

Shree Swāminārāyan Vijaytetram

Kirtan Bhakti

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Shree Swaminarayan Mandir
Shree Swaminarayan Road
Bhuj-Kutch
Tel: +91 2832250231
info@bhujmandir.org
www.bhujmandir.org

“In Kālīyug, singing kirtans and dhun will give us the same punya as performing yagna, tap, and vrat.”

Shreemad Bhāgvat

“All my satsangis should go to mandir every evening, and loudly sing dhun and kirtans about the greatness of Bhagvān.”

Swāminārayan Bhagvān (Shikshapatri- Shlok 63)

“If we play instruments and sing kirtans, but we forget Bhagvān, it is like not singing at all. There are many people in the world who sing, and play instruments, but they forget Bhagvān. They do not have peace of mind. This is why we should sing Bhagvān’s kirtans, sing dhun, and play instruments while keeping Bhagvān in our mind.”

Swāminārayan Bhagvān (Vachanamruṭ Gaḍhadā Pratham 22)

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NITYA NIYAM

Mangalā-Charan

Mangal Murti Mahā-Prabhu, Shree Sahajānand Sukroop,
Bhakti Dharma-Sut Shree Hari, Samarū Sadāy Anup.
Param Dayālu Chho Tame, Shree Kṛshṇa SarvāDish,
Pratham TamNe Praṇamu, Namu VāramVār Hu Sheeh.

Jan-Mangal Nāmāvali

1. Om Shree Shree Krushṇāy Namah
I bow down to Lakshmi and Shree Krushṇa
2. Om Shree Shree Vāsudevāy Namah
I bow down to Lakshmi and Shree Vāsudev
3. Om Shree Nar-Nārāyanāy Namah
I bow down to Shree NarNārāyan
4. Om Shree Prabhavē Namah
I bow down to Shree Prabhu
5. Om Shree Bhakti-Dharmāt-Majāy Namah
I bow down to son of DharmaDev and BhaktiMātā
6. Om Shree Ajan-Mane Namah
I bow down to the one who does not take birth due to karmas
7. Om Shree Krushṇāy Namah
I bow down to Shree Krushṇa
8. Om Shree Nārāyanāy Namah
I bow down to Nārāyan
9. Om Shree Harayē Namah
I bow down to Shree Hari
10. Om Shree Hari-Krushṇāy Namah
I bow down to Shree HariKrushṇa
11. Om Shree Ghanshyāmāy Namah
I bow down to Shree Ghanshyām
12. Om Shree Dhārmikāy Namah
I bow down to the religious one
13. Om Shree Bhakti-Nandanāy Namah
I bow down to the giver of joy to BhaktiMātā
14. Om Shree Bhruhad-Vrat-Dhārāy Namah
I bow down to the observer of great vows
15. Om Shree Shuddhāy Namah
I bow down to the pure one
16. Om Shree Rādhā-Krushṇeshṭ-Deva-Tāy Namah
I bow down to whom RādhāKrushṇa is very dear
17. Om Shree Marut-Sut-Priyāy Namah
I bow down to the dear one of Hanumanji, the son of Marut

