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# SHREE SWAMINARAYAN

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Monthly



15- Patotsav of Chicago temple in the pious company of all Other Three Forms of Shree Hari and Satsang Shibir in the pious company of H.H. Shri Lalji Maharaj and H.H. Shri Raja.



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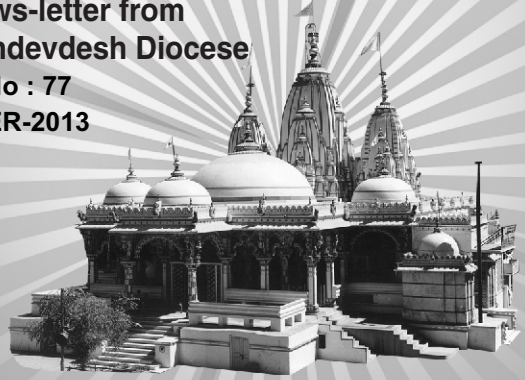
(1) H.H. Shri Acharya Maharaj performing Annakut Aarti and ritual of golden Kalash on the dome of Shree Swaminarayan temple, Florida. (2) H.H. Shri Mota Maharaj performing Abhishek in Shree Swaminarayan temple, Stedham (I.S.S.O.) on the occasion of Patotsav. (3) Annakut Darshan in Shree Swaminarayan temple, Leicester, on the occasion of Patotsav. (4) Kirtan Bhakti and Janmotsav Aarti Darshan at 12.00 hours midnight on the pious occasion of Janmastmi in Shree Swaminarayan temple, Kalupur, Ahmedabad. (5) H.H. Shri Raja cutting cake on the occasion of her Janmotsav celebrated in Shree Swaminarayan Museum and the ladies devotees availing the benefit of Darshan. (6) H.H. Shri Lalji Maharaj inspiring the participant young devotees of Satsang Shibir of Chicago and H.H. Shri Raja blessings Balikas and the participant young devotees of Shibir.



# SHREE SWAMINARAYAN

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Shri Narnarayandevdesh Diocese

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# ॥ अरुसुदुीतु ॥

## EDITORIAL

The Supreme Bhagwan Shree Swaminarayan has left no stone unturned for welfare and emancipation of all of us. During His own time, Shree Hari has got constructed nine great temples and has invoked His own Forms in these temples, has got created the great scriptures like 'Vachanamrit (273)', 'Satsangi Jeevan', 'Satsangi Bhusan' and 'Shiksha Patri' from the Nand Saints and has established Dharmvanshi Acharya of divine family as Guru of all satsangi devotees. By granting Bhagwati Diksha to five hundred Param Hamsas, emancipation of Mumukshu has been ensured through their noble deeds and conduct and words. Thus, we have been offered a Thaal of all delicious items. The saints have suffered great pains and have set an imitable examples for all of us in following the words and directions of Shree Hari scrupulously. At present our H.H. Shri Mota Maharaj, H.H. Shri Acharya Maharaj and Future Acharya H.H. Shri Vrajendraprasadji Maharaj and the saints have been working hard day and night for the future generations. There has been constant pilgrimage of four months for Satsang Vicharan in America, England, Canada, getting constructed great temples in Byron, Washington D.C., Parcipeeny (New York) and invocation of the idol images in these temples and blessing the devotees and saints in Patotsav Mahotsav of our temples of Wilsonden, Wulwitch, East London and Bolton areas of London and Patotsav of Canada temple. Our H.H. Shri Acharya Maharaj has been spending all the time from the day of taking the reins of our Sampradaya in Vicharan for nourishment of our Sampradaya. As H.H. Shri Mota Maharaj has rendered great services to our Sampradaya for 35 years, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj have been constantly busy for the satsangis and young devotees of our Sampradaya. Thus, the life of the whole Dharmkul is said to be for Satsang only.

Let us pray to Lord Shree Narnarayandev that, we and our future generations may get blessings and pleasure and nourishment from All Other Three Forms of Shree Hari and blessings of H.H. Shri Laxmiswaroop Gadiwala to the ladies devotees.

Editor  
Mahant Swami  
Shastri Swami Harikrishnadas

**Appointment Diary of H.H. Acharya Maharaj 1008  
Shri Koshalendraprasadji Maharajshri**

**(August-2013)**

- 7-8. Graced Shree Swaminarayan temple, Anjar (Kachchh) on the occasion of Khatmuhurt.  
11. Graced Shree Swaminarayan temple, Approach Bapunagar.  
16-17. Graced Shree Swaminarayan temple, Mandvi (Kachchh).  
18. Graced the house of the devotee Shri Jethabhai Patel.  
Graced the house of the devotee Shri Kishorbhai Zaverbhai, New Nikol village.  
19/08/2013 to 09/09/2013 Pilgrimage to overseas countries for nourishment of Satsang Shree Swaminarayan temple, Woolwich (U.K.) on the occasion of 25<sup>th</sup> Patotsav, Shree Swaminarayan temple, Florida, on the occasion of Shikhar Kalash Mahotsav. Shree Swaminarayan temple, Washington D.C. On the occasion of invocation of the idol images and Shree Swaminarayantemple, Canada on the occasion of 5<sup>th</sup> Patotsav.

**APPOINTMENT DIARY OF OUR FUTURE ACHARYA 108 SHRI  
VRAJENDRAPRASADJI MAHARAJ  
(August-2013)**

- 21 Graced Shree Swaminarayan temple, Jetalpurdham through Padyatra.  
28 Graced Shree Swaminarayan temple, Muli on the occasion of Janmastmi Samaiya.



# Shikshapatri

## The Epistle of Precepts

(based on Shatanand's Shikshapatri  
Arthadipika)

By Pravin S. Varsani

### Text-93

#### The Four Vedas, Vyaas-Sutras, Shrimad Bhagwat Purana and Vishnusahastranama of Mahabharat.

In the next three Shlokas, the orthodox Shastras of our Sampradai are explained, as they are accepted by Lord Swaminarayan to contain the essence of our Hindu Sanatan Dharma. Shastras are many in numbers, each of which propounds Dharma and Gnaan. Lord Swaminarayan, because of this, has chosen eight of these which are his favourite (Ista). Indeed it is these Shastras which will bring about the greatest devotion to God.

The first and foremost Shastra mentioned are the Four Vedas (here specified as one of the eight Shastras). The Vedas are our most important Scriptures, said to have originated from the four faces of Brahma. They are considered to be the oldest Hindu teachings. The word 'Vedas' literally means 'knowledge' or that which is known. It is the knowledge of truth, revealed to Rishis by God and so the knowledge is of a divine nature. The Vedas are therefore also referred to as the Shruti – the revealed Shastras.

The four Vedas are as follows:  
(1) Rigveda- taught by Palita, mainly deals with Gnaan (knowledge) (2) Samaveda – taught by Jaimini, mainly deals with 'Upasana' or worship (3) Yajurveda – taught by Vaisampayana mainly deals with Karma or Action and is in two parts Krishna

Yajurveda and Sukla Yajurveda, finally (4) Atharvaveda – taught by Sumanta, is a miscellaneous composition. Note that each Vedas is split up into four parts- Mantra or Samhita, Brahmanas, Aranyakas and Upanishads or Vedanta.

Shatanand explains that with the listing of 'Vedas' here, one should accept also the authority of the Veedangas. Shruti explains, 'Brahmins should eagerly study the Vedas along with their six limbs (Angas) and have a full understanding of them.'

these six auxiliaries of the Vedas are as follows (1) Shiksha – phonetics, the science of proper pronunciation and articulation, (2) Chanda – prosody science of compiling poetry (3) Vyakarana – grammar (4) Nirutka – etymology, explanations of Vedic words (5) Jyotisha – astronomy and (6) Kalpa – rituals.

The second Shastra is the Vyaas Sutra, otherwise known as Brahmansutra. This scriptures is written by Lord Vyaas and discusses the essence of the Upanishads in the first chapter, the Vedantic systems in the second, the spiritual pathway to the supreme goal of life in the third and the nature of God in the fourth. The qualities of a Sutra are given here : 'with few words, containing Tatva (original or real form), with great knowledge or explanations, cannot be refuted and without fault; such are the characteristics of Sutra.'

the third Shastra mentioned is Shrimad Bhagwat Purana, written by Vyaas again. Vyaas had produced the Vedas, written the Mahabharat, written the eighteen Puranas, and yet was not content with his literary works. By the instruction of Narad, he then took to writing the Shrimad Bhagwat Purana, which expounded Bhakti as the greatest means of attaining God. In this way, the Purana was written which finally dissolved the unrest that Vyaas was

feeling.

Bhavarthadipika explains the Bhagwat as, 'A scripture with 18,000 Shlokas, twelve chapters, containing the Brahmanvidhya (divine knowledge) as explained by Hayagriva and containing the story of the destruction of Vrutasura. Beginning with the Gayatri Mantra, it is called the Bhagwat.'

Suta Purani explains the characteristic contents of a Purana – '(1) Sargga – first stage of creation of the universe (2) Visarga – second stage of creation (3) Vruti -is science of behaviour (4) Raksha – protection, personal well being (5) Manavantar – knowledge of time and space (6) Vansha – Katha or stories of God (7) Vansanucharit – stories of Great Kings (8) Mukti – ways of salvation (9) Hetu – desires to support the Jiva and (10) Apashreya.' an Alpapurana is that which has Sarga, Visarga, Vansa, Vansanucharit and Manvantara. The Bhagwat Mahapurana contains the Avatar Lilas of the twenty-four incarnations of God, of which the story of Shree Krishna is wonderfully documented in the largest of the twelve Skandas, the tenth Skanda.

The fourth Shastra is Shree Vishnusahastranan. It is taken from Anushasanik Parva of the Mahabharat, written by Vyaas. This Vishnusahastranam should be taken as different to that which is in Padma Purana. The thousand names of the Lord were composed by Sanaks – one of the Kumaras and was recited by Bhishma as the response to the question that Yudhishtira asked – 'who is that being who is the supreme Lord of all, who is the sole refuge of all and by praising and worshipping whom man gains what is good and attains salvation?'

