

માસિક

સળંગ સંક - ૫૩ સપ્ટેમ્બર - ૨૦૧૧

# શ્રી સ્વામિનારાયણ

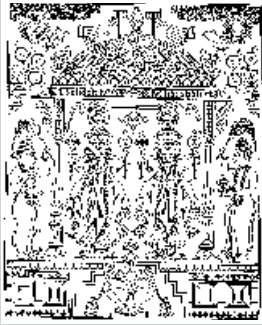
કિંમત રૂ. ૫-૦૦

જલ્મીવણી એકાદશીના  
શ્રી ગણપતિજીના વરઘોડાના  
અલૌકિક દર્શન

પ્રકાશક : શ્રી સ્વામિનારાયણ મંદિર, અમદાવાદ - ૩૮૦૦૦૧



(૧) ડિસ્ટ્રીક્ટ મંદિરમાં ઠાકોરજીનો પાટોત્સવ-અભિષેક કરતાં અને આરતી ઉતારતા પ.પૂ. મહારાજશ્રી. (૨) લેસ્ટર મંદિરમાં ઠાકોરજીનો પાટોત્સવ-અભિષેક કરતાં અને આરતી ઉતારતા પ.પૂ. મહારાજશ્રી. (૩) કાલુપુર મંદિરમાં જન્માષ્ટમી પ્રસંગે ઠાકોરજીને પારણામાં ઝુલાવતા પ.પૂ. લાલજી મહારાજશ્રી સાથે બ્ર. પૂજારી રાજેશ્વરાનંદજી અને સાભામાં પ.પૂ. લાલજી મહારાજશ્રી સાથે પૂ. બિદુરાજના બન્ને ચિ. ભાણાભાઈ તથા પૂ. મહંત સ્વામીની નિશ્રામાં કીર્તનભક્તિ. (૪) કાંકરિયા મંદિરમાં શ્રાવણમાસમાં શિવ પૂજન કરતાં પ.પૂ. મોટા મહારાજશ્રી સાથે કાંકરિયા - કાલુપુરના મહંત સ્વામી. (૫) ઓકલેન્ડના આપણા પ.ભ. ડો.કાન્તીભાઈ પટેલ અને શ્રીમતી રજંનાબેન પટેલની કંપનીને શ્રેષ્ઠ 'વેસ્ટમેક એવોર્ડ' મળ્યો તે પ્રસંગની તસવીર



Founded By H.H. Acharya  
Maharaj 1008 Shri  
Tejendraprasadji Maharajshri,  
Shri Narnarayandev Diocese.

Shri Swaminarayan Museum  
Narayanpura, Ahmedabad-13.

Phone : 27489597 • Fax : 27419597

H.H. Mota Maharajshri

Phone : 27499597

[www.swaminarayanmuseum.com](http://www.swaminarayanmuseum.com)

With the directions of  
Shri Narnarayandev  
Pithadhipati H.H. 1008 Shri  
Koshalendraprasadji  
Maharajshri

Controlling Editors & Publishers  
Shastri Swami Harikrishnadasji  
MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.

Phone : 22132170, 22136818

Karbhari office : 22121515.

Fax : 22176992.

[www.swaminarayan.info](http://www.swaminarayan.info)

[www.swaminarayan.in](http://www.swaminarayan.in)

Editorial & Subscription Address  
Shri Swaminarayan

Shri Swaminarayan Temple  
Kalupur, AHMEDABAD-1 (INDIA)

For a Change in Address :

E-mail : [manishnvora@yahoo.co.in](mailto:manishnvora@yahoo.co.in)

**Life time Subscription :**

One Year : Rs. 50/-

Inland life time : Rs. 501/-

Overseas life time : Rs. 10,000/-

India : @ Rs. 5/-

# SHREE SWAMINARAYAN

Official News-letter from Shri Narnarayandevdesh Diocese

Vol : 5

No : 53

September-2011

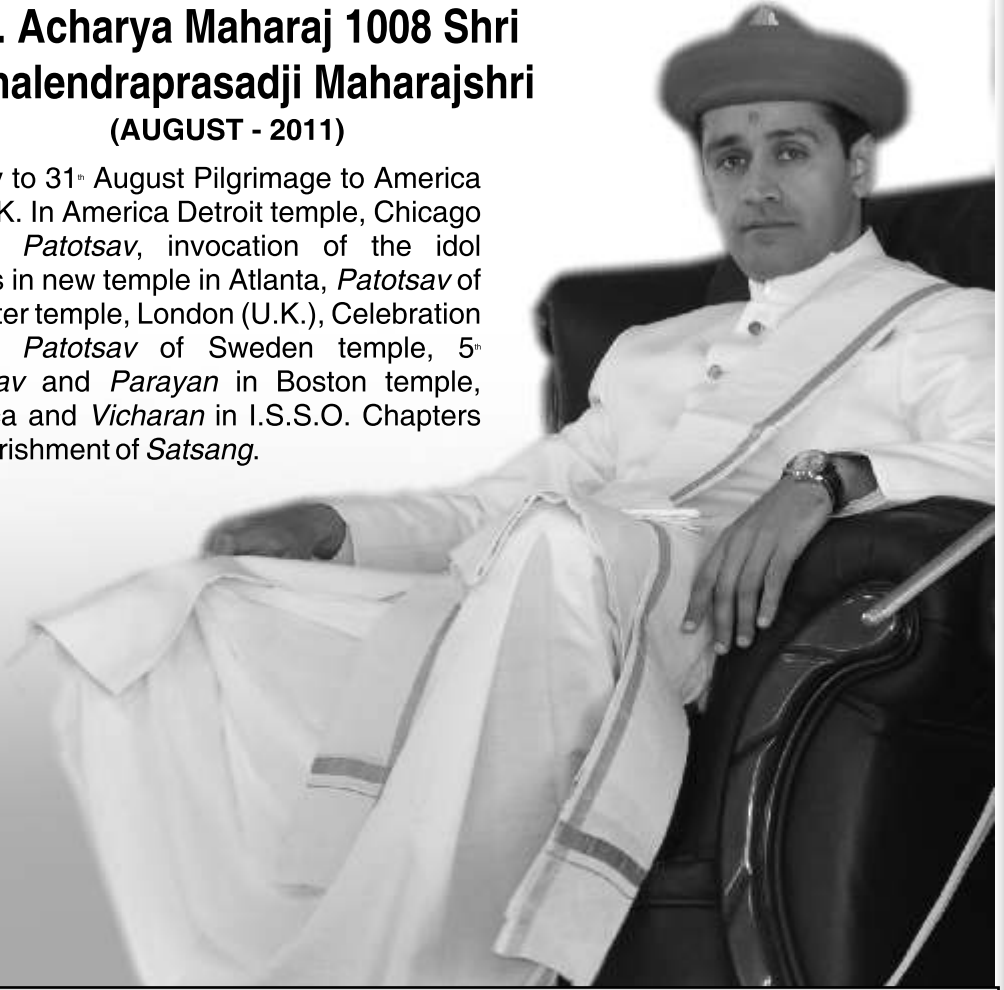
## CONTENTS

01. EDITORIAL	02
02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	03
03. SHIKSHAPATR	04
04. RESULT OF DHYAN OF IDOL IMAGE OF BHAGWAN SHREE SWAMINARAYAN FROM HARI LEELA KALPATARU	05
05. PLEASURE	08
06. INVOCATION OF IDOL IMAGES IN SHREE SWAMINARAYAN TEMPLE, ATLANTA (I.S.S.O.)	09
07. <i>EKANTIK BHAKTA</i> SHRI LALDASBHAJ GORA	11
08. SHREE SWAMINARAYAN MUSEUM	12
09. SATSANG SURBHI	14
10. SATSANG BALVATIKA	15
11. BHAKTI-SUDHA	17
12. NEWS	19



**Appointment Diary of  
H.H. Acharya Maharaj 1008 Shri  
Koshalendraprasadji Maharajshri  
(AUGUST - 2011)**

28 July to 31<sup>st</sup> August Pilgrimage to America and U.K. In America Detroit temple, Chicago temple *Patotsav*, invocation of the idol images in new temple in Atlanta, *Patotsav* of Leicester temple, London (U.K.), Celebration of 20<sup>th</sup> *Patotsav* of Sweden temple, 5<sup>th</sup> *Patotsav* and *Parayan* in Boston temple, America and *Vicharan* in I.S.S.O. Chapters for nourishment of *Satsang*.



**New Address to send articles, news, photographs for  
'Shree Swaminarayan' Magazine  
[shreeswaminarayan9@gmail.com](mailto:shreeswaminarayan9@gmail.com)**

**For 24 hour live *Darshan* of Shree Narnarayandev  
[www.swaminarayan.in](http://www.swaminarayan.in)**

***Aarti Darshan* (Indian Standard time) \_ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05 hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.30 hours *Sayan Aarti* : 20.30 hours**

# Shikshapatri

## The Epistle of Precepts

(based on Shatanand's Shikshapatri  
Arthadipika)

By Pravin S. Varsani

### Text 52

**All males shall mark their foreheads with a Tilak having a Chandlo in the centre of it. All married women shall make only a Chandlo of Kum-Kum on their forehead.**

#### **Kartavyamurdhvapundra Cha Pumbhireva Sachandrakam**

All male devotees are to mark their foreheads in this way- the *Urdvapundra Tilak* with the round *Chandlo* in the centre. Lord Swaminarayan in the next few *Shlokas* clarifies the *Tilak Chandlo Vidhi* for all types of people.

In this *Shloka* the first explains the *Tilak Chandlo* to be marked by male devotees: **Urdvapundrarni Cha Grihastrauha Sadhubhischa Lalateya Hrudhi Bahoscheti Chatvari Vasudevashankarshanpradyumnaniruddha namamantraurdharyarnityuktam:** 'Urdvapundra should be marked by householders (*Grihastas*) and saints (*Sadhus*). It should be marked on the forehead (*Lalata*), Chest/heart (*Hrudhi*) and both arms (*Baho*) whilst chanting the Mantras : **Vasudeva, Shankasharna, Pradyumna** and **Aniruddha.**'

*Brahmcharis* and *Vanaprasthas* are to mark five places- the four as above and additionally the neck. They should chant the **Vishnu Gayatri Mantra: Ohm**

**Narayana Vidmahe Vasudevai Dhimahi Teno Vishnu Prachodyat.** Incidentally, *Grihastas* and the like should chant the Gayatri Mantra- **Ohm Bhura Ohm Bhuva Ohm Svaha Tatsaviturvarernyam Bhargo Devasya Dhimahi Dhiyo Yonaha Prachodayaata.** *Tyagis* and *Brahmcharis* may alternatively chant any five names of Shree Krishna and other incarnations.