18. Om Shree Kāi -Bhairav -Ādhyata -Bhishaṇāy Namah
I bow down to the one who fears Kāli, Bhairav, and evil spirits
19. Om Shree Jiten-Driyāy Namah
I bow down to the conqueror of senses
20. Om Shree Jitā-Hārāy Namah
I bow down to the conqueror of hunger and thirst
21. Om Shree Tivra-Vairāg-Yāy Namah
I bow down to the extremely detached
22. Om Shree Āstikāy Namah
I bow down to the believer in God
23. Om Shree YogeshVarāy Namah
I bow down to the master of yoga
24. Om Shree YogKalā-Pra-Vruta ye Namah
I bow down to the one who has spread the art of yoga
25. Om Shree Ati-Dhairya-Vate Namah
I bow down to who has extreme fortitude or patience
26. Om Shree Gnāni-Ne Namah
I bow down to the one who is full of wisdom
27. Om Shree Param-Hansāy Namah
I bow down to one who is the supreme saint
28. Om Shree Tirtha -Krote Namah
I bow down to the founder of holy places
29. Om Shree Tair-Thi -Kār -Chitāy Namah
I bow down to the one who is worshipped by pilgrims
30. Om Shree Kshamā-Nidhaye Namah
I bow down to the kind-hearted one
31. Om Shree SadōNindrāy Namah
I bow down to the one who is always awake
32. Om Shree Dhyān-Nishthāy Namah
I bow down to the one who is devoted to meditation
33. Om Shree Tapah-Priyāy Namah
I bow down to the one who loves penance
34. Om Shree Siddhesh-Varāy Namah
I bow down to the Lord of great masters
35. Om Shree Svatan-Trāy Namah
I bow down to the one who is free
36. Om Shree Bhrama-Vidhyā-Pravarta -Kāy Namah
I bow down to the one who spreads knowledge of Brahmā
37. Om Shree Pakhandō-Chhedan-Patave Namah
I bow down to the expert of removing religious hypocrisy
38. Om Shree SvaSva-Roopā-Chal-Sthi-Taye Namah
I bow down to the one who firmly knows himself
39. Om Shree Prashānt-Murta ye Namah
I bow down to the one who is extremely calm
40. Om Shree Nir-Doshāy Namah
I bow down to the one who is faultless

41. Om Shree Asur-Gurvādi -Mohanāy Namah
I bow down to the one who has defeated demons, and evil doers
42. Om Shree Ati-Kārunya-Naya-Nāy Namah
I bow down to the one whose eyes are full of kindness
43. Om Shree Uddhavā-Dhva-Pravarta -Kāy Namah
I bow down to the preacher of the Uddhav Sampradāy
44. Om Shree Mahā-Vratāy Namah
I bow down to the performer of great vrats
45. Om Shree Sādhu-Shilāy Namah
I bow down to the one with an extremely good nature
46. Om Shree Sādhu-Vipra -Pra-Pujakāy Namah
I bow down to the worshipper of Sants and Brahmins
47. Om Shree Ahinsa-Yagna-Pra-Stotre Namah
I bow down to the one who established yagnas free of animal sacrifice
48. Om Shree Sākār-Brahma -Varṇa-Nāy Namah
I bow down to describer of God
49. Om Shree Svāminārāyanāy Namah
I bow down to the master of the world
50. Om Shree Swāmi-Ne Namah
I bow down to the all-powerfull Supreme Lord
51. Om Shree Kāl-Dosh-Nivār -Kāy Namah
I bow down to the one who removes evil effects of time
52. Om Shree SatShāstra-Vyasa-Nāy Namah
I bow down to the one who is dedicated to the holy scriptures
53. Om Shree Sadhya-Samādhi-Sthiti -Kār-Kāy Namah
I bow down to the one who can instantly induce the state of samādhi
54. Om Shree Krushnārchā-Sthapan-Karāy Namah
I bow down to the one who installs murtis of Bhagvānin mandirs
55. Om Shree Kaul-Dhvishe Namah
I bow down to the destroyer of anti-religious practices
56. Om Shree Kali-Tār -Kāy Namah
I bow down to the one who protects devotees from Kaliyug
57. Om Shree Prakāsh-Roopāy Namah
I bow down to the one with divine light
58. Om Shree Nir-Dambhāy Namah
I bow down to the one who is without pretence hypocrisy
59. Om Shree Sarva-Jeev-Hitāv -Hāy Namah
I bow down to the one who does good for all beings
60. Om Shree Bhakti-Samposh-Kāy Namah
I bow down to the promoter of Bhakti
61. Om Shree VāgMine Namah
I bow down to the master of speaking
62. Om Shree Chatur-Varg-Fal-Pradāy Namah
I bow down to the giver of Dharma, Arth, Kām, Moksh
63. Om Shree Nirmat-Sarāy Namah
I bow down to the one who is free from any trace envy