### Text-94

**Shrimad Bhagwad Gita, the code of ethics enunciated by Vidura and**

### Vasudeva Mahatmya of Skanda Purana's Vaishnav Khanda.

Tatha Shreebhagwadgita Nitischa Vidurodita |

Shreevasudevamahatmyaham Skandavaishnavkhandagam ||

Tatha links the previous Shloka and so the Bhagwad Gita from Mahabharat is the fifth Shastr. The Bhagwad Gita is from Mahabharat's Bhishmaparva and spans eighteen Adhyayas (Chapters). (it is indeed the most famous of Hindu Shastras – it is to Hindus what the Bble is to Christians.)

the song of Shree Krishna is the teaching of Krishna to his foremost friend and disciple Arjuna. At the eve of te great Mahabharat war between the Pandavas and Kaurava dynasties, Arjuna was overcome with grief at the fact that he was about to kill his kinsmen. Feeling this way, that war was futile and undesirable, and with it victory also undesirable, he threw aside his arrows and refused to fight!

The sixth Shastra is again from the Mahabharat and is the Vidura Niti – a code of ethics enunciated by Vidura to Dhritarshtira in Mahabharat's Udhyaoga Parva. It spans nine Adhyayas (chapters). This is a code of conduct for Kings.

The seventh Shastra is Vasudeva Mahatmya from Skanda Purana, written by Kartikeya Swami (sone of Lord Shiva). The Purana spans seven 'Khandas' -Valkilya, Brahmotar, Kashi, Reva, Kedar, Prabhas and Vishnu. Vasudev Mahatmya is from Vishnu Khanda, spanning 32 Adhyayas of teachins by Rishis Nar-Narayan upon the greatness of Shree Krishna. Lord Swaminarayan, in Vachanamrut GADHADA 1-8, glorifies Vasudev Mahatmya as unequalled in greatness, shadowing even the Bhagwat Purana as it propounds Dharma, Gnaan, Vairagya and Bhakti as well as Ahimsa, like no other Shastra.

# WE ARE IN NEED OF POOJARI

- Sadhu Purushottamprakashdas (Jetalpurdham)

We all have decided to go to Akshardham and nothing less is acceptable to us. This is sure and we are firm on it. Now the question is what are we supposed to do after going to Akshardham and we must know about it. We should have all information about the options available there. In this regard, Shreeji Maharaj has stated about the qualities of the best devotee in Shloka-121 of 'Shiksha Patri', in Vachanamrit-22,23 of Gadhda Final and Aslali-1 Chapters.

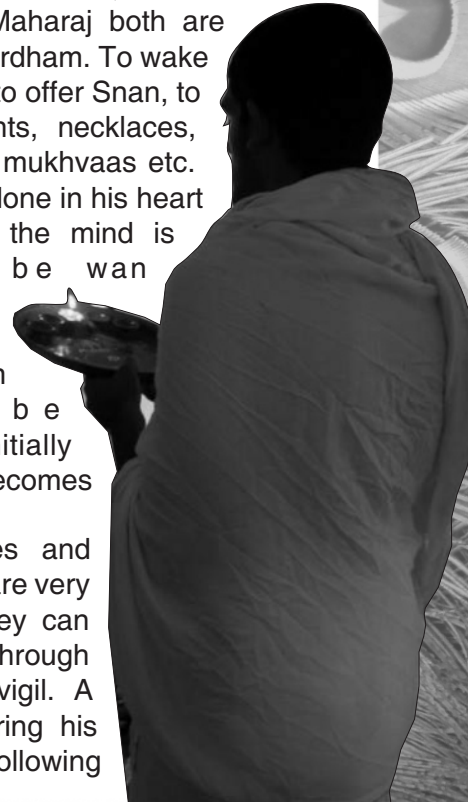
To render services to Bhagwan in Akshardham in Brahm-rupa means to render services to Bhagwan while experiencing the constant presence of Bhagwan in Satsang in this Lok. Rendering actual services and rendering Manasi services are the best services. Result of both of these services is equal. As per the inclination and choice, a devotee may render his devout services to Bhagwan. Muktas are infinite whereas there is only one Shreeji Maharaj. Yet all the Muktas feel that, Maharaj accepts only his services.

Muktas render their services as Poojari and therefore, proper training is required to be obtained here only for rendering services in Akshardham. And therefore, we should render our ardent services in our own pooja, in our house temple and in the temple of our village. A devotee may be enjoying great name and fame in his worldly life, but he will have to render his services as Poojari Sevak only. There are people who are interested only in Tapa, Vrata-Japa, Daan, Dhyana, Punya etc.

Satkarma. All these means are absolutely necessary to obtain pleasure of Bhagwan but Atyantik Uttam Mukti is through rendering direct services to Bhagwan only. In Vachanamri-23 of Gadhda Final Chapter, Shreeji Maharaj has given the directions to perform Manasi Pooja considering the climatic conditions and changes.

For Manasi Pooja, one has to image Akshardham in the sky of his heart. He has to cherish the idol image of Shreeji Maharaj sitting in a throne lit with thousands of Suns and surrounded by thousands of Muktas. He has to cherish that, he himself and Shreeji Maharaj both are there in Akshardham. To wake up Bhagwan, to offer Snan, to offer ornaments, necklaces, meals, water, mukhvaas etc. everything is done in his heart and mind. If the mind is found to be wandering here and there, Pranayama should be performed initially so that mind becomes stable.

Our desires and expectations are very subtle and they can be regulated through training and vigil. A person rendering his services by following





the above stages scrupulously certainly obtains pleasure of Maharaj. There are various types of Manasi Pooja in our Sampradaya; however, the method as prescribed by the saints from ages, is the standard one and should be followed by all. In Prakaran-13 of Gadhada Middle Chapter Shreeji Maharaj has explained the method of cherishing the idol image in our heart.

Moreover in Vachanamrit Aslali-1 Chapter, Shreeji Maharaj has stated that, a devotee should not desire anything except rendering services to Bhagwan. In Shloka-121 of the pious 'Shiksha Patri' it is stated: **"My philosophy rests in the theory of Vishishtadvaita. Goloka Dhaama is my beloved abode. I believe Mukti (salvation) as being able to serve Lord Krishna as Brahmanrupa, in Goloka Dhaama."**

Similarly, in Vachanamrit-20, 21 and 22 of Gadhada Middle Chapter, Shreeji Maharaj has described the Form of Purna Purushottam Bhagwan in detail. And therefore, while performing Manasi Pooja, all things should be done which are done in real while rendering services to Bhagwan viz. To offer meals, snan etc.

There is no option of knowing how to render our services to Bhagwan in our Satsang. And therefore, it is absolutely necessary for every devotee to become poojari and has to render his services to Bhagwan just like a poojari.

**With the directions and blessings of  
H.H. Shri Acharya 1008 Shri  
Koshalendraprasadji Maharaj  
grand and divine Shatamrit (175) Maha  
Mahotsav of Shree Hanumanji Mahraj  
and Rajat Dwishatabdi (25) Janm  
Jayanti of Sadguru Mahanubhavanand  
Swami in Santrampur**

[From 25/09/2013 Bhadarva Vad-6 to  
29/09/2013 Bhadarva Vad-10]

#### **Divine Programmes**

• Shree Hanuman Chalisa Panchan  
Parayan • 25 Kundi Maruti Maha Yagna •  
175 Mahapooja • Satsang Sabha in 75  
villages • Chhappanbog Maha Annakut •  
Campaign for Freedom from Addiction •  
Shree Dharmkul Darshan • Saint Darshan •  
Eye-donation Camp • All disease  
Diagnosis Camp • Blood Donation Camp

#### **Timings of Katha**

**Morning** : from 9.00 to 11.30 hours •  
**Evening** : from 4.00 to 6.30 hours

#### **Inspiration**

Shastri Swami Vishwaswaroopdasji,  
Shastri Swami Sukhnandandasji

#### **Organizer**

Shree Swaminarayan temple (old) and  
Satsang Samaj and Hindu Samarj,  
Santrampur (Panchmahal)

#### **Place :**

Near Gaja Cinema, near Vrindavan  
Society, Fatehpura Road, Pratappura,  
Santrampur.

All the devotees and Haribhaktas are  
cordially invited to participate in this  
programme.

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**Aarti Darshan (Indian Standard time) \_ Mangala Aarti : 5.30 hours Shangaar Aarti : 8.05  
hours Rajbhog Aarti : 10.10 hours Sandhya Aarti : 18.30 hours Sayan Aarti : 20.30 hours**

# WAY TO ECONOMIC PROGRESS

- Prof. Hitendrabhai Naranbhai Patel (Ahmedabad)

While handing over the reins of Sampradaya to Nilkanthvarni, Uddhavatar and Guruvarya Sadguru Shree Ramanand Swami asked him for the boons:

ત્યારે સ્વામી કહે હું પ્રસન્ન રે,

માંગો મુજ પાસેથી વચન રે ।

એવી બ્રહ્માંડે વસ્તુ ન કાંચ રે,

જે માગો ને અમે ન અપાય રે ॥૧૭૧

Listening to the desire of His Guru, Nilkanthvarni asked for the following boons:

વળી હરિજનને હોય દુઃખ રે,

થાય મને એ ભોગવે સુખ રે ।

કૃષ્ણ ભક્ત જો પૂર્વેને કર્મો રે,

અન્ન વસ્ત્ર પામે પરિશ્રમે રે ॥

એનું કષ્ટ આવે મુજમાંચ રે,

એહ સુખમાં રહે સદાય રે ॥૨૦૧

(ભ.ચિ.પ્ર. ૪૭)

The same thing is stated by Shree Hari in Vachanamrit-70 of Gadhda Prakaran. Thus, Shree Hari was concerned about the well being of all the devotees and Haribhaktas. There is hard reality that, the people of this world cannot perform Bhakti until and unless their hunger and thirst are not satiated. And therefore, in Shloka-54 of the pious 'Shiksha Patri' Shree Hari has stated: ***"Then they shall, with due respect, bow down before the images of Shree Radha Krishna and recite the eight syllabled holy Mantra of Shree Krishna according to their capacity and then attend to there daily routines."***

One should always work hard and should not take anything which is not earned through hard work. If one is only thinking about eating while sitting, his mind and body both would be sickened gradually. In this Sampradaya, even the saints take their meals only after offering Thaal to Thakorji. This would not be acceptance of the offerings by Maharaj but it would also relieve the saints from Karm-bandhan with regard to acceptance of meals.

In this world, requirement and inevitability of money and wealth has been accepted from time memorial. Without money even noble religious work and activities cannot be done. Acharya Shree Viharilalji has written in Kadi-55, Vishram-23, Kalash-3 of Harileelamrit:

લક્ષ્મી વિના જગતમાં જન હોય જ્યારે,

બોલાવશે મુખથી જન સૌ તુંકારે,

જે કાનુડો વ્રજ વિષે મહિ ચોરી ખાય,

લક્ષ્મી માયા થકી થયા રણછોડરાય.