**Acharamdhav** of **Brahmanda Purana** explains that even the colours of the *Chandlo* are significant: 'A black *Tilak* will derive peace; a red *Tilak* will bring obedience and control; a yellow one will bring wealth; one which is white will deliver devotion to Vishnu; a *Tilak* of correct size, marked using one's fingers will offer the Lord's support and blessing; a *Tilak* in the centre of the forehead will bring youth and long life; the *Chandlo* made using the third finger (*Anamika*) will deliver joy; and bounded *Tilak* will ultimately bring salvation;.' Thus one should mark the *Tilak* with the correct finger making sure that the nail of the finger does not come into use when marking.

**Acharamayukh** provides the specification for the *Tilak*: 'The *Urdhva* should be absolutely straight (vertical) at a thickness of the little finger – **Urdhvapundramrujum Saumyam Kanishtangulivat Smrutam.** It should extend from the top of the nose to the hairline'.

**Santaralam Prakurvanti Pundra Haripadakruti** – 'One which has space in the middle (is not full bodied but is hollow) and is marked like the Lord's lotus feet.' The *Tilak* made using the finger should also be sized like a finger. Shatanand then explains the two types of *Tilaks*-

Con. from page 8.....

# Result of Dhyān of idol image of Bhagwan Shree Swaminarayan From Hari Leela Kalpataru

- Sadhu Purushottamprakashdas (Jetalpurdham)

1. <i>Charan Sham</i>	Following noble result is obtained Regulation of the inner self from five senses	Following sins are destroyed 1. Greed, which is at the root of quarrel, is destroyed.
<i>Dam</i>	To return back from the outer expressions of the senses	
<i>Tapa</i>	Controlling our emotions	
<i>Shauch</i>	To earn eligibility to perform pooja of Bhagwan through inner and outer purification of self	2. Sin of drinking water which is not sieved, is destroyed
<i>Gyan</i>	Knowledge about Soul and Supreme Soul	3. One cherishes faith and Bhaktiin God and his darkness of ignorance is dispelled. Fear is destroyed.
<i>Satya</i>	Truthful and benevolent words	
2. <i>Ghunti</i>	<i>Abhay</i> Release of fear from Sat, Asat and Vivek	
<i>Aarjav</i>	Simplicity, Unity of mind, Karm and Vachan	
3. <i>Jangha</i> (upper part)	<i>Sthairya</i> Sthairya + Aishvarya qualities are developed	
<i>Aishvarya</i>	Stability in Bhagwat Dharma	Inertia is destroyed
4. <i>Sathal</i> (lower part)	Quality of Happiness is developed naturally	Unhappiness is destroyed
5. <i>Janu</i>	<i>Mardav</i> Vairagya + Mardav qualities are developed	Raag (affection in five senses) is destroyed
6. <i>Kati</i>	<i>Dhairya</i> Not to be upset in critical time. To be tolerant	Chinta (worry) + Trushna (thirst) are destroyed
<i>Tushti</i>	Pleasure gained from Dharmacharan (noble conduct)	
7. <i>Nabhi</i>	Quality of Equanimity is developed	Sin + Affection are destroyed
8. <i>Trivali</i>	<i>Aksharynya</i> Appropriate use of wealth	<i>Mada + Vyasan</i> (addiction) are destroyed
<i>Kshem</i>	To behave in such a way that it does not interrupt one's own duty	
9. <i>Udar</i>	<i>Tyag</i> Qualities of <i>Tyag + Nigrah</i> are developed	Taste and <i>Dhyut</i> are destroyed
<i>Nigrah</i>		<i>Dhyut</i> = Gambling
10. <i>Padkha</i>	<i>Achapalya</i> Non-active use of organs of body for purposes other than worshipping God	<i>Aasha</i> (hope) and <i>Spruha</i> (expectation) are destroyed

		<i>Run-rahit Runa</i> (indebtedness) towards <i>Dev, Rishi, Pitru, Bhut</i> etc. on account of <i>Vairagya</i> .	
11. <i>Stana</i>	<i>Yog</i>	Yag and Brahmcharya	
	<i>Brahmcharya</i>	Constant study of means of emancipation	<i>Dharmodesh + Dharma</i> of Kali are destroyed
12. <i>Vaksha-Sthala</i>		1. Release and rest from <i>Vishaya Vasana</i> .	<i>Dwesh</i> – to behave in reaction to those who create hurdles
	( <i>Chest</i> )	2. Quality of Yagna is developed.	<i>Chorya – Pratyaksh</i> and <i>Apratyaksh</i> wealth
13. <i>Manibandh Swadhyay</i>		Study and reading of the scriptures, <i>Japa</i> etc.	<i>Moha + Anrutam</i> are destroyed
	( <i>Kanda</i> )	Intellect having faith in Scriptures, <i>Parmeshwar, Dham</i> incarnation etc.	
	<i>Astikyam</i>	Qualities of <i>Tej-Prasad</i> are developed	<i>Ahamkar</i> (Pride) + <i>Avishwas</i> (lack of faith) are destroyed
14. <i>Bhuja</i>	<i>Tej</i>	Not to be defeated by the evil persons	
	<i>Prasad</i>	Cleanliness of heart and self	
15. <i>Koni</i>	<i>Prshray:</i>	Temperament to behave with respect and humility towards elders	<i>Darpa</i> is destroyed
	<i>Udhyam</i>	Lack of laziness	
16. <i>Khambha Aanusansyam</i>		<i>Aanusansyam</i> (lack of anger)	<i>Alasya</i> (laziness) is destroyed
		<i>Samya</i> (equanimity of temper in all happy and unhappy incidents)	Self gets rid of <i>Himsa</i> (violence)
	<i>Samya</i>		
17. <i>Hansdi</i>	<i>Iksha</i>	Qualities of <i>Iksha + Kriya</i> are developed	<i>Ahanta + Pesunya</i> are destroyed
	<i>Kriya</i>		
18. <i>Kanth</i>	<i>Saam</i>	<b>Saam</b> :To speak peacefully and pleasantly	<i>Asuya + Kroadh</i> are destroyed
	<i>Daan</i>	<b>Daan</b> : To offer money and wealth earned through righteous means for noble purpose	
19. <i>Hadpachi</i>	<i>Maun</i>	Intelligent release from meaningless <i>Pralap</i> .	<i>Ninda + Dambha</i> are destroyed
	<i>Udrek</i>	To ensure emancipation of self through <i>Abhishek</i> of <i>Charan-raj</i> of great people	
20. <i>Osth</i>	<i>Satya Sevan</i>	To render services to ardent devotees of Bhagwan	<i>Maan + Irshya</i> are destroyed
	<i>Ahimsa</i>		
21. <i>Dant Pankti</i>	<i>Lajja</i>	To feel ashamed in doing things which are prohibited	<i>Apavad</i> - To make wrong allegations for one's own vested interests.
	<i>Titiksha</i>	To tolerate woes and miseries received by luck	<i>Durukti</i> – To speak foul words from behind (back biting)
22. <i>Nasika</i>	<i>Nirmanipanu</i>	Not to show off one's strength in front of the great people	<i>Swladha</i> – to praise one's own qualities



	<i>Satva</i>	Not to allow the inner self to be	<i>Vasana</i> – Sensual desires
	<i>Sansuddhi</i>	disturbed by <i>Raja</i> and <i>Tama</i>	
23. <i>Gand Sthala</i>	<i>Kshama</i>	Lack of anger upon the person who creates unhappiness of this world or spiritual unhappiness	<i>Mamata</i> – Sense of belongingness in material things <i>Akshama</i> – Not to pardon person belonging to other religion
	<i>Visharya</i>	Person who sees faults in persons	<i>Ashraddha + Naidhrunyam</i>
24. <i>Karno</i>	<i>Iksha</i>	who perform wrongful acts	
	<i>Shraddha</i>	Ardent respect with trust in <i>Ekantik Dharma</i>	<i>Ashraddha</i> – against <i>Shraddha</i>
	<i>Daya</i>	To protect all during calamities	<i>Naidhrunyam</i> – Cruelty towards those who deserve mercy
25. <i>Netra Kamal</i>	<i>Shanti</i>	Serenity due to experience of divine happiness attained through unity with almighty Bhagwan	<i>Ashanti</i> – against <i>Shanti</i> as narrated earlier
	<i>Smruti</i>	Not to forget noble means prescribed in the scriptures even during the difficult times	<i>Asmruti</i> - against <i>Smruti</i> as narrated earlier
26. <i>Bhrukuti</i>	<i>Maitri</i>	Natural activity of doing good to all	<i>Amaitri</i>
	<i>Buddhi</i>	<i>Gyan</i> useful for one's own emancipation	<i>Abuddhi</i>
27. <i>Bhal</i>	<i>Gati</i>	Action whereby one attains <i>Uttam Lok</i>	<i>Agati</i> - against <i>Gati</i> as narrated earlier
	<i>Uparati</i>	To release self from the hope of <i>Mayik Sukh</i> (worldly pleasure)	<i>Anuparati</i> - against <i>Uparati</i> as narrated earlier
28. <i>Mastak</i>	<i>Dhruti</i>	1. A person who cherishes Form of Shree Hari adorned with beautiful hair develops this quality of <i>Dhruti</i> 2. Power- which can remove the instability of <i>Indriyas</i> (feelings) is known as <i>Dhruti</i>	

### Honour for our *Sampradaya*

*East Tamaki Healthcare Company (ETHC)* of our devotee Shri Dr. Kantibhai Patel and Ranjanaben Patel of Auckland, New Zealand has been working for the last 35 years in Auckland and having more than 30 Medical Clinics in Auckland. This East Tamaki Healthcare company is the largest private primary health care company in New Zealand. Recently, this company has been awarded with the prestigious 2011 Westpac Business Excellence Awards recognizing the contributions made by the company to the health sector. H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj have been very much pleased and have blessed the devotees on this occasion of honour and pride for our *Sampradaya*.

# Pleasure

- Sadhu Ghanshyamprakashdas, Jamiyatpura  
(Mahant Swami, Mansa)

D h a m o f B h a g w a n Purushottamnarayan is like *Sat-Chit-Anand*. It is a divine place of Shree Hari where no worries and woes, unrest can survive. There is divine serenity everywhere. Words of Shreeji Maharaj as contained in Vachnamrit-13 of Gadhda Chapter are the real means to achieve this divine place. If one forgets these words and runs after the other means then it is a way of miseries and unhappiness.