64. Om Shree Bhakta-Var-Maṇe Namah
I bow down to the one who shields devotees
65. Om Shree Buddhi-Dātre Namah
I bow down to the one who gives intelligence
66. Om Shree Ati-Pāvanāy Namah
I bow down to the one who is extremely purifying
67. Om Shree Abuddhi-Rute Namah
I bow down to the one who destroys ignorance
68. Om Shree Brahma-Dhām-Darsh-Kāy Namah
I bow down to the one who shows devotees Akshardhām
69. Om Shree Aparā-Jitāy Namah
I bow down to the one who is invincible
70. Om Shree ĀsMudr ānt -Sat-Kirta ye Namah
I bow down to the one who spreads His glory to the end of oceans
71. Om Shree Shreeta-Sansruti -Mochanāy Namah
I bow down to the one who frees devotees from birth & death
72. Om Shree Udarāy Namah
I bow down to the one who is extremely kind
73. Om Shree Shajānandāy Namah
I bow down to Sahajānand Swāmi
74. Om Shree Sādhvi-Dharma -Pravarta -Kāy Namah
I bow down to the promoter of righteous living for female saints
75. Om Shree Kandarp-Darp -Dala-Nāy Namah
I bow down to the destroyer of the pride of the demigod of lust
76. Om Shree Vaishnav-Kratu -Kār-Kāy Namah
I bow down to the organiser of Vaishnavagnas, free from killing
77. Om Shree Panchāy-Tan-San-Mānāy Namah
I bow down to the one who respects the five deities
78. Om Shree Naishṭik -Vrat -Posh-Kāy Namah
I bow down to the one who keeps the vow of perfect celibacy
79. Om Shree Pragal-Bhāy Namah
I bow down to the one who is always ready to debate with scholars
80. Om Shree Nih-Spruhāy Namah
I bow down to the one who is detached from all material desires
81. Om Shree Satya-Pratignāy Namah
I bow down to the one whose promises come true
82. Om Shree Bhakta-Vatsalāy Namah
I bow down to the one who loves His devotees
83. Om Shree Aro-Shanāy Namah
I bow down to the one who is free of anger
84. Om Shree Dirgha-Darshine Namah
I bow down to the one who has supreme foresight and vision
85. Om Shree Shadurmi -Vijay -Kshamāy Namah
I bow down to the conquerer of hunger, thirst, sorrow, life, death
86. Om Shree Nirahan-Krutāy Namah
I bow down to the one who is without ego and pride

87. Om Shree Adro-Hāy Namah
I bow down to the one who has no hatred, and never betrays anyone
88. Om Shree Rujave Namah
I bow down to the one who has childlike innocence
89. Om Shree Sava-Pakār-Kāy Namah
I bow down to the one who does good for all
90. Om Shree Nyām-Kāy Namah
I bow down to the control of the entire creation
91. Om Shree Upasham-Sthi-Taye Namah
I bow down to the one who has attained peace by controlling his senses
92. Om Shree Vnay-Vate Namah
I bow down to the one who is naturally humble and polite
93. Om Shree Guru-Ve Namah
I bow down to the guru of Brahmā, and who removes ignorance
94. Om Shree Ajāt-Vairi Ne Namah
I bow down to the one without any enemies
95. Om Shree Nir-Lobhāy Namah
I bow down to the one who has no greed or desires of material gain
96. Om Shree Mahā-Purushāy Namah
I bow down to the supreme being
97. Om Shree Ātma-Dāy Namah
I bow down to the one who may sacrifice himself for his devotees
98. Om Shree Akhandi-Tārsh-Marya-Dāy Namah
I bow down to the protector of the way of life established by "rushi"
99. Om Shree Vyāsa-Siddhānt-Bodh-Kāy Namah
I bow down to the one who explains the philosophy of Vyās Muni
100. Om Shree Mano-Nigrah-Yukti -Gnāy Namah
I bow down to the one who teaches the way to control the mind
101. Om Shree Yamdut-Vimoch-Kāy Namah
I bow down to the one who saves devotees from the clutches of sin
102. Om Shree Puṁa-Kāmāy Namah
I bow down to the one who is fulfilled, and fulfils the desires of others
103. Om Shree Saṭya-Vādi-Ne Namah
I bow down to the one who always speaks the truth
104. Om Shree Guṇa-Grāhi Ne Namah
I bow down to the one who recognises the virtues of others
105. Om Shree Gata-Smayāy Namah
I bow down to the one who has no pride
106. Om Shree Sadā-Chār-Priya-Tarāy Namah
I bow down to the one who is fond of pure and righteous living
107. Om Shree Puṇya-Shravaṇa-Kirtanāy Namah
I bow down to the one who purifies all who hear or sing his glories
108. Om Shree Sarva-Mangal-Sadrup-Nānā-Guṇa-Vichesti-Tāy Namah
I bow down to the one whose murti, virtues, and pastimes give bliss