With a view that, His devotees may not remain poor, Shree Hari has given two directions in Shloka-147 of the pious 'Shiksha Patri': ***"They shall donate one tenth of their earnings, money or food grains, to Lord Shree Krishna. Those with insufficient income shall offer one twentieth."***

A devotee who renders his services in Dharmada of Shree Narnarayandev or Shree Laxminarayandev, will never be unhappy with regard to his meals, clothing and earnings. These are the blessings of Shree Hari. Therefore, all the devotees should cherish these directions in the bottom of their hearts and should follow them scrupulously.

1) While working we should cherish the feeling that, we work not to earn money but to render services in Dharmada. Work done with such understanding is sure to bring success.

2) On Page No.86 of 'Amrit Varsha' book Shri Ishwarlal Pandya has written beautiful things. He says, "We are the employees of Parmatma only." Thus, we should perform our duties faithfully and honestly with such a clear understanding and should accept the remuneration happily considering it as Prasad of Bhagwan.

3) When we keep share of Bhagwan in our business, we will not think of doing anything wrong. We should understand that, all things are given to us by Bhagwan Shree Swaminarayan only and we cannot earn

profit merely on the basis of our Purusharth. The owner of our business is Bhagwan Shree Swaminarayan only and we are merely the trustees and administrators of this business. This understanding will prevent earning money through wrong and unlawful means and this will prevent most of the difficulties to come to us.

4) The farmer should immediately take out Dev-Bhag (share of Bhagwan), the moment he receives the crops. The crops grow in the field with the help of five elements (rain, earth, light, heat and wind etc.) only and our Purusharth is one of the means only. One cannot grow the crops in the fields merely on the basis of his Purusharth. And therefore, by taking out Dev-Bhag, the rest of the crops should be brought home.

અગ્નજળને વસ્ત્ર જેહ,

તેણે કરી રહે છે આ દેહ,

તેના આપનારા છે અવિનાશ,

એમ સમજે છે હરિના દાસ.

(ભ.ચિ.પ્ર. ૧૦૭, કડી ૩૪)

5) This beautiful world is created by Bhagwan for emancipation of souls only. Wind, rain, sun-light, earth are given to us free of cost by Bhagwan. Therefore, in turn we should offer something to Bhagwan in acknowledgement of the great blessings granted to us.

6) In fact we do not give anything in Dharmadato Bhagwan because everything belongs to Bhagwan only. One poet has stated: “તારું કશું જ નથી, સર્વ છોડીને આવીજા અહીં (પ્રભુપાસ) ને જો બધું જ તારું છે તો છોડી બતાવને તું.” Sadguru Shree Devanand Swami has stated in one Kirtan: “મારું મારું કરીને ધન મેળવ્યું રે, તેમાં તારું નહિ તલભાર.” In Choryasi Yoni, only human beings can render services as Dharmada. Services can be rendered even by all other creatures. Limbatur of Darbar of Dada Khachar of Gadhada, Manki horse, Garudji all are great Muktas only. But they can render services only. Whereas we the human beings can render services as well as we can do Dharmada also.

7) As per Shloka-147 of ‘Shiksha Patri’, “**They shall donate one tenth of their**

**earnings, money or food grains, to Lord Shree Krishna. Those with insufficient income shall offer one twentieth.**”

Therefore, we should render our services for Dharmada cherishing trust in the words of Shreeji Maharaj. Bhagwan is there not to take anything from us. He is present among us to give us everything. Even the goddess Laxmiji is pleased with the devotee who renders services to Narayan.

8) In Vachanamrit-16 of Gadhada Middle Chapter Shreeji Maharaj has stated that, directions of Bhagwan should be followed scrupulously. When we offer something to Bhagwan, He returns the same in manifold. It is very bad not to give anything to Bhagwan despite receiving so many things from Bhagwan. It is Adham-Vruti, to offer something to Bhagwan after we receive from Bhagwan is Madhyam-Vruti and to offer something to Bhagwan prior to we receive anything from Bhagwan is Uttam-Vruti. It is the best understanding of an ardent devotee.

9) In Shloka-167 of the pious ‘Shiksha Patri’ Shreeji Maharaj has stated, “**Those who have just sufficient wealth for lifetime maintenance, shall not offer it even for religious purposes; they may do so if they have surplus to their requirements.**” Living a righteous and honest life is the base of our Sampradaya; simply donating money is not sufficient. The widows who have just sufficient means to earn her livelihood should not render services even for religious purposes. Emancipation is something which cannot be purchased through money. In Kadi-41 Prakaran 12 Sadguru Nishkulanand Swami has stated:

દ્રવ્ય રાખવું નિર્વાહ કાજ નહિ તો ન રહે આપણી લાજ,

અગ્ન વસ્ત્ર તે અંગને જોયે, જાયે જમવા તો ધર્મ ખોયે.

Thus, Dharma is in the centre of our Sampradaya and all activities are designed and planned keeping Dharma in the centre. It is also stated that, we should not render services for religious purpose by incurring debt.

10) By rendering services for religious purpose, the greed is controlled and regulated. And if anything wrong is done

knowingly or unknowingly, we get rid of it. Because we do not work to earn money but to render our services in Dharmada. And if we do not do so, we have to face the consequences as has been described in Shloka-26 of 'Shiksha Patri'. And Vachanamrit-10 of Gadhada First Chapter.

11) One has to exercise one's discretion in rendering services for Dharmada. Action of donating money at any place or at every place is not considered as services for Dharmada.

- Dharmada can be done at the temples of Shree Narnarayandev Desh Gadi of Ahmedabad or at the temples of Shree Laxminarayandev Desh Gadi of Vadtal or to the temples from where money or things offered for such Dharmada is sent to Gadi-Sthan of concerned Desh. Services rendered at any other places cannot be considered as Dharmada.

- Dharmada can be offered only to those temples, saints or persons, in whose favour the letter of authority of H.H. Shri Acharya Maharaj is issued and it cannot be offered to any other person.

- With the increase in earnings, there should be corresponding increase in our services of Dharmada. With every earning and profit, services for Dharmada should be rendered and it is not proper to wait for the whole year.

- After rendering services of Dharmada, Prasad should not be taken, then only it becomes clear service of Dharmada.

- Without waiting for anybody to come to us to collect Dharmado, we should immediately go to the temple and submit our Dharmado.

- Noble deeds like services for the meals of saints, offering clothes, publication of the scriptures, construction of temple etc. cannot be done from the amount of Dharmado. First of all share of Dharmado should be taken and thereafter from the remaining amount services for all other noble purposes can be rendered. But these services for such noble purposes can not be rendered in lieu of Dharmado.

- Once services are rendered for Dharmado, no comments or discussion or suggestion should be made for its utilization. We render our services of Dharmado for Dev and Bhagwan does not require our suggestions. In this regard, Shree Hari has given directions to the saints, devotees and Dharmvanshi Acharya through Desh-Vibhag Lekh.

- The administrators of temples should accept the services of Dharmado on behalf of Shree Hari and should bless the devotee rendering services for his better performance. In Vachanamrit-20 of Vadtal Shree Hari has stated that, devotee with better understanding is great. Therefore, it has nothing to with the amount of Dharmado. This is specialty of our Sampradaya. The administrators should use the Dharmado for Dev-Seva with optimum performance and competence.

- Haribhaktas should not keep the amount received towards Dharmado in their house and it should immediately be offered to Dev. The administrators should not collect the amount of Dharmado; they should obtain the directions of Dharmvanshi Acharya Maharaj and should use and spend the amount of Dharmado accordingly.

- It is not proper to earn money through unrighteous means illegally and then to render services of huge amount in Dharmado. Haribhaktas should render services for Dharmado from the amount earned by them honestly and through hard work.

- One tenth or one twentieth part of earning can be rendered for Dharmado and sometimes there comes more earning or profit, services can be rendered for Dharmado as per desire and capacity. This is real understanding of an ardent devotee.

- In this Sampradaya, Dev grants so many things to Haribhakta and Haribhakta returns to Dev as per his capacity. So **Look at the substance and not the form only**. This noble feeling is really beneficial which is the desire of Shreeji Maharaj to be cherished and strengthened in all the devotees and Haribhaktas.

## THE LEARNED PERSON OF SANSKRIT PANDIT SHREE DINANATH BHATT

- Prof. Mahadev Dhoriyani (Rajkot)

Sadguru Adharanand Swami has stated:

“हरि के चरित्र हरि सम जाना,  
यह दोनुं मे भिन्न न माना.”

With a noble aim and view of the emancipation of the whole human race and for granting divine happiness in life, Shreeji Maharaj has established all inclusive Gyan-Marg. The philosophy of ‘Vachanamrit’ and ‘Shiksha Patri’ is perennial and unique.

Moreover, the preachings through Vicharan by Sahajanand Swami is also unique. Once Shree Dinanath Bhatt came to meet Maharaj. This Pandit was master of eighteen thousands shlokas of Puranas. He was the master of Sanskrit language and literature and our scriptures written in that language and nobody could debate and argue with him in this regard.

Shreeji Maharaj warmly welcomed Panditji and praised his knowledge and memory. Then Maharaj offered to ask him one question which Panditji agreed to answer. Maharaj asked, “Of eighteen thousand Shlokas you remember, how many will be helpful to you to grant you emancipation?”

Pandit Dinanath started thinking. So far he had concentrated only in remembering and learning the Shlokas by heart. He had



not thought about his emancipation. Bhattji honestly replied, “Maharaj, I have not given any thought to this moot question.” at this Maharaj said, “Then what is the use of remembering all these Shlokas, these Shlokas can be remembered even by a parrot. What is the use if it cannot help us grant emancipation?”

At this Pandit Dinanath Bhatt fell down at the lotus like feet of Shreeji Maharaj. As he was a real Pandit, he understood the essence of what Maharaj was telling about. In short, the scriptures are not meant for remembering them word to word or learning them by heart. It is more important to follow them scrupulously. These scriptures show us a noble and righteous way of life, which all of us should follow with trust and faith.

If we follow these directions scrupulously and follow this righteous path faithfully, it is sure to lead us to emancipation, which is the ultimate goal of human life on this earth.