In Vachnamrit-24 of Gadhda First Chapter Shreeji Maharaj has stated that, if our mind is stabilized then we would be

able to perform ardent Bhakti to Bhagwan. In 1<sup>st</sup> Vachnamrit of Sarangpur Chapter Shree Hari states that, "***I am Chaitanya, I am Pure and I am cause of body, I am Avinashi, I am the Form of Happiness and the body is Unhappiness.***"

This is required to be understood by all that, our origin lies in Happiness, it is we who have created unhappiness for ourselves. To remain happy in all conditions and circumstances is a characteristic of a saint. Such a person is called *Sthit-Pragna* in *Bhagwat Gita*.

**Con. on page 4**

**Haripadakruti**, which is slightly wider at the top and **Dandakruti** which is parallel. It is further explained that **Dandakruti Tilak** is to be marked upon the forehead, a lotus shaped **Tilak** upon the chest, bamboo shaped **Tilaks** on both arms and 'Divo'-naked flame shaped **Tilak** elsewhere.

**Skanda Purana** explains that the **Tilak** should be made using a mirror or by looking at one's reflection in the water. The **Tilak** should be made using mud or paste with space in the middle so that the **Tilak** or 'U' shape is distinct from the round **Chandlo**.

Shatanand then explains those **Tilaks** marked by people which are considered unacceptable and even despicable: A circular **Tilak** (not vertical), unstraight – leaning to one side, without space in the middle i.e. not hollow, too small, broker –

i.e. the 'U' must be complete, without a base- i.e. just two vertical lines, too big, dirty- not of a pure or brilliant colour, made without the use of water, too red, made without the fingers and made using substances with a bad odour.

**Kasyaha Sadhvanaribhirmalaye  
Kumkumchandrakaha**

Finally, married women should wear a Kum-Kum **Chandlo** upon the forehead, Bhriгу Muni explains:

**Lalataye Kumkumam Nasabhushanam  
Karkankaram**

**Karashtasutram Cha Sadhva Durayena  
Kadachana**

A married woman should never renounce the Kum-Kum **Chandlo** on her forehead, the nose stud or ring, bangles of ivory on the wrist and the black necklace (**Mangal Sutra**)'.

**For Nitya-Darshan of following temples log on to:**

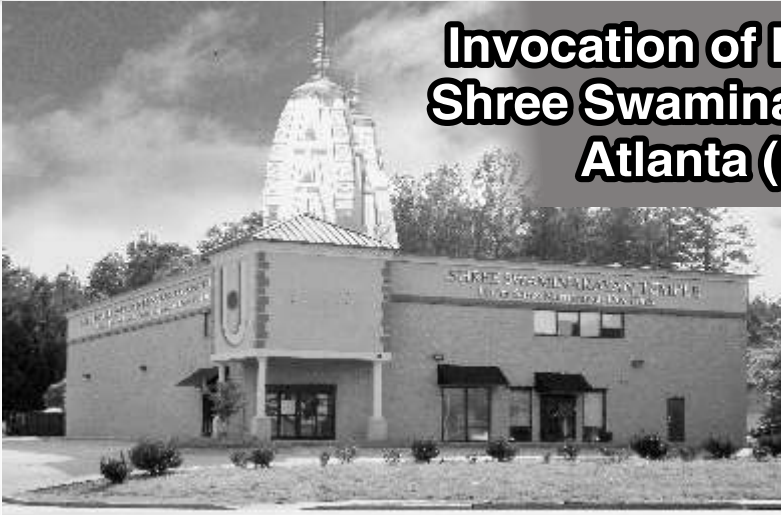
**Jetalpur** : [www.jetalpurdarshan.com](http://www.jetalpurdarshan.com)

**Mahesana** : [www.mahesadarshan.com](http://www.mahesadarshan.com)

**Chhapaiya** : [www.chhapaiya.com](http://www.chhapaiya.com)

**Torda** : [www.gopallalji.com](http://www.gopallalji.com)

## Invocation of Idol images in Shree Swaminarayan temple, Atlanta (I.S.S.O.)



- Alpesh Patel (Pijwala),  
Sureshbhai (Kathlalwala)

H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj established *International Swaminarayan Satsang Organization* (I.S.S.O.) under Shree Narnarayandev Diocese and activity of *Satsang* was developed through this organization and one by one temples are being created in America.

The young generation plays very crucial role in planning and management of these temples. The present young generation is very much impressed by the Western culture and to bring such young people for noble activities like *Satsang* is a challenge. In such a scenario, construction of temple appears to be the only solution for development of *Satsang*.

H.H. Shri Acharya Shri Koshalendraprasadji Maharaj took noble vow of construction of temple in Atlanta city of Georgia State. Within a short period of only eight months, a building was acquired for the purpose of temple. In International High way No.85, North 99 in Norcross city main road this building was built by Telecom company wherein all the facilities for the use of the temple are available.

Under the leadership of the President of the committee Shri Daksheshbhai and Vice President Kiritbhai and Rajubhai Patel, the renovation work of the temple was completed in four months. The idol images and throne were brought in the premises just one month before *Murti Pratistha Mahotsav* scheduled to be held on 6<sup>th</sup> August 2011.

Devotees of Atlanta took leave of one and two months from their job and workplace and rendered their services for the temple. Even the students utilized their vacation for rendering their services for the temple. Thus, all *Haribhaktas* and devotees rendered their services.

There was need of money to make payment for purchasing the temple premises and therefore leading *Haribhaktas* made arrangements for loan of five lac dollars to temple and for the remaining amount bank loan was availed by mortgaging their residential houses.

In order to meet with the target of two million dollars, H.H. Shri Acharya Maharaj and saints graced the occasion and directed the devotees to render their services as the host of various occasions of *Murti Pran Pratishtha Mahotsav*. Two weeks prior to *Mahotsav*, renovation work

was completed and C.O. was obtained within two weeks, which is the first incident in the history of I.S.S.O.

*Murti Pran Pratistha Mahotsav* was celebrated from 31<sup>st</sup> July 2011 to 6<sup>th</sup> August 2011. Famous *Kathakar* Bhagwatacharya Shri Yogendrabhai Bhatt was the spokesperson of *Saptah Katha* during this *Mahotsav* whose benefit was availed by thousands of devotees and *Haribhaktas*.

H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj graced the occasion on 02/08/2011. On the airport warm welcome was performed. Among the saints were Shastri Swami Purushottamprakashdasji and Mahant Shastri Swami Atmaprakashdasji of Jetalpurdham, Shastri Madhavjivandasji, Shastri Madhavprasaddasji, Shastri Satyaswaroopdasji, Shastri Dharmkishordasji, Shastri Hariprakashdasji, Brahmchari Shastri Hariswarupanandji, Shastri Abhishekprasaddasji, Shastri Vrajvallabhdasji, Hajuri Parshad Vanraj Bhagat. On 4-5-6 August 2011 *Maha Vishnu Yaag* was performed and in *Panchkundi Yagna* the host devotees availed the benefit of ritual of *Vedokta Hom*.

On 05/08/2011 grand *Shobhayatra, Nagar Yatra, Kalash Yatra* were performed. In the *Nagar Yatra* from old temple of Global Mall to new temple, thousands of *Haribhaktas* participated. Everyday H.H. Shri Acharya Maharaj granted the benefit of *Darshan* and blessings to the devotees and *Haribhaktas*.

On 06/08/2011 in the morning ritual of invocation of the idol images of the deities was performed and Shastri Yogendra Bhatt was *Purohit* during this ritual. Large

number of devotees and *Haribhaktas* availed the benefit of this divine occasion. from 8.00 to 9.30 hours in the morning, H.H. Shri Acharya Maharaj performed the ritual of *Nyas-Avahan-Pratistha Mahabhishek*.

At 10.00 hours in the morning, *Shangar Aarti* and concluding ritual of *Maha Vishnu Yaag* were performed. From 11.00 to 1.30 hours *Uchhamani of Kanthi, Dhoti of Prasadi* was performed whose benefit was availed by the lucky devotees.

The donors who rendered their services for construction of temple and all other arrangements were honoured on this occasion. Moreover, Presidents of I.S.S.O. temples were also honoured by the devotee Shri Ratilal Khimjibhai Patel, Trustee of Shree Swaminarayan temple, Kalapur, Ahmedabad.

Devotee Shri Jagdishbhai Patel, President of National Body praised the services rendered by *Haribhaktas* of Atlanta. H.H. Shri Acharya Maharaj was very much pleased with the services rendered by all the devotees and *Haribhaktas* from the beginning to the end of this occasion. *Haribhaktas* of Byron had looked after the services of the kitchen during the whole *Mahotsav*. The young devotees rendered their beautiful services during this *Mahotsav* and they all were blessed by H.H. Shri Acharya Maharaj. At night cultural programme of the children was also organized which was graced by H.H. Shri Acharya Maharaj. Services of elder devotee Pravinkaka and President Shri Daksheshbhai Patel, Kiritbhai, Sureshbhai, Rajubhai, Bhaveshbhai Patel, Tejas Patel, Nirav Patel, Ghanshyam Shastri and ladies devotees of *Mahila Mandal* were very praiseworthy during this *Mahotsav*.

## **Ekantik Bhakta Shri Laldasbhai Gora**

- Prof. Mahadev Dhoriyani (Rajkot)

Here is one incident showing how Shreeji Maharaj used to test even His *Ekantik Bhaktas*. Ardent devotee Shri Laldasbhai Gora was contemporary of Shree Sahjanandji Maharaj. All the devotees and *Haribhaktas* know the fact that Bhagwan Shree Swaminarayan has invoked the idol images of Shree Narnaryandev in our first ever Shree Swaminarayan temple at Ahmedabad.

Shreeji Maharaj decided to perform *Chorasi* of the Brahmins On this pious occasion. The resident of Ahmedabad Shri Laldasbhai Gora was an ardent devotee of Shreeji Maharaj. The principle of his life was '**Vachane Nivruti, Vachane Pravrutti**'. He was eager to offer everything including his life to scrupulously follow the directions of Maharaj and to obtain His pleasure. His wife was also an ardent devotee. Shree Hari called this ardent devotee and asked him:

**Shree Hari** : "It has been decided to perform *Chorasi* of Brahmins. How much money do you have?"

**Devotee Shri Laldasbhai Gora** : "It would be about seven thousand rupees."

**Shree Hari** : "How much money can you

give on this pious occasion?"