Ārti

Mangalā Ārti

Ārti Umang Sahit Mangalā Utāru

Mangal-May Murti Par Tan Man Dhan Vāru..... Ārti

Mangal-May Mandap-Me Rājat Dou Bhāi

Nārāyan Nar Samet Santan Sukhāi.....Ārti

Mangal-May Munivar Sab Mangal-Gu Gāve

Mangal-May Sab Samāj Barān Nahi Jāve.....Ārti

Mangal-May Darash Karat Sati Samāj Āyi

Muktānand Mangal-May Prabhu Pad Bal Jāi.....Ārti

Shangār Ārti

Jay Sadguru Swāmi, Prabhu Sadg Swāmi

Sahajānand Dyalu, Balavant BahuNāmi.....Jay

Charan Saroj Tamārā Vandu Kar Jib

Charane Sheesh Dharā-Thi, Dukh Nākhyā Todī.....Jay

Nārāyan Nar-Bhrātā Dvij-Kul Tanu Dhāri

Pāmar Patit Uddhāyā Aganit Nar-Nāri.....Jay

Nitya Nitya Nautam LeelāKartā Avināshi

Adasath Tirth Charane, Kōj Gayā Kāshi.....Jay

Purushottam Pragat-Nu, Je Darshan KaShe

Kāl Karma-Thi Chhūjī, Kuṭumb Sahit TarShe.....Jay

Ā Avasar Karuṇā Nidhi, Karuṇā Bahu Kidhi

Muktānand Kahe Mukṭi Sugam Kari Siddhi.....Jay

Rājbhog Ārti

RājbhogKi Kije Ārti, Shree RājbhogKi Kije
Nirkhi Badan Shree Pati-Ko, SundarJanam SataKari Lije.....Ārti
Kanchan Thā Kapur-Ki Bāti, Dhрут-Jut Anā Prajāri
Agra DhoopKu Karat Ārti, BhaiShobhā Ati Bhāri.....Ārti
GhaNa-Na GhaNa-Na Ghanā Dhuni Hovat, ShankhāJari Vāje
Nobat Bajat Man Hu, Ghan Garjat, Dhvani Sūribhuvan Gāje.....Ārti
Sohe Nirājan Jut Shree Pati Mukh, Sab Viddhi Shobhā Dhām
Muktānand Ke NāthKi ChhabiPar Vāru Kojik Kām.....Ārti

Sandhyā Ārti

Ārti Pragat Prabhuji-Ki Kije
Charan Kamal Lakhi Antar Lije.....Ārti
SanKādik Nārad Tripurāri
Vimal Nām Rāje VāramVāri.....Ārti
Anant-Koṭi Bhuvanesh Bhañi
Sab Vidhi Mahimā Shakat Nahi Jāni.....Ārti
Dharat Dhyān Dradh Yog Munishvar
Shesh Sahastra Mukh Rat Nirantar.....Ārti
Nar-Nātak Kshar Akshar Nyārā
Purushottam Puran Jan Nyārā.....Ārti
Nautam Roop AkChhabi Nyāri
Brahmānand Jāvat Bahāri.....Ārti

Shayan Ārti

Sheetal Ārti Kije, Shree Krushna-Ki Sheetal Ārti Kije
Shobhā Dhām Sām-Mukh Nirkhat, Janam SataKari Lije..... Sheetal
Agra-Bāti Dhрут-Bāti Anupam, So Pāvase Prajāri
Ango-Ang Bhushan Mani Jat, Bhai Shobhā Ati Bhāri..... Sheetal
Sur-Nar Muni Sab Āje Darash Hit, Bolat Jay Jayāri
Madhur Madhur Bājintra Bajāvat, Hovat Dhuni SukhDāni..... Sheetal
Shree Ghansyām Piyā Chhabi Nirkhat, Ānand Ur Na Samāve
Muktānand Madan Mohan Par, Vār Vā Bal Jāve..... Sheetal