New Address to send articles, news, photographs for  
‘Shree Swaminarayan’ Magazine  
[shreeswaminarayan9@gmail.com](mailto:shreeswaminarayan9@gmail.com)

# EKATMATA OF ANADI MUKTAS WITH BHAGWAN

- Prof. Suryakant Bhatt (Bhuj-Kachchh)

The persons, who can relieve themselves from the affairs of this world and who can establish fine tuning with Parmatma, are known as Dharmnisth Muktas. Among the various categories of Muktas are included Ekantik Mukta, Siddha-Mukta, Maha Mukta and Anadi Mukta. As per the descriptions given in the scriptures, the state of Anadi Mukta is the highest one and it remains in constant communion with Parmatma.

By performing Pratilom Dhyan, one can achieve the status of Anadi Mukta. Anulom and Pratilom are the two types of Dhyan with Pratilom being the most difficult type. It is very difficult to explain, teach and master it. It is like the great devotee Hanumanji who always held the divine image of Bhagwan Shree Rama in his heart. It is like juice which prevails in every part of the fruit.

The concentration of Anadi Mukta remains static and constant with Bhagwan. The divine soul who is brave, who is afraid of cycle of birth-death and rebirth, who is Vairagyavan can only obtain the divine blessings of Bhagwan and can become Anadi Mukta. The great Rishis like Chyavan, Saubhari, Lomesh, Udalak performed great Tapascharya and yet their work could not be accomplished expeditiously. Whereas the work of ardent devotee

who is Anadi Mukta is accomplished immediately. To perform Satsang means to meet the Sat purusha-devotees and saints and to read, listen and understand Sa-sahitya- scriptures.

In order to understand the importance of Bhagwan properly and also in order to have communion with Bhagwan, it is essential to perform Samagam of the saints incessantly. The real saints have great tuning with Bhagwan and they do not have any attachment or affection with any worldly things. The saints are required to perform Brahmcharya. Even the devotees of this world have to scrupulously follow the days of Vrata, days of Shraadh Samvatsami, Jam Tithi, Ramnavi, Shiv Rati, Gokul Astmi, Swaminarayan Jayanti, Ekadashi, Poojam etc. on these pious days, they have to perform special Bhaktiand poojan-archan. The devotees who insist for such things, will be loved by Bhagwan and they always obtain the pleasure of Bhagwan.

Only those saints who have obtained Ekاتمता with Bhagwan can help the devotees achieve the blessings and pleasure of Bhagwan. Thus, by performing Samagam with such saints, the devotees can ensure emancipation in their life.

श्री स्वामिनारायण



# Shree Swaminarayan Museum



Being inspired with the nobility of our Shree Swaminarayan Sampradaya, the British Government offered land in Ahmedabad to Shreeji Maharaj for construction of temple. And the first ever Shree Swaminarayan temple of the world was constructed in Ahmedabad under the guidance and supervision of Sadguru Anandanand Swami. The divine idol images of Shree Narnarayandev were installed in the temple by Shreeji Maharaj and the grand celebration of Mahotsav continued for three days. All the things, clothes used by Shree Hari during this Mahamahotsav have been kept fir divine Darshan in Hall No.1 of our Museum. Moreover, the original gates of all the three inner temples have been kept there for divine Darshan. The curtain of Sukh-saiya and stick of Kuberdas and turban tied and held by Shreeji Maharaj Himself are also preserved and kept for divine Darshan in our Museum. All the devotees perform Darshan of these Divine Things of Prasadi.

In order to download caller tune with voice of our H.H. Shri Mota Maharaj in mobile, these steps be followed:

Type ct 270930 and send SMS on 56789 to activate the caller tune.

**Note:** after typing ct one space be left and then 270930 should be typed.

**Step 1:** Type ct • **Step 2:** Leave one space • **Step 3:** Type 270930

**Step 4:** Send this SMS on number 56789

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## SHREE SWAMINARAYAN

### List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna August-2013

Rs.2,00,000/-	One Hairbhakta lady devotee, Ahmedabad.		(Bhalja Mandal) with the pleasure of H.H. Shri Mota Gadiwala.
Rs.61,000/-	Haribhaktas on the occasion of 15 <sup>th</sup> Patotsav of Shree Swaminarayan temple, Chicago.	Rs.6,825/-	Kacha Tailors family, Leicester (U.K.) daughter Ilaben, Lataben, Rekhaben, Sonalben through Muldijibhai.
Rs.30,800/-	Patel Naranbhai A. with family, Chicago.	Rs.6,100/-	Kher Himatbhai, Detroit.
Rs.30,750/-	Chaudhary Sureshbhai S., Los Angeles.	Rs.6,100/-	Joshi Rupesh L. Chicago.
Rs.30,500/-	Dr. Valjibhai Mujpara, Cleveland.	Rs.5,100/-	Vibhakar S. Pandya (Bhalja Mandal) for obtaining pleasure of Shreeji Maharaj.
Rs.21,600/-	Patel Ketan, America.	Rs.5,000/-	Arvindbhai Trikamdass (Karjisan) at present New Naroda
Rs.15,400/-	Soni Madhusudan with Family, San Jose.	Rs.5,000/-	Minaben K. Joshi, Ghanshyam Engineering-Bopal.
Rs.15,000/-	Shamji Khimji Varsani-Samatra.	Rs.5,000/-	Prashantbhai Kantilal Patel-Ahmedabad.
Rs.11,111/-	Ramji Jethalal Varsani-Ahmedabad.	Rs.5,000/-	Dr. Harikrishnabhai Gokalbhai-Sapawada
Rs.11,000/-	Dhirajbhai Karsanbhai Patel-Ahmedabad.	Rs.5,000/-	Shree Swaminarayan temple (ladies) Darbargadh-Morbi through Sankhya Yogi Rajkunvarba and Ushaba
Rs.11,000/-	B.A. Modi-Ahmedabad (on the occasion of S.S.C. Result of Mansi)	Rs.5,000/-	Haibhaktas on the occasion of 15 <sup>th</sup> Patotsav of Shree Swaminarayan temple Chicago (Abhishek)
Rs.11,000/-	Babubhai Kachrabhai Patel-New Ranip (Dangarava) (on fulfillment of Sankalp)	Rs.65,500/-	
Rs.11,000/-	Smt. Kshamaben V. Pandya		

### List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum July-2013

06/08/2013	Rameshbhai Kanjibhai Raghvani- Sissal Through Khushal Rameshbhai Raghvani
18/08/2013	(Morning) Akshar Nivasi Champaben Gangarambhai Doctor through Balmukund and Shwetaben -Ghatlodiya (Evening) Shree Narnarayandev Mahila Mandal-Sabarmati, through Sumanbhai Patel
19/08/2013	Shree Swaminarayan temple, Byron on the occasion of invocation of the idol images
20/08/2013	Naranbhai Gokalbhai Patel-Sapawada Through Dhavalbhai
25/08/2013	(Morning) : Shree Narnarayandev Mahila Mandal, Shree Swaminarayan temple, Balasinor through Sankhya Yogi Rajkunvarba and Ushaba. (Evening) : Shree Narnarayandev Mahila Mandal-Sabarmati through Nayanaben Sumanbhai Patel.
26/08/2013	Shree Swaminarayan temple, Chicago on the occasion of 15 <sup>th</sup> Patotsav.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

[www.swaminarayanmuseum.org/com](http://www.swaminarayanmuseum.org/com)

● [email:swaminarayanmuseum@gmail.com](mailto:email:swaminarayanmuseum@gmail.com)

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**WHO IS REAL DEVOTEE?  
ELEVEN NIYAM (contd...)**

- Shastri Haripriyadasji (Gandhinagar)

“निर्विकल्प उत्तम अति निश्चय तव

धनश्याम”.....

So far we have we learnt about seven out of eleven Niyams described in Premanand Swami's Pada which is being sung in Sandhya-aarti Prarthna everyday in thousands of our temples situated all over the world. Let us go ahead.

**सातमो नियम : चोरी न करनी काहु की...**

This is a Niyam which is to be observed very scrupulously. It is human nature to get tempted to any precious or valuable thing. Bhagwan Shree Swaminarayan has given directions that, while passing by a farm and field one should not take any fruit or vegetable from the field without obtaining permission of its owner. One should not pluck flowers from any private garden without permission of the owner even if we want flowers for offering them in the temple. Even in office, one should not think of bringing stationery items at home for personal use or for the use of children.

Bhagwan Shree Swaminarayan is very firm and vigilant about this Niyam. Even the robber like Jobanpagi was transformed into an ardent devotee. He stopped robbery and became an ardent devotee of Bhagwan Shree Swaminarayan.

Once Bhagwan Shree Swaminarayan was performing Vanvicharan for nourishment of our Sampradaya. It was the time of early morning. One devotee accompanying Maharaj brought Datan and offered it to Maharaj. Immediately, Bhagwan Shree Swaminarayan asked him whether he had obtained the permission of the owner of the field. The



संतसंग  
आलंपाटिका

**SATSANG BALVATIKA**

Compiler Shastri Harikesavdasji  
(Gandhinagar)

devotee replied that he had not sought for the permission of the owner of the field. Then Maharaj asked him to go to the house of the owner and beg his pardon. The devotee rushed to the house of the owner in the village. When the devotee went there, the family members present in the house started shivering with fear. The devotee asked where was the owner. The owner came out of house with folded hands. The devotee told him that he had come to beg his pardon as he had taken Datan from the tree of Baval from his field without obtaining his permission. At this all the family members were surprised as he recognized the devotee to be the great robber Jobanpagi. The owner was more surprised to listen to such a timid language from the mouth of Jobanpagi instead of his popular frightening language. The robber-turned-devotee Jobanpagi understood their confusion and smiled at them and showed them Kanthi, Chandlo and Mala held by them and informed them that now he had become an ardent devotee of Shreeji Maharaj and that under the directions of

Maharaj he had come there to beg their pardon.

This is our seventh rule of not to commit the sin of theft which must be remembered and followed scrupulously by all Satsangi devotees. (contd...)

### **BHAKTA-VATSAL BHAGWAN**

#### **- Sadhu Shrirangdas (Gandhinagar)**

Once Shreeji Maharaj was sitting in the house of the great devotee Laduba in Gadhpur. Other devotees like Sura Khachar, Dada Khachar were also sitting. Mulji Seth was also present there. Meanwhile a devotee came there and told Maharaj that as the rainy season is passing by without any rain, the farms and fields of all the devotees and Haribhaktas are lying dry. He ardently requested Maharaj to bring rains. Maharaj asked to call Brahmanand Swami to sing Raag Malhaar like Narsinh Mehta, which would bring the rains. Immediately Brahmanand Swami was called. Premanand Swami also came. Both Brahmanand Swami and Premanand Swami started singing Raag Malhaar in accompaniment of the musical instruments and one Pada was completed. The clouds were seen in the sky. The moment second Pada was completed, the clouds started making sound with lightning. And with the completion of the Third Pada, it started raining heavily and with the blessings of Shreeji Maharaj there was rain everywhere.