**Devotee Shri Laldasbhai Gora** : "I can give, but prior to that let me ask to my wife."

**Shree Hari** : "OK. Go home and ask your wife."

**Devotee Shri Laldasbhai Gora to his wife**: "Maharaj has organized *Chorasi* of Brahmins and asks for seven thousand rupees which we have. What should we do?"

**Wife of the devotee**: "Everything is of Shreeji Maharaj. What is the need to ask me?"

Devotee Shri Laldasbhai Gora came to Shreeji Maharaj and offered seven thousand rupees which he had. Then Shreeji Maharaj organized famous *Chorasi* of Brahmins worth many lacs of rupees. Many devotees and *Haribhaktas* rendered their services on this occasion. Maharaj asked Nana Khachar to count the money received so far. The total of these rupees was Rs.7,001/-. Maharaj called devotee Shri Laldasbhai Gora and returned him this money. Laldasbhai said, "Maharaj, I have already offered this money to you. So I can't take it back." But Maharaj insisted him to accept the money. So ardent was the devotion and *Bhakti* of this devotee Shri Laldasbhai Gora.

### **OUR FUTURE FESTIVALS**

**Aaso Sud-2/3**: On Thursday 29/09/2011, *Patotsav* of Shree Badrinathdham temple.

**Aaso Sud -7** : On Monday 03/10/2011, *Shree Saraswtiji Avahan Mahotsav, Poojan Akshar Maholvadi* Shree Swaminaryana Sanskrit Mahadvidyalaya, Jetalpurdham.

**Aaso Sud-10** : On Thursday 06/10/2011, *Vijaya Dashmi, 39<sup>th</sup> Prakatyotsav* of H.H. Shri Acharya Maharaj of Shree Narnarayandev Desh will be celebrated in Shree Swaminarayan temple, Muli in the pious company of Shree Radhakrishnadev Harikrishna Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj.

**Aaso Sud-15**: On Tuesday 11/10/2011, *Kojagari, of Vrata, Pauva Poonam*.

**Aaso Sud-15**: On Wednesday 12/10/2011 *Mukutotsav Poonam*.

**Aaso Vad-2**: On Friday 14/10/2011, *Patotsav* of Bavla temple.

**Aaso Vad-8** : On Thursday 20/10/2011, *Pushya Nakshatra* begins at 10.45 hours. Hence ominous time for Accounts Books begins from 10.46 hours.

**Kartak Sud-5** : On Monday 31/10/2011, *Patotsav* of Balswaroop Kastbhanjandev, Shree Swaminarayan temple, Kankaria.

## SHREE SWAMINARAYAN MUSEUM



Every visitor of Shree Swaminarayan Museum feels the divine presence of Shreeji Maharaj and inspired by such divine presence, these devotees and *Haribhaktas* come to perform *Darshan* of Museum again and again. These visitors do note down their response and feelings in the Visitors' Book. It is also observed that many devotees do not note down because their experience is divine which cannot be expressed in any words. In a such a short period of time, our Museum has attained the status of a temple. And there is nothing surprising about it because there have been strenuous efforts of H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj which can be seen in every corner of our Museum.

### List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna

- Rs.1,00,000/- Akshar Nivasi Kanjibhai Bhimji Raghvani (Baldiya at present Nairobi).
- Rs.51,000/- Shastri Swami Hariprakashdas (Gandhinagar).
- Members of Joint family of Akshar Nivasi Jatashankar Popatlal Shah.
- Rs.19,000/- Shri Narendra K. Mamtora.
- Rs.19,000/- Shri Puni Mamtora.
- Rs.19,000/- Smt. Hirva Mamtora.
- Rs.19,000/- Shri Vihang Mamtora.
- Rs.19,000/- Shri Reva Mamtora.
- Rs.19,000/- Shri Pooja Mamtora.
- Rs.15,000/- Shri Jiviben Gobardas Patel Charitable Trust
- Rs.10,000/- Jaydipbhai Patel-Ahmedabad
- Rs.5,001/- Parshad Chandu Bhagat Guru Swami Balkrishnadasji-Muli
- Rs.5,000/- Hareshbhai Dahyabhai Modi through Kuldip-Visnagar
- Rs.5,000/- Kamleshbhai Narandas Patel through Gaurangbhai-Kankaria, Ahmedabad
- Rs.5,000/- Dr. Harikrishnabhai Gokalbhai Patel-Sapawada (Idar)
- Rs.5,000/- Maheshbhai H. Patel (Laloda)- at present Vapi

### List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum

Date	Name	Date	Samaj
30/07/2011	Devotee Shri Indulal Ganpatlal Moti-Arvindbhai Indulal Modi through devotee Shri Jatin Arvindbhaia (going to USA for further study)	22/08/2011	Devotee Shri Balvantrai RATilal Soni (Lathiwala ) (Nilkanth Jewellers, Amreli) through devotee Shri Ketanbhai and Prakashbhai
02/08/2011	Devotee Shri Niraj Piyushkumar Joshi (at present Vadodara)	28/08/2011	Devotee Dr. D.J.Bhavsar family- Mahesana through Narendrakumar D. Bhavsar
07/08/2011	Akshar Nivasi Ramanlal Maganlal Patel-Kundalwala through devotee Shri Paresh Ramanlal Patel and Jasiben Ramanlal Patel	31/08/2011	• With the inspiration of H.H. Shri Mota Gadiwala- Ladies devotees of Ful Mandal of Haveli
08/08/2011	Devotee Shri Kantibhai Mavjibhai Khimani (Shanti Medicare) Boltonwala		• On the occasion of Parayan organized in the memory of Akshar Nivasi Kanjibhai Bhimji Raghvani through devotee Shri Karshanbhai Raghvani (Baldiya-Kachchh at present Nairobi)
09/08/2011	Shri Narnarayandev Yuvak Mandal-Kankaria		
	Shri Narnarayandev Mahila Mandal-Kankaria		
	Shri Narnarayandev Mahila Mandal-Aslali		
14/08/2011	Shree Swaminarayan temple, Leicester		

### For booking of Mahapooja/Mahabishek contact :

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

[www.swaminarayanmuseum.org/com](http://www.swaminarayanmuseum.org/com)

email:[swaminarayanmuseum@gmail.com](mailto:swaminarayanmuseum@gmail.com)



# સસંગ સુરભિ

## SATSANG SURBHI

### DIVINITY IN SATSANG

- Atul Bhanuprasad Pothiwala  
(Memnagar-A'bad)

Divine was the *Satsang* of original tradition established by Bhagwan Shree Swaminarayan and it will remain divine forever. If we see any defect in this *Satsang* then defect is in our sight or vision.

In Gadhda Chapter-31, Shreeji Maharaj has stated, "*Incarnations and Saints of Parmeshwar are always benevolent. But the intellect which is misled, sees everything in a wrong manner.*" If one looks at the faults or defects in *Bhagwan* or in *Bhakta* of Bhagwan, then such a person is like *Shishupal* with *Asuri Buddhi*, as stated by Shree Hari.

*Satsang* is like mirror. It reflects our own perception about the *Satsang*. So if *Satsang* is performed with divinity then we do not see anything except divinity.

Our Acharya H.H. Shri 1008 Shri Koshalendraprasadji Maharaj is always found smiling, as it is His *Prakriti* (temperament). When I asked the question, "Why are you always smiling?" Then I got a wonderful answer from him, "Why shouldn't we laugh when Father of all of us is *Adhipati* of *Brahmand* and Bhagwan Himself?"

Once Muktanand Swami asked a question to Shreeji Maharaj, "Oh Maharaj! What is the reason behind tides and ebbs which we find in the progress of our *Satsang*?" Shreeji Maharaj said, "Those who see defects in great saints, their *Satsang* is found decreasing like ebbs and those who see nobility and divinity in these saints, their *Satsang* is found increasing like tides; even *Bhakti* towards Bhagwan also finds such reflections as per the perception of each devotee and *Haribhakta* towards it." (Gadhda First Chapter, 53)

How to see divinity in our *Satsang* is stated clearly by Shree Hari in this *Vachnamrit*. We all know about that famous ancient children-story told by Kavivar Shri Dalpatram. In the story one camel is narrating the defect of one or the other limb of the animals like dog, parrot, fox etc. In his reply the intelligent fox states that, these animals and birds have either one or two limbs with defects. Whereas all the eighteen limbs of the camel are defective.

This is human nature to look at the faults of others and never to look at his own faults. In *Satsang* also it is the same situation. People find fault with others. But they never look at their own faults.

Therefore, in *Satsang* we have to learn what to listen? What to think about? What to study? etc. Our thoughts have direct connection with the divinity of *Satsang*. So if we develop this kind of noble habit of looking at the qualities of others then our *Satsang* would become divine and we would feel eternal bliss.

*Satsang* is white and bright like milk and like sugar we have to get ourselves mixed into it. We have to melt ourselves into it. Then only we can relish its sweetness. But if we start looking at the small defects of other *Satsangis* then this small drop of poison can spoil the whole milk.

After careful consideration, the great visionary Bhagwan Shree Swaminarayan has given us '*Shiksha Patri*'. It is the Constitution of our *Satsang*. The directions and rules and regulations contained in this scripture are eternal and perennial and they explain Dos and Don'ts for *Grihasthi* and *Tyagi* devotees for ladies devotees as well as for *Haribhaktas*. We have to follow these directions scrupulously and we have always to remain under the directions of H.H. Shri Acharya Maharaj as He is our Guru.

So we have to learn the lesson from the famous story of Kavivar Dalpatram and we have to develop the habit of looking at the noble qualities and good qualities of others and this is the real path to achieve divinity in our *Satsang*.



**RENDER SERVICES AND BE  
HAPPY**

**- Shastri Haripriyadasji  
(Gandhinagar)**

It was the time of Winter season. The sun was shining in the cloudy sky. Shri Ghanshyam Maharaj woke up early in such a beautiful morning.

Shri Ghanshyam Maharaj used to wake up always in *Brahm Muhurt*. Friends, what should we understand from this? We should always wake up early in the morning. Because thereby our memory and intellectual powers are increased.

In such a good morning Bhaktimata thought, "*Since Ghanshyam has woke up let me offer bath to him. I will do all my other daily chores later on.*" Immediately Bhaktimata gets ready hot water and makes all other preparations for the bath of Ghanshyam. While taking bath, Ghanshyam Maharaj performed divine *Charitra* and started crying. Bhaktimata thought, the water must be hotter, so she stood up and went inside to fetch some cold water. Meanwhile, Brahma, Vishnu and Mahesh (Trio deities) graced the pious land of Chhapaiya and started offering water to little Ghanshyam. While offering bath to Ghanshyam Maharaj, the deities felt greatly obliged that they were granted such a divine opportunity.

Meanwhile Bhaktimata came with cold water. She was surprised to see three men offering bath to Ghanshyam Maharaj. She asked who they were and why they were offering the bath to little Ghanshyam. Then these Trio deities granted divine *Darshan* to Bhaktimata and told her that, Ghanshyam Maharaj is *Parmeshwar* and

**સત્સંગ ગાથવાટિકા**  
**SATSANG BALVATIKA**  
- Compiler Shastri Harikehsavdasji  
(Gandhinagar)

then disappeared. Thereafter Bhaktimata offered bath to Ghanshyam Maharaj and offered new clothes to wear.

So friends, here these Trio deities-Brahmaji, Vishnu and Mahesh grabbed the opportunity to render their services for offering bath to Shri Ghanshyam Maharaj. Similarly we should also grab such opportunities of rendering our services, as and when such opportunity comes in our life. So render services and be happy.

**HARI HARATI PAPANI**

**- Sadhu Shrirangdas (Gandhinagar)**

Joban Vadtalo was very horrible looking robber. He used to rob the people. Then how he became an ardent devotee of Bhagwan Shree Swaminarayan? Jobanpaji had gone to Dabhan at the time of *Yagna*. But he had got different goal in his mind. He did not go there to render his services for this pious occasion. He had gone to Dabhan to steal Manki horse, as he had heard many praise about this horse of Bhagwan Swaminarayan.

When he went to Dabhan he saw that Naja Jogiya was in charge of the security of the stable. But this Naja Jogi was very innocent. General people who are in charge of security are very intelligent and sharp. But this Naja Jogi was a simpleton.

Jobanpaji went to him and said that, "*I want to perform divine Darshan of Shreeji Maharaj but there are so many*

people and devotees around Him, that I would not get any chance to perform Darshan. So please show me where is His famous Manki horse. I will touch the feet of Manki horse and would think myself lucky that, at least I have touched the feet of Manki horse of Bhagwan Shree Swaminarayan.”

Naja Jogi got much impressed with these words of Joban Pagi and he showed him Manki horse. At night Joban Pagi came there like a thief to steal Manki horse. When he went inside the stable, he saw Bhagwan Shree Swaminarayan standing beside Manki horse. He thought Swaminarayan would go away after some time. But even after two three hours, he found that Swaminarayan was still standing beside Manki horse.

Joban Pagi thought, whether Swaminarayan would protect his Manki horse for the whole night. And in his these thoughts, he uttered the name of Bhagwan Shree Swaminarayan for many times. This chanting of the divine name had a miraculous effect upon the mind and thoughts of the robber Joban Pagi. His thoughts got transformed and he became an ardent devotee of Bhagwan Shree Swaminarayan.

Friends, this is the impact of name of Shree Hari. and therefore one name of Bhagwan is '**Hari**'. In *Janmangal Namavali*, Shatanand Swami has stated 108 names of Bhagwan Shree Swaminarayan and one of them is '**Hari**'.

The name '**Hari**' means '**to take away**'. And Shree Hari took away evil thoughts from the mind of Joban Pagi and he became an ardent devotee of Shree Hari. similarly, if we worship Shree Hari and chant his name, He would also take away all evils from us.

### DIWALI PROGRAMME

**Aaso Vad-12** - On Monday 24/10/2011 upto 12.33 hours. Thereafter it would be *Dhan- Teras. Dhan Pooja* in the evening from 7.30 hours to 9.30 hours.

**Aaso Vad-13/14** – On Tuesday 25/10/2011, *Kali Chaudas, poojan aarti* of Shri Hanumanji by H.H. Shri Acharya Maharaj in the evening at 7.00 hours.

**Aaso Vad-15** – On Wednesday 26/10/2011 *Dipotsavi-Diwali, Group Sharda Poojan- Chopda Poojan* by H.H. Shri Acharya Maharaj in Vedic tradition in the evening at 6.30 hours in the pious company of Shree Narnarayandev.

**Kartak Sud-1** – On Thursday 27/10/2011 New Year *Shri Govardhan Poojan- Bali Poojan, Annakutotsav Annakutto* Thakorji.

**Mangala Aarti** : Morning at 5.00 hours

**Shangar Aarti** : Morning at 6.30 hours

**Annakut Aarti** : Morning at 10.10 hours

**Darshan** : in the Noon from 12.00 to 4.00 hours

Will be performed by H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and thereafter benefit of divine *Darshan* and blessings would be available in *Bethak* (office).

### New appointment of Poojari of Shree Radhakrishnadev Harikrishna Maharaj of Shree Swaminaryan temple, Muli

H.H. Shri Acharya Maharaj has appointed Poojari Sadguru Shastri Swami Pranjivandasji Guru Sadguru Swami Narnarayandasji.

FROM THE BLESSINGS OF H.H. SHRI  
GADIWALA

- compiled by Kotak Varsha Natvarlal  
(Ghodasar)

In Vachnamrit-18 of Gadhda First Chapter Shreeji Maharaj has narrated in detail the importance of purity in our meals. In *Satsang Sabha* of Ekadashi, H.H. Shri Gadiwala have granted us *Niyam* to win over our inner enemies and to make constant efforts for this purpose. Now how to make these efforts? Then first of all we have to purify our body and mind. We cannot eat everything we like. Besides taking medicine to cure any disease, we also have to take care in our meals. And if we do not remain careful in our meals, then no medicine is going to be effective. We have also to control our '*Kam*', '*Kroadh*', '*Lobh*', '*Moh*', '*Ahamkar*' etc. we get tempted by delicious dishes and we start eating without caring about our health. This creates various types of diseases in our body. Similarly there are our inner enemies. One such enemy is '*Kama*'; now to defeat we have to develop friendship with '*Brahmcharya*'. To defeat '*Krodha*' we have to develop friendship with '*Shanti*', to defeat '*Moha*' we have to develop friendship with '*Tyaga*' and to defeat '*Ahamkara*' we have to develop friendship with '*Saralta*'. The whole world is perishable and nothing is perennial. So there should not be any affection with any material thing of this world.

So all of us should perform *Satsang* and should be in company of good people as it will strengthen our spiritual powers and Shree Narnarayandev would also bless us in our these efforts. In Vachnamrit-18 of Gadhda First Chapter Shreeji Maharaj has stated that, "*The devotees who would render their ardent services, will get place in our Dham.*" Therefore all of us should scrupulously follow all the directions of Shree Hari.

#### WAY OF PEACE AND PROSPERITY

- *Sankhya Yogi Kokilaba*  
(Surendranagar)

We are lucky that we have got human birth. And we are still luckier that in this

## ભક્તિસુધા BHAKTI-SUDHA

human life we have got *Satsang*. More *Satsang* is performed, our ignorance would be dispelled. In life *Satsang* is as important as our meals. In '*Shiksha Patri*' Bhagwan Swaminarayan has directed '*Samagam* of Sadhu should be performed regularly.' Even Brahmanand Swami has stated:

“સંત સમાગમકીજે હો નિશદિન સંત સમાગમકીજે.”

Therefore everyday *Sant Samagam* should be performed. We can remain hungry and thirsty for some hours. But we cannot live for a moment without air. Similarly *Satsang* is Oxygen which creates new cells of our soul and we get eternal peace. Therefore we should obey the directions of '*Shiksha Patri*' and should perform *Satsang*.

There is no happiness in this world except Almighty Lord. Real peace and happiness are at the lotus like feet of Shreeji Maharaj. Therefore we must remain ardent devotees of Almighty Lord. By performing *Katha, Varta, Kirtan, Dhyana, Prarthna* all our woes and miseries are removed. And we get eternal peace and happiness. Moreover, noble qualities like *Dharm, Gyan, Vairagya* etc. also develop in us.

We find that, in the coastal areas, if underground sweet water is taken out then that space is filled up by the salty water of the ocean. Similarly, if sweet water called '*Satsang*' is removed from our life, the salty water like all evils take hold of us. With the help of Bhakti and *Satsang*, the evils cannot enter in us. Therefore, we should always perform Bhakti and *Satsang*. The root of real happiness and peace is *Parmatma*. We should accept the shelter of Bhagwan and Sadguru and should perform ardent worship by rendering our services. Thus, if we remain alert and conscious in our *Bhakti* and *Dharma*, eternal peace and happiness would come quite naturally in our life.

**SANT SAMAGAM**

**- Parmar Bhumika Bhagwanjibhai (Halar-Surat)**

One old-aged *Haribhakta* was residing in a village. His age was about fifty three or fifty four years. One day he went to the temple for *Sant Samagam*. After one month, when the saints ask him about his family members, the old person starts talking about his family members and he finds faults with the members of his family. Then saints asked him to permanently stay in the temple. The old man replied that it would not be comfortable for him to stay there permanently and he said that he would like to return his home.

The old man is not ready to perform *Bhakti* for the whole day though there is no difficulty in the temple. But he is ready to go home though there are difficulties to him from his family members. This is human nature. We would keep on complaining about so many things and yet we would like to cherish the same things again and again.

Even Gopalanand Swami has stated, *"You are unnecessarily worried about those things which are of no use to you and you are totally careless about those things which are very important for you."* In this connection, one devotee has asked one question to Shreeji Maharaj in first *Vachnamrit* of First Gadhda Chapter, *"Though many people perform Bhakti and Satsang, yet they are found more concerned with their body than Satsang. What is the reason for this?"* Then Shreeji Maharaj answers the question, *"This is because these persons have not understood Satsang properly. They have not understood the importance of Bhagwan in their life. They keep on finding faults with Sadhu and saints and they do not cherish genuine affection towards Satsang."*

If one wants to know the real importance of Bhagwan then one should perform *Samagam* of *Brahmveta* saint. A mother offers medicines having bitter taste to her ailing child to cure him. Similarly our saints offer us something which may appear bitter to us. But in reality it is a medicine for us. Therefore all of us should always perform *Sant Samagam* and should never find faults

with these great saints.