The person who is ardent in his worship and Bhakti and when he makes an ardent request with complete faith and trust in Bhagwan, and then sings any Pada or Bhajan, he is empowered like Brahmanand Swami and Premanand Swami to bring rains. Such a capacity is granted to him by

Shree Hari. This is possible with the blessings of Maharaj only. The common man may not know or understand all these things, but everything in this world with the desire and wish of Maharaj only. All miracles happen with the wish of Maharaj only. Shreeji Maharaj is the cause and action of everything in this universe and therefore everything which happens in this universe including the rising and setting of the Sun is with the wish of Maharaj only. It is through ardent request of the real devotee that, Maharaj brought the rains.

### **Publication of Shree Hari Leela Sindhu scripture**

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Mahraj, 'Shree Hari Leela Sindhu' (Part:1-2) by Sadguru Varni Shree Vaishnavanandji of Bhuj temple is being published for the first time in our Sampradaya by our Shree Swaminarayan temple, Jetalpur. In all there are 1775 pages of both the parts. Its Gujarati Translation has been done beautifully by Sadguru Shastri Swami Uttampriyadasji (Mahant of Mahesana temple). Akshar Nivasi devotee Khetabhai Jethabhai Sankhla family (Netra-Kachchh) has rendered beautiful services for publication of this book. One copy of this book will be distributed free of cost to all our temples by Jetalpur temple.

Distribution of this book has already been made in our villages. Kothari or representative devotee of the villages desirous to have a copy of the same may collect the same from Shree Swaminarayan temple, Jetalpur. -Mahant Swami Krishnaprakasdasji, Jetalpur

FROM THE BLESSINGS OF H.H. SHRI GADIWALA 'TO PERFORM BHAKTI WITHOU CHHAL, KAPAT, MADA' (ATLANTA, I.S.S.O. TEMPLE, U.S.A.)

- Compiled by Kotak Varsha Natvarlal-Ghodasar

In Kaliyuga, in stead of inner noble qualities, wealth, power, fame and popularity are respected. A person scrupulously follows Dharma but there is no consideration of his ardent Bhakti if he is poor; whereas a person who is wealthy is respected in the society despite the fact that he is not righteous. There are many people who propagate Dharma with a view to earn money only. They merely show off about following the religious code of conduct, but it is not true picture of his real life. These are all human considerations. But Parmatma knows everything and therefore, one should abstain from Chhal and Kapat and should perform ardent Bhakti honestly and from the bottom of his life. Similarly one should be careful about Mada. There are four types of Mada. They are (1) Mada of Vidya (Knowledge) (2) Mada of Dhan (Wealth) (3) Mada of Yuvani (Youth) (4) Mada of Adhikar (Status, High Position in the society).

**(1) Mada of Vidya (Knowledge) :** This is very subtle kind of human infirmity and weakness. While sitting in Satsang, many a times some devotees cherish the thoughts that, what is being narrated and explained is already known to them. They already know about it. And therefore, they attend Satsang Sabha in puffed up mental position. This is called Mada of Vidya. But if we carefully listen to the Katha while surrendering our intellect and knowledge, we will learn so many new things, which in fact we are listening for the first time.

**(2) Mada of Dhan (Wealth) :** This is a very attractive and deceptive kind of human weakness. Many a times we see some rich people who feel ashamed of mingling with or working with the common people. They think that, because of the wealth they are having they are higher, somewhat special than all other common people. And therefore they



prefer not to mingle or work with the common people. This is called Mada of Dhan.

**(3) Mada of Yuvani (Youth) :** This is a common human frailty with which almost everybody is suffering. When health is fine, there is energy in the body during the young age, one likes to do everything. But these people do not like to render their services to those people who are weak and feeble physically, especially old aged people. Many times, we find that, these young people disrespect the old people just because of their old age and feeble body. This is called Mada of Yuvani.

**(4) Mada of Adhikar (Status, High Position in the society) :** Most of the high class people suffer from this human weakness. When they are enjoying the high position and status in the society they do everything enthusiastically. Gradually this enthusiasm turns into their pride. This is called Mada of Adhikar.

But a person who really intends to digest such high position and status, he should be very humble and tolerant in his life. Similarly, one intending to worship Bhagwan ardently should make conscious efforts to get themselves away from all these four types of Mada and should perform ardent Bhakti and should render selfless services to Shree Hari. Bhagwan Shree Krishna used to play Morli (flute) therefore, people call him as 'Mulralidhar'. Bhagwan Shree Krishna had uplifted Govardhan Parvat and therefore people also call him 'Girdhar'. But it makes

no difference to Bhagwan Shree Krishna with whatever name people call Him. Similarly with whatever name people call us, there should not be any difference in our services to Bhagwan.

**INGRATITUDE REPLIED WITH GRATITUDE**

**- Sankhya Yogi Kokilaba  
(Surendranagar)**

There are so many activities of the saints, by observing them common Mumukshu people become ardent devotees. The life of saints is very benevolent. Even by performing the divine Darshan of the saints, people feel that, they are lucky to have performed divine Darshan of the saints. The life of the saints is like river, moving and flowing constantly. It is like Kalp-Vriksha, who tolerates the sins of all and in turn grants serenity to all the passengers of life who seek and take shelter under them. The saints keep on moving in the society for explaining the importance of Bhagwan and Satsang to the common people and inspiring them to perform Bhakti of Bhagwan. But in their such sincere and selfless efforts, many a times, they come across some evil persons, who speak ill and foul words to them. But the saints never think about retaliate against such person and they keep on making their sincere efforts to make them ardent devotees and Haribhaktas.

Once saint-mandal of Gunatitanand Swami came to village Juna Savar and stayed there at the house of Mitha Sakariya. The devotee Mitha Sakariya himself prepared the meals for the saints. Mukhi Uga Khaman of the village, who was a very wicked person, came to know about the arrival of the saints at the house of Mitha Sakariya. Immediately, he rushed to the house of the devotee, kicked the utensils of the meals which were kept ready and drove away the saints from the village. The saints came to the bank of the river Shetrunji. Gunatitanand Swami told the other saints, "It is our duty, rather religious duty to bless even those people who misbehave with us. We should cherish the thinking that, everything that

happens, is with the Wish of Maharaj only."

Meanwhile one person came there and told them, "It is a very unfortunate that, Mukhi of the village dishonoured the saints like you. But he has already obtained results of his Karmas in his life. He has attained the age of 60 years and till date he has no issue. He is childless. Throughout his life, he has perturbed so many saints like you." At this Gunatitanand Swami asked all the saints to perform five Mala each praying Maharaj to bless Mukhi with the happiness of having a child, who may be an ardent devotee.

After twelve months, a son was born to the wife of Mukhi. He was named Jivan Khuman. Twelve years passed and the son attained the age of 12 years, the saints again visited the village. Jivan Khuman, the son of Mukhi, came to the saints and ardently requested the saints to grace his house. But the saints put a condition, they would come only if his father comes to welcome them. The son came home and narrated everything to his father. But the father refused and the son started crying. Then mother convinced her husband to bring the saints at home, as she could not see her child crying. Accepting the words of his wife, Mukhi and his son came to the saints and ardently requested the saints to grace their house.

The saints again put a condition to smear their house with cow-dung as their house is very dirty. The father and son followed the words of the saints scrupulously and then saints graced their house offered Kanthi and Prasadi to Jivan Khuman at his request. Prasadi was distributed among all the family members and the father accepted it with great reluctance. The moment the father ate the Prasadi, his mind got changed and he repented for whatever he did with the saints. He was very much sorry for his misbehaviour with the saints. The saints could see the feeling of repentance on his face and consoled him. The saints told him not to be sorry and to perform ardent Bhakti. Really great are these saints, who return ingratitude of the devotee with gratitude and blessings.

**Celebration of Shree Krishna Janmotsav in  
Shree Swaminarayan temple, Kalupur  
Ahmedabad**

With the blessings of Shree Narnarayandev and the whole Dharmkul and in the pious company of Shree Narnarayandev and H.H. Shri Future Acharya 108 Shri Vrajendraprasadji Maharaj, and with the inspiration of Sadguru Mahant Shasti Swami Harikrishnadasji, Shree Krishna Janmotsav was celebrated on the pious day of Shraavan Vad-8 on 28/08/2013 at night from 9.00 to 12.00 hours. The famous singer artist Shree Jayeshbhai Soni and his co-artists performed Kirtan-Bhakti, Raas-Garba. Saints and Haribhaktas had also participated on this occasion. At last Prasad of Panjari was distributed among all. On this occasion under the guidance and inspiration of Kothari Parshad Digambar Bhagat, saints and Parshads had made beautiful arrangements. (Shastri Swami Narayanmunidas)

**VARIOUS PROGRAMMES HELD ON THE  
OCCASION OF 41<sup>ST</sup> PRAKATYOTSAV OF H.H.  
SHRI ACHARYA MAHARAJ  
Shree Swaminarayan temple, approach  
Bapunagar**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Laxmanjivandasji of approach temple and with the arrangement of Shree Narnarayandev Yuvak Mandal, Night Sabha is being organized on every Saturday since 24/06/2013. accordingly, 2 Sabhas were organized in Approach temple, 1 Sabha in Karmshakti temple, 1 Sabha in Harshad Colony temple, 1 Sabha in Viratnagar temple and 1 Sabha in Nikol temple. In the Sabha Dhoon, Kirtan, Janmangal Namavali Path in group are being performed by the saints of approach temple. Mahant Shastri P.P. Swami of Naranghat temple and Shastri Swami Chaitanyaswaroopdasji narrated beautiful talks about Dharmkul in Karmshakti temple.