**BAPU NAAGAR**

**- Janki Rameshbhai Patel**

Bapu Naagar of Ahmedabad was entrusted with the monetary matters in *Maha Rudra Yaag* performed by Shreeji Maharaj. All *Bhets* which were offered at the lotus like feet of Shreeji Maharaj, was deposited with Bapu Naagar. Shree Hari never asked about the Account of such *Bhet*. In this way, three to four years passed. Bapu Naagar did not keep any accounts about the income as well as the expenses. On completion of *Maha Rudra Yaag*, Bapu Naagar went to Shreeji Maharaj and told that there was loss of about twelve thousand rupees. Shreeji Maharaj paid the amount to Bapu Naagar.

One day Shreeji Maharaj was sitting in Sabha. There were also many Kathi Darbar. In the Sabha Shreeji Maharaj smiled at Bapu Naagar and asked him whether he wanted to be *Sanyasi*. In a funny mood, Bapu Naagar said yes and Shreeji Maharaj asked Devanand Swami to immediately shave the head of Bapu Naagar and to make all preparations for granting *Diksha* to Bapu Naagar. Shreeji Maharaj also told him that, sufficient arrangement would be made for the livelihood of his wife and family. And in this way Bapu Naagar became *Sanyasi* and went to Dabhan. There he became sick and his wife rendered her services to cure him. But after six months Bapu Naagar passed away. Since he did not recognize Shree Hari, he became *Bhut* due to his sins. Now he was very much repentant about his wrong deeds but it was too late.

The soul of Bapu Naagar entered into the body of his brother and ardently requested Shree Hari to forgive him and to grant him emancipation and he started chanting the name of Shree Hari. In Jetalpur Shree Hari directed him to render his service to the saints so that his sins can be absolved. In the next birth, he was born in *Satsang*. Throughout his life he performed ardent *Bhakti* of Shree Hari and at last got a place in pious *Akshardham*.

**Celebration of Shree Krishna Janmastmi in Shree Swaminarayan temple, Ahmedabad**

On the pious day of *Shravan Vad-8* Shree Krishna Janmastmi, Shree Krishna Janmotsav was celebrated by the devotees and *Haribhaktas* with great fervour and enthusiasm by performing *Bhajan-Kirtan, Bhakti* in the pious company of our future Acharya H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj, Shri Suvratkumar and Shri Saumyakumar in *Sabha Mandap* of our Shree Swaminarayan temple, Kalupur, Ahmedabad. At night 12.00 hours *Shree Krishna Janmotsav aarti* was performed by H.H. Shri Lalji Maharaj before Shree Narnarayandev. In Haveli *Shri Krishna Janmotsav* was celebrated with great fervour and enthusiasm in the pious company of H.H. Shri Gadiwala and H.H. Shri Raja. *Shree Narnarayandev Auchhaviya Mandal* performed traditional *Auchhav* on this occasion. With the inspiration of Mahant Shastri Swami Harikrishnadasji, the whole arrangement was made by Poojari Brahmchari Rajeshwaranandji and Kothari J.K. Swami and *Saint Mandal*.

During the pious *Shraavan Maas* beautiful and artistic *Hindola Darshan* was performed before the Almighty Lord Shree Narnarayandev. *Hindola Darshan* of Dry Fruits, Flowers, Chocolate, Grains, Currency Notes and all other varieties were performed. Thousands of *Haribhaktas* availed the benefit of Divine *Hindola Darshan*. H.H. Shri Acharya Maharaj 1008 Shri Koshalendrprasadji Maharaj, H.H. Shri Lalji Maharaj and H.H. Shri Gadiwala also performed divine *Hindola Darshan*. Under the guidance and inspiration of Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple and Kothari Parshad Digambar Bhagat, many devotees rendered their services as host of *Hindola Darshan*. Baldev Swami (Bapu), J.K. Swami, Shastri Muni Swami, Shastri Divyaprakashdas, Bhushan Bhagat, Chetan Bhagat, Urmik, Tapanbhai, Hardik, Vaibhav etc. saints and *Parshads* rendered their beautiful services on this occasion. Large number of devotees and people used to visit the temple in the evening for divine *Hindola Darshan*.

(Shastri Divyaprakashdas)

**Grand Hindola Darshan & Janmastmi Utsav in Shree Swaminarayan temple, Vadnagar**

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Narayanvallabhdasji Guru Swami Harisevadasji, artistic *Hindola Darshan* was performed by Sadguru Poojari Swami

**News And Notes  
From Shri  
Narnarayandev Desh**

Vishwaprakashdasji in our Shree Swaminarayan temple, Vadnagar. Various types of artistic *Hindola* of Dry Fruits, Flowers, Vegetables, Fruits were performed in front of Balswaroop Shri Ghanshyam Maharaj. Many *Haribhaktas* rendered their services as the host on this occasion. Shri Krishna Janmotsav was celebrated at 12.00 hours at night on the pious day of *Janmastmi*. Shastri Swami Vishwaprakashdasji availed the benefit of *Katha* during the whole pious *Shravan Maas* whose benefit was availed by many devotees and *Haribhaktas*. (Sadguru Shastri Swami Narayanvallabhdasji)

**Shree Swaminarayan temple, Jetalpurdham**

With the blessings and directions of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Atmaprakashdasji and Sadguru Mahant K.P. Swami various types of *Hindola Darshan* were performed in front of Shri Revati Baldevji Harikrishna Maharaj and Bal Swaroop Ghanshyam Maharaj from Ashad VAd-2 to Shravan Vad-2. During the pious Shravan Maas, Shrimad Bhagwat Dasm Skanda was performed by Sadguru Shastri Swami Vishwaprakashdasji (Mahant of new temple, Kalol) whose benefit was availed by devotees and *Haribhaktas*. (Mahant K.P. Swami)

**Satsang activity of Mahila Mandal in Shree Swaminarayan temple, Kankaria**

With the directions of H.H. Shri Laxmiswaroop Gadiwala, *Satsang Sabha* is performed by Kankariya Temple *Mahila Mandal* at the residence of the ladies devotees. So far *Satsang Sabha* is conducted at the residence of more than 70 ladies devotees. In the *Satsang Sabha, Dhoon-Prarthna, Kirtan-Bhakti* of *Nand Saints*, reading of the scriptures of *Sampradaya, Thaal-Aarti* are performed. Sankhya Yogi ladies devotees of Jetalpurdham perform *Katha* on *Hari Navmi* in Kankaria temple in the noon from 3.00 to 5.00. (Shree Narnarayandev Mahila Mandal, Kankaria)

**Shree Swaminarayan temple, Bapunagar-approach**

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant

Swami, on *Shravan Vad-7 Group Mahapooja* was performed. This occasion was graced by H.H. Shri Lalji Maharaj alongwith the saints. On concluding ritual of Mahapooja, H.H. Shri Lalji Maharaj blessed all the devotees.

Various types of artistic *Hindola Darshan* were also performed in front of Thakorji. H.H. Shri Gadiwala also graced the occasion and granted the benefit of *Darshan* to the ladies devotees and granted Guru Mantra to many new *Mumukshu* ladies. On the pious day of *Janmastmi*, Shree Krishna Janmotsav was celebrated with great fervour and enthusiasm at 12.00 hours at night. Under the guidance of Kothari Swami Harikrishnadasji, devotee Shri Kanubhai Vekaria and Shree Narnarayandev Yuvak Mandal rendered their inspirational services.

On Sunday 21/08/2011, fruits were distributed to the patients in Shardaben General Hospital, Bapunagar. Many devotees rendered their services as host on various occasions.

(Gordhanbhai Sitapara)

**Panchdinatmak Gyan Satra in Shree Swaminarayan temple, Jadeshwar Park, Mahadevnagar**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, Panch Dinatmak Gyan Satra was performed during the pious Shravan Maas from 31/07/2011 to 04/08/2011 in our Shree Swaminarayan temple, Jadeshwar, Mahadevnagar. Sadguru Shastri Swami Ramkrishnadasji (Koteswar Gurukul) was the spokesperson of this *Gyan Satra*. Every night after *Hindola Utsav*, *Katha-mrut* was performed from 9.15 to 10.30 hours. Important points of this *Gyan Satra* are as under:

- Maharaj has granted us happiness in *Satsang*. We have created miseries.

- A person who has got divine connection with Bhagwan, is not a common man. So one should see divinity in such a person.

- One should listen to *Katha* of Rana Radhav-Vashram-Bhima Rajgar of Golida village.

- Devotees of Bhagwan should cherish love and affection towards one another. Darbar Zinabhai of Panchala had rendered great services to Kamalshibhai of Mangrol. This incident was narrated very beautifully. All the devotees and *Haribhaktas* should always cherish and remember this incident.

- We should always remain under the directions of the Lord bearing in the mind that these directions of Bhagwan are for our

happiness.

- Almighty Lord always increases our credit and credentials. Therefore we should never do anything which may decrease the credit of Almighty Lord. We do not deceive this world but we deceive the Almighty Lord.

- When God protects us from miseries then we express our gratitude towards God. But when there is no misery then we never express our gratitude.

- Bhaktas should have Almighty Lord as their partner in earning their livelihood. If Bhakta eats up the share of Bhagwan then, he would suffer the circumstance which Sudamaji had suffered.

- One should take out time for our Shree Swaminarayan Museum and should perform divine *Darshan* of Things of Prasadi with family.

During this Gyan Satra, Anand Swami from Ratanpura Gurukul and Shri Nana P.P. Swami arrived on 2<sup>nd</sup> and 4<sup>th</sup> day respectively.

(Natvarbhai Patel, Mahadevnagar)

**Shree Swaminarayan Temple, Balasinor**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole *Dharmkul* and with the inspiration of Shastri Swami Vishwaswarupdasji and Parshad Ramesh Bhagat, '*Shrimad Satsangibhusan Katha Parayan*' was performed in our Shree Swaminarayan temple, Balasinor. Devotee Shri Ishwarbhai Vaidya rendered his services as the host of this *Parayan*. Shastri Swami Nirgundasji was the spokesperson of this *Parayan* whose benefit was availed by the whole *Satsang Samaj*.

H.H. Shri Mota Maharaj graced this occasion and performed *aarti* of Thakorji in the temple and graced the *Sabha* organized on the occasion. H.H. Shri Gadiwala also graced the occasion and granted the benefit of *Darshan* and blessings to the ladies devotees.

On this occasion Parshad Narendra Bhagat rendered beautiful services. *Shree Narnarayandev Yuvak Mandal* also rendered beautiful services for *Hindola*. (Hiren J.)

**Shrimad Satsangibhusan Parayan at Kundal (Tal. Kadi) of Kala Bhagat**

With the blessings and directions of H.H. Shri Gadiwala from 21/07/2011 to 25/07/2011, *Shrimad Satsangibhusan Parayan* was performed at village Kundal of Kala Bhagat. Devotee Shri Smt. Ushaben Sandipbhai Patel rendered the services as host of Sankhya Yogi Gitaba (Viramgam). Many devotees and *Haribhaktas* availed the benefit of *Katha* both the times of the day. In *Katha*, importance of

Bhagwan and *Dharmkul* was explained. On 22/07/2011, H.H. Shri Gadiwala graced the occasion and granted the benefit of *Darshan* and blessings to the ladies devotees. Many *Sankhya Yogi* devotees from various places had also arrived on this occasion. (Krishna Rajput)

**Homatmak Mahapooja in Uvarsad temple**

With the blessings of Shree Hari and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of the saints, Purani Swami Vishwaviharidasji (Bhujwala) and Purani Swami Dharmjivandasji organized grand *Mahapooja* on pious day of *Shravan Vad Ekadashi* 25/08/2011. with the co-operation of *Shree Narnarayandev Yuvak Mandal*, large number of ladies devotees and *Haribhaktas* participated in this *Mahapooja*. Shri Purani Swami Vishwaviharidas (Bhujwala) performed *Katha* of wonderful *Charitra* of Bhagwan during the pious *Shravan Maas* whose benefit was availed by many devotees and *Haribhaktas*.

(Kothari Babubhai Bodhabhai Patel)

**Shree Swaminarayan temple, Viramgam**

With the blessings and directions of H.H. Shri Gadiwala, various types of artistic *Hindola Darshan* was performed during the pious *Shravan Maas* in our Shree Swaminarayan temple (ladies), Viramgam. Dry fruit, flowers, vegetables, pulses, etc. *Hindola Darshan* were performed. Sadguru Shstri Swami Shreejiprakashdasji (Mahant of Naranpura temple) arrived on this occasion alongwith the saints. (Rajubhai Thakkar)

**Shree Swaminarayan temple, Mansa**

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Sadhu Ghanshyamprakashdasji, various types of artistic *Hindola Darshan* was performed to Shri Ghanshyam Maharaj in our Shree Swaminarayan temple, Mansa. Shastri Ghanshyam Swami and Shastri Chandraprakashdas narrated *Katha* during the pious *Shravan Maas*. Services of *Shree Narnarayandev Yuvak Mandal* were inspirational. (Bhavin Patel)

**MULI DESH**

**H.H. Shri Gadiwala in Halvad-Kharivad**

With the directions and blessings of H.H. Shri Gadiwala and with the inspiration of Sankhya Yogi devotee Shri Nitabhen and

Madhuben, beautiful *Satsang Sabha* was organized in village Hadval-Kharivad. H.H. Shri Gadiwala graced this occasion along with other *Sankhya Yogi* devotees, performed *aarti* of Thakorji and graced the *Sabha*. Many *Sakhya Yogi* devotees, who had arrived from various places, had explained the importance of Original *Sampradaya*, Shree Narnarayandev Diocese, Shri Radhakrishnadev of Muli with examples. They also explained the importance of *Dharmkul*. At last H.H. Shri Gadiwala blessed the whole *Sabha*. (Madhuben)

**Shree Swaminarayan temple, Limbdi**

With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Gadiwala and under the guidance of Sankhya Yogi devotee Shri Chandrikaba, *Homatmak Mahapooja* was performed during the pious *Shravan Maas* in the pious company of *Balswaroop Shri Ghanshyam Maharaj*. About more than 70 ladies devotees availed divine benefit. Sadhu Bhaktvatsaldas and Vandanprakashdas made all the arrangements. (Shreeji Mahila Mandal)

**OVERSEAS SATSANG NEWS**

**Shree Swaminarayan temple, Chicago**

With the directions of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and the whole *Dharmkul* with the inspiration of Mahant Sadguru Shastri Swami Dharmvallabhdasji and with the guidance of Poojari Harinandan Swami and Poojari Harivallabhdas Swami, 13<sup>th</sup> *Patotsav* of our Itaska Shree Swaminarayan temple was celebration on Sunday 31<sup>st</sup> July 2011.

On 23<sup>rd</sup> July 2011, *Akhand Dhoon* of 13 hours was performed. From 24/07/2011 to 30/07/2011 *Shrimad Satsangjiva Saptah Parayan* was performed. Shastri Swami Vrajvallabhdas was the spokes person of this *Parayan*. Devotees Shri Riteshbhai, Thakorbai, Vikrambhai and Jasubhai rendered their services as the hosts of this *Parayan*.

During the course of this *Parayan*, *Shree Hariyag Yagna*, *Group Aadinarayan Mahapooja*, *Maha Annakut*, Cultural Programme and Blood Donation camps were also organized.

On 31<sup>st</sup> July 2011 H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj performed *Shodasopchar Mahabhishek* ritual of Thakorji in the morning at 8.00 hours. Large number of devotees availed the benefit of divine *Darshan* on this occasion. After *Abhishek*, *Shangar Aarti*, *Annakut Aarti* etc. were performed. Devotee

Shri Pranavbhai and Akshar Nivasi Dr. Dineshbhai Tevar family rendered their services as the host of *Mahabhishek*.

Devotee Shri Vishnubhai (Dangarva) and devotee Shri Shamaldas rendered their services as the host of *Annakut*.

In the Grand *Hindola Darshan* to Shree Harikrishna Maharaj, Swami Harivallabhdasji offered beautiful *Chandan Vagha* to Thakorji.

On 26<sup>th</sup> July 2011, Shree Narnarayandev Yuvak Mandal prepared Special Cake and celebrated 14<sup>th</sup> *Prakatyotsav* of H.H. Shri Lalji 108 Shri Vrajendraprasadji Maharaj with great fervour and enthusiasm. Video Clips of 'Mandir Amaru Ghar (Temple our Home)' Shibir organized under the auspices of H.H. Shri Lalji Maharaj, were shown on this pious occasion.

Shastri Swami Purushottamprakashdasji from Jetalpur and other saints from Cleveland and Detroit also arrived on this occasion. Shri Binduraja also arrived on this occasion.

With the blessings of Shree Hari and with the complete support and co-operation of the *Yuvak Mandal*, this *Patotsav* was celebrated with great fervour and enthusiasm.

(Vasant Trivedi, Chicago)

#### **Ritual of Shila-Nyas in new temple of Parsipenny, New Jersey**

With the blessings of Bhagwan Shree Swaminarayan, Shila-Nyas ritual of our new temple of Parsipenny, New Jersey was performed by H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj on Sunday 07/08/2011 with great fervour and enthusiasm. On this occasion Dr. Sudhirbhai Parikh had also remained present.

In the morning at 10.00 hours H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the saints graced the occasion and the ladies devotees holding *Kalash* on their heads performed grand *Swagat* with flowers, *Kum-Kum* and *Akshat*. On this occasion Sabha was conducted by Mahant Sadguru Shastri Swami Atmprakashdasji of Jetalpur temple. Ritual of Shila-Nyas was performed by H.H. Shri Acharya Maharaj alongwith the host devotee Shri Thakorbhai Patel. Shri Pinakinbhai Jani performed all Vedic rituals of *Shila-Nyas*.

In the *Sabha* organized on the occasion, the host devotees welcomed H.H. Shri Acharya Maharaj and the saints with flowers and garlands. Shastri Madhav Prasaddasji of Vihokan temple and Mahant Shastri Abhishekprasadji of Cherry Hill temple delivered their inspirational speeches on this occasion. Dr. Sudhirbhai Parikh also delivered

his speech wherein he talked about the importance of this temple for the future generations and also about the rules of the American Government about N.R.I.

At last H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj expressed the noble aim that celebration of *Murti Pran Pratistha Mahotsav* of new Shree Chhapayadham Shree Swaminarayan temple and 25<sup>th</sup> Silver Jubilee *Patotsav* of the first ever Shree Swaminaryana temple of America of Vihokan would be celebrated simultaneously in 2012.

Devotee Shri Prahladbhai Patel delivered the Vote of Thanks on this occasion. All donor devotees and *Haribhaktas* were offered '*Appreciation Certificate*' by H.H. Shri Acharya Maharaj and at last after performing *aarti* of Thakorji, all the devotees availed the benefit of Prasad.

(Diptiben Jani)

#### **Shree Swaminarayan temple, Hyustan, Texas**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant K.P. Swami, *Shrimad Bhagwat Saptah* was organized from 07/08/2011 to 13/08/2011 in our Shree Swaminarayan temple, Hyustan-Texas. Shastri Swami Vrajvallabhdasji was the spokesperson of this *Parayan* whose benefit was availed by large number of devotees and *Haribhaktas*. Devotee Shri Sureshbhai and Sarojben rendered the services as the chief host of *Parayan*. The devotee Shri Bimalbhai Parekh and Kirtiben rendered the services as the host of *Krishna Janmotsav*. On the divine occasion of *Rukshmani Vivah* during the course of *Parayan*, devotee Shri Chaturvedi Anupbhai and Rituben rendered the services as the host of bride and devotee Shri Patel Devendrabhai and Kokilaben rendered the services as the host of bridegroom. Thus, all *Haribhaktas* availed the benefit of *Katha* during the pious *Shravan Maas*. Services of all the devotees, *Haribhaktas* and *Mahila Mandal* was very praiseworthy.

(Rameshbhai Patel)

#### **H.H. Shri Acharya Maharaj in Piyoria**

##### **I.S.S.O. Chapter, America**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, *Satsang Sabha* is conducted regularly on every Sunday in new I.S.S.O. Chapter at Piyoria.

On 01/08/2011 H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj graced the



occasion and all *Haribhaktas* and devotees were surprised with pleasure. Despite hectic schedule, H.H. Shri Acharya Maharaj allocated the whole day and graced the houses of each devotee and blessed them. Our devotee Shri Navinbhai prepared a throne for Thakorji and so Thakorji was invoked on this new Throne by H.H. Shri Acharya Maharaj and all the devotees and *Haribhaktas* performed divine *Darshan* of Thakorji sitting on the throne. In the evening H.H. Shri Acharya Maharaj blessed all the devotees in the *Sabha*. *Thaal* was also offered to H.H. Shri Acharya Maharaj and the saints by ladies devotees. The future generation is also being prepared through *Bal Satsang Mandal*.