Among 41 Grand Sabhas, 2<sup>nd</sup> grand Sabha was organized on Sunday 18/08/2013 at night in Approach temple wherein Mahant Sadguru Shastri Swami Harikrishnadasji of Ahmedabad temple, Mahant Sadguru Shastri P.P. Swami of Naranghat temple and Shastri Swami Chaitanyaswaroopdasji (Koteswar) had arrived and after Dhoon, Kirtan the saints delivered their inspirational speeches about Nishkam Bhakti. As part of social service, blood donation camp was organized for the benefit of Thelesemia patients of Civil Hospital. With the inspiration of Kothari Swami Harikrishnadasji of Approach temple, Niyam of 735 Vachanamrit Path were taken and 141 minute Dhoon was performed. In Hardhad colony temple (ladies) Dhoon for half an

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hour is performed everyday. With the inspiration of Yuvak Mandal, 141 life time members of 'Shree Swaminarayan' magazine were registered with services of Rs.150/- to each member by Yuvak Mandal. In Group Pooja organized on 11/08/2013, 235 host devotees had availed the benefit. The concluding ritual of Mahapooja was graced by H.H. Shri Acharya Maharaj with the saints and blessed all the devotees. Beautiful Darsan of artistic Hindola was also organized on this occasion. The leading news paper 'Divya Bhaskar' had given beautiful coverage of Hindola Darsan of 1.5 k.g. golden ornaments. (Gordhanbhai V. Sitapara)

**Akhand Dhoon & Tree Plantation in Shree  
Swaminarayan temple, Dhamasana**

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, 141 minute Mahamantra Dhoon was performed by Shree Narnarayandev Yuvak Mandal and Haribhaktas in Shree Swaminarayan temple, Dhamasana and plantation of various types of 141 trees was made on this divine occasion. Beautiful services are being rendered at village Dhamasana. (Kothari)

**Satsang Sabha in Dangarva village**

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, beautiful Satsang Sabha was organized on 04/08/2013 at village Dangarva. Sadguru Shastri Swami Chaitanyaswaroopdasji from Naranghat had arrived and narrated the importance of Shree Narnarayandev and Dharmkul. Shastri Swami Chandraprakashdasji (Biliya), Swami Gopaljivandasji Jasu Bhagat and Ganpat Bhagat had arrived. Sabha was conducted by Shastri Madhavpriyadasji. Kalol (Panchvati) Yuvak Mandal had performed beautiful Kirtan-Bhakti. On this occasion Haribhaktas of Vadu, Anandpura, Tankiya, Karjisan, Bhaopura, Meda had also participated. (Kothari)

**Satsang Sabha in Chanasma village**

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, beautiful Satsang Sabha was organized on 22/07/2013 in our Shree Swaminarayan temple at village Chanasma. Shastri Swami Madhavpriyadasji of Siddhpur Gurukul and the saints had narrated beautiful Katha-Varta. UttamSwami and Ghanshyam Bhagat had also arrived. (Kothari Babubhai)

**Satsang Sabhas in following villages**

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, beautiful Satsang Sabha were

organized in Paldi Vyas, Delvada, Charada, Kukarvada, Anandpura, Anandpura (Veda), Govindpura (Veda), Pilvai villages. In each of these villages, 41 Group Mahapooja, Yagna, 121 Janmangal Path, Akhand Dhoon were performed. Katha was narrated by Shastri Swami Kunjviharidasji.

(Shree Narnarayandev Yuvak Mandal)

#### **141 Minute Akhand Dhoon in Motera**

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, 141 minute Akhand Dhoon was performed at village Motera whose benefit was availed by many devotees and Haribhaktas of nearby villages. The concluding ritual was performed with the blessings of Shastri Swami Chaitanyaswaroopdasji and Swami Gopaljivandasji. (Satsang Samaj, Motera)

#### **141 Minute Akhand Dhoon in Valsad**

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, 141 minute Akhand Dhoon was organized on 17/08/2013 by Shree Narnarayandev Mahila Vmandal, Valsad wherein about 150 ladies devotees participated.

(Keshubhai Chauhan, Valsad)

#### **Grand Satsang Sabha in Manekpur, Bilodra and Bhipura villages**

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, three Grand Satsang Sabhas were organized on different days in these villages wherein Shastri Swami P.P. Swami, Swami Dharmpravartakdasji, Swami Madhavpriyadasji, Swami Kunjviharidasji, Swami Divyaprakashdasji had narrated Katha-Varta. Young devotees of Shree Narnarayandev Yuvak Mandal of all these three villages had performed beautiful Kirtan-Bhakti. In each of these Satsang Sabhas, about 400 to 500 devotees and Haribhaktas had participated. Services of Shree Narnarayandev Yuvak Mandal was very inspirational on this occasion.

(Shastri Swami Chaitanyaswaroopdasji)

#### **Satsang Sabha in Nandol village**

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, Satsang Sabha was organized on 25/08/2013 in village Nandol wherein young devotees of Naroda Yuvak Mandal had rendered great services. Shastri Swami Chaitnyaswaroopdasji, Sadguru Swami Dharmpravartakdasji, Swami Nilkanthvallbhdasji, Swami Rishikeshprasaddasji had delivered beautiful lectures. About more than 350 devotees of the nearby villages had also availed the benefit of this Satsang Sabha. (Satsang Samaj, Nandol)

#### **Grand Satsang Sabha in Mahendra and Dolarana Vasna villages of Sadra Desh**

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri

Acharya Maharaj, Satsang Sabha was organized on 27/07/2013 in Dolarana Vasna village and on 04/08/2013 in Mahendra village wherein swami Harikrishnadasji and Swami Divyaprakashdasji and other saints had narrated beautiful Katha-Varta. In each of these Satsang Sabhas, about more than 200 devotees had participated. The services of Shree Narnarayandev Yuvak Mandal were inspirational on this occasion.

(Shastri swami Chaitanyaswaroopdasji)

#### **Grand Satsang Sabha at village Mubarakpura**

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, Satsang Sabha was organized in Mubarakpura village wherein Shastri Swami P.P. Swami and Swami Madhavpriyadasji, Swami Dharmpravartakdasji had narrated Katha-Varta. Many devotees of the nearby villages had availed the benefit of Kirtan Bhakti and Katha-Varta.

(Shastri Swami Chaitanyaswaroopdasji)

#### **Grand Satsang Sabha and 41 Group Mahapooja at village Gavada**

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, Satsang Sabha was organized on 24/08/2013 in Gavada village wherein Shastri Swami Chaitanyaswaroopdasji, Shastri Swami Kunjviharidasji and Swami ishikeshprasaddasji had narrated Katha-Varta. And about 200 Haribhaktas had availed its benefit. 41 Group Mahapooja was also organized on 25/08/2013 wherein Shastri Swami Kunjviharidasji had got performed the rituals of Mahapooja and had explained its importance.

(Satsang Samaj, Gavada)

#### **Satsang Sabha in Dahegam**

On the occasion of 41<sup>st</sup> Prakatyotsav of H.H. Shri Acharya Maharaj, Satsang Sabha was organized in our Shree Swaminarayan temple, Dahegam (Tebla Fali) on 13/08/2013 wherein Kothri J.K. Swami of Shree Swaminarayan temple, Kalupur, Shasti Swami Narayanmunidasji, Shastri Swami Dharmpravartakdasji, Sadguru Shastri Swami Chaitanyaswaroopdasji and Rushi Swami had explained the importance of Shree Narnarayandev Gadi and Leela Charitra of Bhagwan Shree Swaminarayan. On this occasion, Kirtan, Bhakti, Mahamantra Dhoon and Thaal-aarti of Thakorji were also performed whose benefit was availed by large number of Haribhaktas. (Kothari Harshadbhai)

#### **Shree Narnarayan Mahila Mandal, Himatnagar**

With the directions of H.H. Shri Laxmiswaroop Gadiwala, Tirodhan Leela Katha and Group Kirtan were performed by Shree Narnarayandev Mahila Mandal, Himatnagar on Jeth Sud-10 the day of Shree Hari Anthardhan Tithi. On the day of Ashadh Sud-11 Mahapooja was also organized wherein the ladies devotees had vowed to follow the directions of

'Shiksha Patri' and had obtained the pleasure of H.H. Shri Gadiwala. (Labhuben Patel)

## **34<sup>th</sup> Patotsav of Shree Swaminarayan temple Kalol (Shreenagar) and artistic Hindola Darshan**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, beautiful and artistic Hindola Darshan was performed in our Shree Swaminarayan temple, Kalol (Shreenagar). Moreover, on the occasion of 34<sup>th</sup> Patotsav of the temple, H.H. Shri Acharya Maharaj graced the temple, performed aarti of Thakorji and graced the Sabha and blessed all the devotees and Haribhaktas. By renovating the inner temple, throne of marble was made. On 03/08/2013, Shree Mahendrabhai Bavariya Saheb, Chairman of Standing Committee Shri Rajubhai Sheth, Vice President had arrived and availed the benefit of divine Darshan. Shastri Abhay Swami of Naranghat temple had honoured and blessed these guests.

(Laxmanbhai J. Patel, Kalol)

## **Shree Swaminarayan temple, Jamiyatpura**

With the blessings and directions of H.H. Shri Acharya Maharaj and with the inspiration of Poojari Shastri Swami Chhapaiyaprasdasji, artistic Hindola Darshan of various types Hindola Darshan such as Chocolate, Cone, dry fruit, pulses, Pavitra and Rakhdi etc. was performed in front of Thakorji by the ladies devotees. On the occasion of the pious Chatur Maas, Shastri Swami Chhapaiyaprasaddasji had narrated Kathamrit of Shrimad Satsangibhushan. Katha of the miracles of Sadguru Shree Gopalanand Swami was also performed during the pious Shravan Maas. Shree Krishna Janmastmi Utsav was also celebrated on the pious day of Janmastmi. The whole arrangement was made by parshad Hardik Bhagat, Kothari and all Haribhaktas of the village. (Parshad Hardik Bhagat)

## **Satsang Sabha in Shree Swaminarayan temple, Dumana (Vadhiyar)**

With the blessings and directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri Swami P.P. Swami of Jetalpurdham, beautiful Satsang Sabha was organized on the pious day of Ekadashi in Shree Swaminarayan temple, Dumana. The devotee Shri Dahyabhai Butiya of Kaliyana and other Haribhaktas had rendered their services for this Satsang Sabha wherein importance of Ekadashi, Shree Hari Leela Charitra and Dharmkul were explained whose benefit was availed by about 50 Haribhaktas of the village. (Shree Narnarayandev Yuvak Mandal, Dumana)

## **Shree Swaminarayan temple, Mansa**

With the blessings and directions of H.H. Shri

Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Shastri Swami Ghanshyamprakashdasji, beautiful and artistic Hindola Darshan of various types such as dry fruit, flowers, chocolate, Rakhdi, vegetables and fruits were performed in front of Thakorji during the pious Shravan Maas in our Shree Swaminarayan temple, Mansa. The young devotees had rendered their beautiful services on this occasion.