(Ramesh Patel)

**H.H. Shri Acharya Maharaj in Washington D.C. I.S.S.O. Chapter, America**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, *Satsang Sabha* was conducted on Saturday 25<sup>th</sup> June 2011 in the evening from 4.30 hours to 9.30 hours. This occasion was graced by H.H. Shri Acharya Maharaj alongwith P.P. Swami (Jetalpurdham), Madhav Swami (New Jersey) and *Parshad* Vanraj Bhagat in the evening at 6.00 hours. All *Haribhaktas* warmly welcomed them. In the beginning *Dhoon-Bhajan-Kirtan* and inspirational speeches of saints were performed. Thereafter, H.H. Shri Acharya Maharaj performed *aarti* of Thakorji.

On Sunday 26/06/2011 Shri P.P. Swami and Shastri Swami Madhavprasaddasji attended the *Satsang Sabha* organized in the evening at 6.00 to 10.00 hours and narrated beautiful *Katha*. At 8.00 hours, H.H. Shri Acharya Maharaj graced the *Sabha* and blessed all the devotees. In the noon on Sunday, devotees and *Haribhaktas* showed one building in Ilkris for the purpose of having new I.S.S.O. temple which was chosen by H.H. Shri Acharya Maharaj. The choice of H.H. Shri Acharya Maharaj was warmly welcomed by all the devotees and *Haribhaktas*. Thereafter, H.H. Shri Acharya Maharaj blessed all the devotees and performed *aarti* of Thakorji.

On 27<sup>th</sup> and 28<sup>th</sup> June 2011 H.H. Shri Acharya Maharaj graced the houses of the devotees of Merry Land and Virginia along with Saints and *Parshads*. On 29<sup>th</sup> H.H. Shri Acharya Maharaj left for Toronto.

On 8<sup>th</sup> July 2011, *Sabha* was conducted in the evening from 7.00 to 10.00 hours in Ilkris Hall wherein *Mahamantra Dhoon* and *Kirtan Bhakti* were performed. At 8.10 hours at night Shastri

Ram Swami (Koreswar Gurukul) and Shastri Vraj Swami (Mahant of Cleveland temple) attended the *Sabha* and delivered their inspirational speeches and prayed for expeditious construction of temple. Thereafter the saints performed *Thaal aarti* to Thakorji.

On Saturday 16<sup>th</sup> July 2011, *Sabha* was conducted in the evening from 5.00 hours to 9.30 hours wherein *Dhoon-Bhajan, Kirtan, Katha, Varta* etc. were performed. Shri Gyan Swami of Colonia temple delivered inspirational speech through internet live broadcast on the occasion of *Guru Purnima*. In the *Sabha poojan-archan* of Photo image of H.H. Shri Acharya Maharaj and *Thaal aarti* of Thakorji were performed.

(Kanubhai Patel)

**Shree Swaminarayan temple, Colonia**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, *Satsang Sabha* was conducted on Sunday 4<sup>th</sup> July 2011 in Tray State Area wherein devotees, children and *Haribhaktas* of Cherry yhill, Parcipenny, New York, Vihokan, Colonia, Addision, Atlanta, Philadelphia, Pensilvenia and Merry Land participated.

Mahant Shastri Atmprakashdasji of Jetalpurdham, Mahant Shastri Swami Abhishekprasaddasji of Cherry Hill temple, Mahant Shastri Madhav Swami of Vihokan temple and Mahant Shastri Swami Gyanjivandasji narrated beautiful *Katha-Varta* and explained the importance of *Dharmkul*.

On Saturday 16<sup>th</sup> July 2011, *Guru Purnima Utsav* was celebrated with great fervour and enthusiasm. First of all *Dhoon, Kirtan* and thereafter *poojan* of Photo-image of H.H. Shri Acharya Maharaj was performed by all the devotees and *Haribhaktas*.

Mahant Shagri Gyanjivandasji explained the importance of *Guru Purnima* and stated that, real *poojan* is that of our H.H. Shri Acharya Maharaj who is established as Guru of the whole *Satsang Samaj* by Bhagwan Shree Swaminarayan. At last *Thaal* of Shree Hari and *aarti* were performed and all the devotees availed the benefit of Prasad.

On Saturday 3<sup>rd</sup> July 2011, beautiful *Sabha* was conducted wherein *Dhoon, Kirtan, katha, Varta* etc. were performed. Mahant Shastri Swami Atmprakashdasji of Jetalpurdham blessed all the devotees and wished that new temple may be constructed at the earliest and then all *Haribhaktas* and devotees should render services of their mind, body and money. Mahant Shastri Swami Gyanjivandas of Colonia

temple also asked all the devotees to avail the benefit of the divine occasion when invocation of the idol images would be performed. In the evening *aarti*, *Thaal* and *Janmangal Path* were performed. (Pravin Shah)

**Shree Swaminarayan temple, Sraydham (U.K.)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, *Mahapooja* was performed on Sunday 26/06/2011 wherein saints Swami Sukhnandandas and Swami Vijayprakashdas of our Ahmedabd temple got performed *Mahapooja*. The devotee Shri Nilesbhai Soni family, devotee Shri Samir Chandulal Gathiya and devotee Shri Ashwinbhai Soni rendered their services as the host of *Mahapooja* whose benefit was availed by many devotees and *Haribhaktas*. With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, activity of *Satsang* is going on well.

(Ajaybhai Patel)

**Shree Swaminarayan temple, Leicester (U.K.)**

With the blessings and directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, 7<sup>th</sup> *Patotsav* of our Shree

Swaminarayan temple, Leicester was celebrated on 14/08/2011 with great fervour and enthusiasm.

On this occasion *Shrimad Satsangibhusan Saptah* was organized from 08/08/2011 to 14/08/2011. Purani Swami Ghanshyamprakashdasji (Muliwala) was the spokesperson of this *Parayan*. At 8.00 hours in the morning on 14/08/2011, H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj performed *Shodasopchar Abhishek* and *Annakut aarti*.

On this occasion, many *Haribhaktas* from various places such as London, Crolly, Stredham etc. had come and participated in this *Patotsav Mahotsav* and obtained the blessings of H.H. Shri Acharya Maharaj.

During the whole *Utsav*, services of young devotees and ladies devotees of *Shri Bhakti Mahila Mandal* of Leicester temple were inspirational. On this occasion cultural programme was also organized wherein many devotees and *Haribhaktas* had availed the benefit of rendering their services as the hosts.

With the blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, here activity of *Satsang* goes on well. (Kiranbhai Bhavsar)

**AKSHARVAAS**

**Ahmedabad** – Devotee Shri VAdibhai Ambalal Patel (Jetalpurdham) passed away to *Akshardham* on 20/08/2011 while chanting the name of Shree Hari.

**Vadnagar**– Devotee Shri Kothari Ganpatlal Mulchanddas Bhavsar passed away to Divine Abode of God on Shravan Sud-11 while chanting the name of Shreeji Maharaj.

**Ambapur (Dist. Gandhinagar)**- Devotee Shri Mafatbhai Vitthalbhai Patel passed away to *Akshardham* on 30/07/2011 while chanting the name of Shri Hari.

**Ahmedabad (original Morbi)**– Devotee Shri Soni Rasikbhai Jamnadas Parekh passed away to Divine Abode of God on 07/08/2011 while chanting the name of Shri Hari.

**Gavada (Tal. Vijapur)**- Devotee Shri Gopalbhai Valjidas (Bhuj) passed away to *Akshardham* on 25/07/2011 while chanting the name of Shri Hari.

**Ahmedabad**– Devotee Shri Balvantsinh Bharatsinh Chavda passed away to Divine Abode of God on 15/08/2011 while chanting the name of Shreeji Maharaj.

**Mombasa** - Devotee Shri Karshanbhai Premji Bhudhiya (Sukhpar Kachchwala) (aged 85 years) (ardent devotee of Shree Narnarayandev and H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj) passed away to Divine Abode of God on 03/08/2011 while chanting the name of Shreeji Maharaj.

**Vadu (Tal. Kadi)** – Devotee Shri Ambalal Shivdas Patel (Father of the devotee Shri Vishnu Bhagat) passed away to Divine Abode of God on 22/08/2011 while chanting the name of Shreeji Maharaj.

**Editor, Printer and Publisher** : Mahant Shastri Swami Harikrishnadasji for Shree Swaminarayan Temple Kalupur, Ahmedabad  
Printed at Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001  
and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.



(૧) માણસા મંદિરમાં હિંડોળા દર્શન (૨) વ્રાંગલ બહેનોના મંદિરમાં (ધાંચીવાડ) હિંડોળા દર્શન. (૩) જેતલપુરધામ મંદિરમાં જન્માષ્ટમીનાં બાલસ્વરૂપ ધનશ્યામ મહારાજ સમક્ષ રાસ રમતા હરિભક્તો અને સાથે મહંત સ્વામી આત્મપ્રકાશદાસજી અને હરિઓમ સ્વામી (૪) વિરમગામ મંદિરમાં (બહેનોનું) હિંડોળા પ્રસંગે આરતી ઉતારતા શ્રીજી સ્વામી. (૫) ઉવારસદ મંદિરમાં મહાપૂજા વિધિ કરાવતા શા.સ્વામી વિશ્વવિહારીદાસજી ગુરુ મહંત શા.હરિકૃષ્ણદાસજી. (૬) ડિટ્રોઈટ મંદિરમા શ્રીકૃષ્ણ જન્મોત્સવની આરતી ઉતારતા શા.બ્રહ્મવિહારીસ્વામી અને કીર્તન ભક્તિ કરતા હરિભક્તો.



(૧) બોસ્ટન મંદિરમાં પાટોત્સવ પ્રસંગે આરતી ઉતારતા પ.પૂ. મહારાજશ્રી અને કથા કરતાં પૂ.પી.પી.સ્વામી (જેતલપુર)(૨)શિકાગો મંદિરમાં પાટોત્સવ - અભિષેક કરતા અને સભામાં આશીર્વાદ આપતા પ.પૂ. મહારાજશ્રી સાથે વક્તા શા. વ્રજવલ્લભદાસજી અને પૂ.પી.પી.સ્વામી (૩) એટલાન્ટા જયોર્જિયા નૂતન મંદિરમાં પ્રાર્થના પ્રતિષ્ઠા કરતા - અન્નકૂટ આરતી ઉતારતા અને શોભાયાત્રામાં દર્શન આપતા પ.પૂ. મહારાજશ્રી (૪) પારસીપની મંદિરની શિલાન્યાસ વિધિ કરતા પ.પૂ. મહારાજશ્રી અને સભામાં ઉદ્બોધન કરતા ડો. સુધીરભાઈ