Katha of Satsangibhushan was also organized during the pious Shravan Maas with Chandraprakash Swami as spokesperson. Shree Krishna Janmastmi Utsav was also celebrated with great fervour and enthusiasm on the pious day of Janmastmi. Sadguru Swami Jagatprakashdasji had narrated katha of importance of Bhagwan.

(Shree Narnarayandev Yuvak Mandal, Mansa)

## **Various Satsang activities in Bopal temple**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and our Future Acharya H.H. 108 Shri Vrajendraprasadji Maharaj, various types of Satsang activities are being performed under the guidance and in the presence of the saints in our Shree Swaminarayan temple, Bopal. Bal Sabha is organized on every Sunday wherein many children participate.

Dharmvallabh Swami and Harinandan Swami are also making all sincere efforts for inculcating the noble qualities in the children. In the Sabha of the young devotees being held on every Wednesday, Katha-Varta, Drama and Religious Examination etc. are also performed and the young devotees passing the exam with good marks also honoured. On the birth day of Haribhakta, letter of blessings of H.H. Shri Acharya Maharaj and Prasad are sent to the devotee. (Pravinbhai Upadyay)

## **MULI DESH**

### **Celebration of Shree Krishna Janmotsav in Shree Swaminarayan temple, Muli**

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and our Future Acharya 108 Shri Vrajendraprasadji Maharaj and with the inspiration of Sadguru Mahant Swami Shyamsundardasji, grand Samaiyo of Shree Karishna Janmastmi was celebrated with great fervour and enthusiasm on the pious day of Shravan Vad-8 in the pious company of H.H. Shri Lalji Maharaj. First of all H.H. Shri Lalji Maharaj graced the Muli temple wherein Mahant Swami and the elderly saints performed Samaiyo. Thereafter, H.H. Shri Lalji Maharaj performed divine Darshan of Shree Radhakrishnadev Harikrishna Maharaj and graced the Sabha. In the Sabha, all saints of MuliDesh and leading Haribhaktas performed poojan archan and offered garlands to H.H. Shri Lalji Maharaj. The

beautiful Katha of Shravan Maas was performed by the saints. In the Sabha organized on the occasion the saints delivered their inspiration speeches and thereafter H.H. Shri Lalji Maharaj blessed the whole sabha. At night 12.00 hours H.H. Shri Lalji Maharaj performed aarti of Shree Krishna Janmotsav. H.H. Shri Gadiwala and H.H. Shri Raja had also arrived to grant divine Darshan and blessings to the ladies devotees. Mahant Swami had made beautiful arrangement of Samaiya. (Kothari Vraj Swami)

## **Hindola Darshan in Shree Swaminarayan temple, Wankaner**

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and our Future Acharya 108 Shri Vrajendraprasadji Maharaj and with the inspiration of Sadguru Shastri Swami Suryaprakashdasji, beautiful Hindola Darshan of beautiful types such as chocolate, fruits, pulses, rose flowers were performed in front of Thakorji. During the last five days, Hindola Darshan of five items such as pens, incense sticks, dry fruits, steel, Rakhd and currency notes were performed with Darshan of Wav of Loj and Govardhamdhari Krishna Bhagwan, whose benefit was availed by all Haribhaktas and devotees. Swami Jaykrishnadasji and Mahant Saint Dhyani Swami and Haribhaktas had rendered inspirational services. (Shastri Suryaprakashdasji)

## **Shree Swaminarayan temple, Limbdi**

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and our Future Acharya 108 Shri Vrajendraprasadji Maharaj and with the inspiration of Mahant Sadhu Bhaktvatsaldasji, Mahamanta Dhoon and Katha-Varta etc. were performed by the Haribhaktas and ladies devotees on the day of Jeth Sud-10 Antardhan Tithi of Shree Hari. In the Sabha of Guru Purnima, poojan-archan-darshan of the photo image of H.H. Shri Acharya Maharaj was performed. From Ashad Sud-11 to Shravan Sud-11 Shrimad Satsangbhushan Katha was performed by Shastri Vandanprakashdas. Beautiful artistic Hindola Darshan was also performed on this occasion.

(Kothari Vandanprakashdas)

## **OVERSEAS SATSANG NEWS**

### **Celebration of 15<sup>th</sup> Patotsav of Shree Swaminarayan temple, Itaska (Chicago)**

With the directions and blessing of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and our Future Acharya 108 Shri Vrajendraprasadji Maharaj and H.H. Shri Laxmishwaroop Gadiwala and H.H. Shri Mota Gadiwala and the whole Dharmkul, 15<sup>th</sup> Patotsav of Shree Ghanshyam Maharaj, Shree Radhakrishnadev, Shree Narnarayandev and Shree Laxminarayandev was celebrated from 27<sup>th</sup> July to 4<sup>th</sup> August 2013 in the pious company of the whole

Dharmkul and the saints and Haribhaktas.

On this occasion, Shrimad Satsangjivan Nanhparayan by Sadguru Shatanand Muni was organized with Sadguru Shastri Ghanshyam Swami (Mahant of Mansa). On the first day, Pothi Yatra was organized; thereafter Janmotsav of Shree Ghanshyam Maharaj, Gadibhishek of Shree Hari, Shodasopchar Mahabhishek of Shree Harikrishna Maharaj with juice of 51 fruits, Rajopchar etc. rituals were performed. On this occasion Prakatyotsav of our Future Acharya 108 Shri Vrajendraprasadji Maharaj was celebrated by cutting cake. Beautiful cultural programme was also performed by the young children on this divine occasion.

As a part of this Patotsav, 15 hour Akhand Dhoo, Parayan, Shree Hariyag, Shobha-yatra, cultural programme, Mahapooja, Suvarna Rajat Tula, Sodasopchar Mahabhishek of Thakorji, Chhapanbhog Annakut and Yuva Shibir were also organized. In the pious company of the whole Dharmkul and the saints, all the divine occasions were celebrated with great fervour and enthusiasm. Large number of devotees and Haribhaktas had participated with saints in the Shobhayatra. Local American people had also joined the Shobhayatra with clapping. Suvarna-Rajat offered by All other Three Forms of Shree Hari, Suvarna-Rajat Tula of Shree Harikrishna Maharaj and Shree Shaligram Bhagwan was performed whose divine Darshan was performed by all the devotees and Haribhaktas. Shodasopchar Mahabhishek of Shree Thakorji was also performed by All other Three Forms of Shree Hari. H.H. Shri Laxmishwaroop Gadiwala and H.H. Shri Mota Gadiwala had granted blessings to all the ladies devotees on this divine occasion.

This is for the first time that, Navan Parayan has been organized and for the first time Suvarna-Rajat Tula of Shree Harikrishna Maharaj and Shree Shaligram Bhagwan was performed and for the first time Janmotsav of H.H. Shri Lalji Maharaj was celebrated by cutting the cake in the pious presence of the whole Dharmkul in our Shree Swaminarayan temple, Itaska, Chicago.

In the Sabha organized on the occasion, H.H. Shri Mota Maharaj expressed His pleasure. H.H. Shri Lalji Maharaj stated that, Shree Narnarayandev is like Kalp-vriksha, and anybody who sits under it gets all his desires fulfilled and ultimately he also gets emancipation. At last H.H. Shri Acharya Maharaj blessed the whole Sabha and stated that, saints are our real assets and therefore we should be reverent towards Satsang, Shastras, Saints and Haribhaktas.

The whole Sabha was conducted by Shastri Swami Vrajvallbhadasji. Shastri P.P. Swami (Jetalpur), Shastri Purnaprakashdasji Swami (Dholka), Poojari of Shree Narnarayandev



Brahmchari Swami Rajeshwaranandji (Ahmedabad), Shri Dev Swami (Naranghat), Shastri Ram Swami (Koteshwar Gurukul), Poojari of Chicago temple J.P. Swami, Shanti Swami, Shatri Vishwaviharidasji, Shastri Vrajvallabhdasji, Shastri Ghanshyam Swami (spokesperson of Katha) from India and saints from various Chapters and Hajuri Parshad Shree Vanraj Bhagat, Shre Kanu Bhagar and Shree Shailesh Bhagat and Haribhaktas from different parts of the world had arrived and participated in this Patotsav Mahotsav. The Members of the Committee expressed their gratitude for the host devotees of various occasions of Patotsav and all other devotees and Haribhaktas who rendered their ardent services during this Patotsav. After the grant Utsav, Yuva Camp was organized for the young devotees in the pious company of H.H. Shri Lalji Maharaj. (Shastri Swami Vishwaviharidasji and Vasant Trivedi, Chicago)

### **Satsang in Shree Swaminarayan temple, Colonia**

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and our Future Acharya 108 Shri Vrajendraprasadji Maharaj and with the inspiration of Mahant Shastri Swami Dharmkishordasji and Swami Narnarayandasji, Satsang Sabha was organized on 8<sup>th</sup> June in the evening from 5.00 to 8.00 hours in our Shree Swaminarayan temple, Colonia. On this occasion, Katha of Leela Charitra and Mahatmya of Shree Hari, importance of Dharmkul were explained with examples and illustrations. At last Janmangal Path, Sandhya Aarti, Thaal, Mahaprasad were performed in Group. (Pravin Shah)

### **Celebration of 26<sup>th</sup> Patotsav of Shree Swaminarayan temple, Weehawken**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, 26<sup>th</sup> Patotsav of Shree Swaminarayan temple, Weehawken was celebrated with great fervour and enthusiasm on Saturday 1<sup>st</sup> June 2013. on this occasion Mahant Shastri Swami Madhavprasaddasji of Boston, Shastri Swami Siddheshwardasji of Cherry Hill temple, Mahant Shastri Dharmkishordasji of Colonia temple, Shastri Swami Narnaryandasji and Mahant Shastri Ghanshyamdasji Swami of Weehawken temple had arrived and thereafter Abhishek aarti of Thakorji was performed. The chief host devotee Shri Vipul Rasiklal Shah (New York) had availed the benefit of the ritual of pooja and Abhishek of Bhagwan. The saints had performed beautiful Katha-Varta and Kirtan-Bhakti and also explained the importance of Thakorji. Saints had performed poojan of Kalash brought from Boston by Haribhaktas. This occasion was also graced the Mayor of the local area and had stated to extend all

co-operation whenever required from the local authority. Mayor and all other dignitaries, who had arrived on the occasion, were honoured with garlands. (Pravin Shah)

### **8<sup>th</sup> Patotsav of Shree Swaminarayan temple, Florida and Kalash Pratistha Mahotsav**

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, 8<sup>th</sup> Varshik Patotsav of Shree Ghanshyam Maharaj, Shree Radhakrishnadev, Shree Narnarayandev, Shree Laxminarayandev of our Shree Swaminarayan temple, Florida Lakeland was celebrated with great fervour and enthusiasm from 20/08/2013 to 24/08/2013 in the pious company of H.H. Shri Acharya Maharaj, the saints and the devotees.

During this Mahotsav, under the guidance of Mahant Swami Viveksagardasji and Swami Vijayprakashdasji and President Shri Nalinbhai K. Patel and members of the Committee, domes, galleries and peaks of the temple were decorated artistically. On this occasion Panchan Parayan of Shree Vidurniti was organized from 20/08/2013 to 24/08/2013 with Sadguru Shastri Swami Narayanvallbhdasji (Mahant of Vadnagar temple) as spokesperson. One day Maharudra Yagna was also organized on this occasion.

On 22/08/2013 H.H. Shri Acharya Maharaj graced the temple alongwith the saints in the evening at 5.00 hours wherein grand Samaiyu was performed. In the evening H.H. Shri Acharya Maharaj performed aarti of Thakorji and granted the benefit of divine darshan to the devotees. On 23/08/2013 H.H. Shri Acharya Maharaj had performed the concluding ritual of Maharudra Yagna and on 24/08/2013 at 8.00 hours in the morning Shodasopchar ritual of Thakorji was performed whose divine Darshan was performed by all the devotees and Haribhaktas. Thereafter, the rituals of pratistha of Suvarna Kalash Dhvaj Danda and Kapi-Dhaja was performed and thereafter H.H. Shri Acharya Maharaj graced the Sabha organized on the occasion and performed concluding ritual of Katha.

Mahant swami Viveksagardasji and Swami Vijayprakashdasji were honoured with garlands by H.H. Shri Acharya Maharaj. All the host devotees and Haribhaktas performed swagat-poojan of H.H. Shri Acharya Maharaj. On this occasion Sadguru Shastri P.P. Swami (Jetalpur) and Ghanshyam Swami (New Jersey) delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj praised the services rendered by all the devotees and Haribhaktas and blessed all the devotees. On this occasion Shastri Swami Narayanvallbhdasji, Shastri Swami Purushottamprakashdasji, Shastri Ghanshyamprakashdasji, Shastri Ghanshyamdasji, Swami Shree Vallabhdasji, Hajuri Parshad Vanraj

Bhagat and Parshad Narendra Bhagat had remained present.

H.H. Shri Acharya Maharaj had performed Annakut aarti of Thakorji and Haribhaktas had availed the benefit of divine Darsha. On 24/08/2013 children had performed cultural programme at night. The whole arrangement was made by Shastri Swami Narayanvallbhdasji and Swami Vijayprakashdaji. The vote of thanks was delivered by President Shri Nalinbhai. The ladies devotees had rendered their beautiful services in the kitchen for all the five days.

(Shastri Swami Narayanvallbhdasji)

## 9<sup>th</sup> Patotsav of Shree Swaminarayan temple, Leicester (U.K.)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalenedraprasadji Maharaj and H.H. Shri Mota Maharaj, 9<sup>th</sup> Patotsav of Shree Hari Krishna Maharaj Shree Radharkrishnadev of our Shree Swaminarayan temple, Leicester was celebrated with great fervour and enthusiasm from 12/08/2013 to 18/08/2013. On the occasion of the Patotsav, Shrimad Satsangjivan Saptah Parayan was organised with Sadguru Shastri Swami Nirgundasji as the spokesperson. During this Katha, Shree Hari Prakatyotsav, Gadi Abhishek etc. utsav were celebrated. Thereafter, religious and cultural programmes were organized by the young devotees.

On 15/08/2013 in the morning at 8.30 hours Sadguru Shastri Swami Nirgundasji, Swami Vishnuprasaddasji performed the ritual of Shodasopchar Mahabhishek of Thakorji. The host devotee Shri Tarunbhai F. Trivedi also availed the benefit of this beautiful ritual.

In the noon, grand Annakut was offered to Thakorji. Devotees and Haribhaktas of the nearby

areas and cities had availed the benefit of Katha and divine Darshan. With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj activity of Satsang is going on very well.

(Kiran Bhavsar)

## Programme of honour of ardent devotees by Los Angeles temple

The President and devotee Shri Natubhai Patel and other volunteer devotees were honoured by our Shree Swaminarayan temple, Los Angeles on 10/08/2013 in the pious presence of H.H. Shri Mota Maharaj and H.H. Shri Mota Gadiwala. Large number of devotees and Haribhaktas had participated in this programme.

In the Sabha organized on this occasion, H.H. Shri Mota Maharaj had honoured the devotee Shri Natubhai Patel for his 25 year long ardent services by offering him shawl and blessed him. Among other ardent devotees Shri Premjibhai Kerai, Akshar Nisasi Shri Dinkarbai Inamdar, Shri Ishwarbhai Patel, Shri Prakashbhai Patel, Shri Ramanbhai Bhadrecha, Shri Rasikbhai Parikh, Shri Kantibhai Patel and Shri Rajulben Gala (by H.H. Shri Mota Gadiwala) were also honoured by offering them shawl. For organizing such a beautiful programme H.H. Shri Mota Maharaj blessed the present President Shri Devraj Kerai and the trustees.

On this occasion, 'Sangeet Sandhya' programme was performed by Shri Vinodbhai Patel. Devotee Shri Bhaktibhai had made arrangements of the meals for all the devotees. Presidents of all the temples had remained present on this occasion. The whole programme was conducted by Shri Ketanbhai Sharma and the vote of thanks was delivered by devotee Shri Rasikbhai Chaudhary.

## AKSHARVAAS

**Ahmedabad** – Sadguru Brahmchari Swami Swami Santoshanandji ( who had been rendering ardent services of Seva-pooja in Sanand temple) passed away to *Akshardham* on 14/08/2013 while chanting the name of Shree Hari.

**Sirohi (Rajasthan)** - Former Kothari and Poojari of Shree Swaminarayan temple, Sirohi (Rajasthan) devotee Shri Soni Himtaji Samarthaji Suthar has passed away to Divine Abode of God while chanting the name of Shreeji Maharaj. He had rendered the services in our Sampradaya for 75 years and thereby has become the first devotee to render services for 75 years. He had been rendering services even at the age of 90 years.

**Golana** - Devotee Shri Parmar Prabhatsng Adesang passed away to *Akshardham* on 25/07/2013 while chanting the name of Shri Hari.

**Ahmedabad-Meghaninagar**– Devotee Shri Vishnubhai Kachrabhai (Sojawala, younger brother of Jivanbhai Patel) (age 52 years) passed away to Divine Abode of God on 02/08/2013 while chanting the name of Shri Hari.

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**GLIMPSES OF MURTI-PRATISTHA MAHOTSAV IN SHREE SWAMINARAYAN TEMPLE, WASHINGTON (D.C.) (I.S.S.O.)**

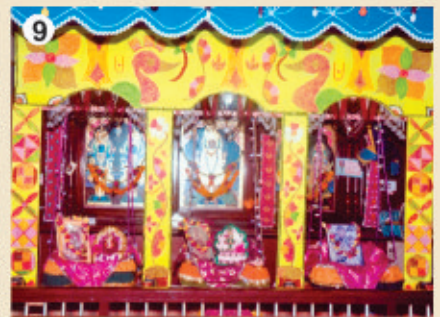




GLIMPSES OF MURTI-PRATISHTHA MAHOTSAV IN SHREE SWAMINARAYAN TEMPLE, WASHINGTON (D.C.) (I.S.S.O.)



**Programmes in various temples-village on the occasion of next 41<sup>st</sup> Janmotsav (Dashera) of H.H. Shri Acharya Maharaj**



(1) H.H. Shri Lalji Maharaj performing aarti in Muli temple on the occasion of Janmatsmi. (2) H.H. Shri Lalji Maharaj granting blessings in the Sabha organized in Ghatlodiya temple. (3) H.H. Shri Lalji Maharaj performing Darshan in Jetalpur temple on the occasion of Padyatra organized on Shravani Purnima. (4) Shastri P.P. Swami (Mahant of Naranghat) blessings the Sabha organized in Vijapur. (5) J.K. Swami, Muni Swami, Dharmpravartak Swami, Shastri Chaitanya Swami and Rishi Swami granting the benefit of Satsang Sabha in Dahegam temple. (6) Shastri Chaitanya Swami and Chandraprakash Swami granting the benefit of Satsang Sabha in Dangarva. (7) Saints granting the benefit of Satsang Sabha in Khokhra temple. (8) Satsang Sabha in the pious company of the saints in Nandol temple. (9) Artistic Hindola Darshan in Kalol (Shreenagar) temple. (10) Janmatsmi Utsav in Jivrajpark temple. (11) Satsang Sabha in the pious company of the saints in Motera village. (12) Ladies devotees performing 141 minute Dhoon in Valsad. (13) Haribhaktas availing the benefit of Mahapooja in the temple at Vihar.



Glimpses of various occasions of 15 Patotsav of Chicago (America) temple celebrated in the pious company of the whole Dharmkul and the saints.



અમદાવાદ શ્રી નરનારાયણ દેવ ગાદીના પીઠાધિપતિ પ.પૂ.ધ.ધુ. આચાર્ય ૧૦૦૮ શ્રી કોશલેન્દ્રપ્રસાદજી મહારાજશ્રીની આજ્ઞાથી

**છપૈયાધામ શ્રી સ્વામિનારાયણ મંદિર પારસીપની (ન્યુજર્સી)નો**

# મૂર્તિ પ્રતિષ્ઠા મહોત્સવ

તા.૧૨-૧૦-૨૦૧૩ થી તા.૧૯-૧૦-૨૦૧૩

**Shree Swaminarayan Temple ( I S S O )**  
1699 US RT # 46 EAST, PARSIPPANY, NJ 07054 Temple Phone : 973 - 402 -1008



શ્રી નરનારાયણદેવ દેશના પીઠાધિપતિ, ધર્મમાર્તંડ  
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