Ganpati Ni Ārti

Jay Gāpati Pyārā, Jay Gāpati Pyārā
Vigna-Vināyak Murti, Sukh-Dāyak Sārā.....Jay

Jay Jay Shambhū Kumār, Shok Sadā Hartā
Dev Vishesh Vichārān, Rakshā-Nā Kartā.....Jay
Gauri Putra Gāesh, Vandu Kar Jī
Smaraṅ Kare Chhe Tenā, Dukh Nākhooṭi.....Jay

Lach-Pachtā Lāu-Nu, Bhojan Bahu Bhāve
Āp Birājo Chho Tyā Sankā Nav Āve.....Jay
Siddhi Buddhi Beu, Shubh Patni Sange,
Shubh Kāme Vichar Chho, Atishay Uchh-Range.....Jay

Sur-Nar Munivar Sarva, Seve Chhe Tanē
Manga-Kāri Murti, Āpo Sukh AmNe.....Jay
Jay Sankā Har Sukh-Kar, Arajī Ur DharJo
Vishva-Vihāri Kero, Abhyu-Dai Karjo.....Jay

Hanumanji Ni Ārti

Jay Kapi-Balavantā Jay Kapi-Balavantā
Sur Nar Muni-Jan Vandit, Padraj Hanumantā.....Jay

Praudh Pratāp Pavan Sut, Tribhuvan Jaykāri
Asur Ripu Mad Ganjan, Bhay Sankāhāri.....Jay

Bhut Pishāch Vikā Grah, Pāt Nahi Jampe
Hanumant Hāk Sūni-Ne, Thar Thar Thar Kampe.....Jay

Raghuvir Sahāy Gangyo, Sāgar Ati Bhāri
Sitā Shodh Le Āe, Kapi Lankā Jāri.....Jay

Rām Chara Rati Dāyak, Sharaṅ-Gat Trātā
Premānand Kahe Hanumant, Vāchhit Fāḍātā.....Jay

|| Shree Svāminārāyan Vijaytetrām ||

Rām-Krushna Dhun

Rām-Krushna Govind, Jay Jay Govind
Hare Rām Govind, Jay Jay Govind.

Nārāyan Hare, Shreeman Nārāyan Hare
Shreeman Nārāyan Hare, Shreeman Nārāyan Hare.

Krushna-Dev Hare, Jay Jay Krushna-Dev Hare
Jay Jay Krushna-Dev Hare, Jay Jay Krushna-Dev Hare.

Vāsudev Hare, Jay Jay Vasudev Hare
Jay Jay Vasudev Hare, Jay Jay Vasudev Hare.

Vāsudev Govind, Jay Jay Vasudev Govind
Jay Jay Vasudev Govind, Jay Jay Vasudev Govind

Rādhe Govind, Jay Radhe Govind
Rādhe Govind, Jay Radhe Govind

Vrundāvan Chandra, Jay Radhe Govind.
Vrundāvan Chandra, Jay Radhe Govind.

Mādhav Mukund, Jay Mādhav Mukund.
Mādhav Mukund, Jay Mādhav Mukund.

Ānand Kand, Jay Mādhav Mukund.
Ānand Kand, Jay Mādhav Mukund.

Nar-Nārāyan, Swāminārāyan.
Nar-Nārāyan, Swāminārāyan.

Swāminārāyan Swāminārāyan.
Swāminārāyan Swāminārāyan.

Swāminārāyan Swāminārāyan, Swāminārāyan Swāminārāyan
Swāminārāyan Swāminārāyan, Swāminārāyan Swāminārāyan

|| Shree Svāminārāyan Vijaytetrām ||

Rādhā Krush na Ashtak

Naveen-J-Mut Samān-Vaṁam
Ratno-SatKundal ShobhiKarnam
Mahā-Kiriṭā Gramayur-Paṁam
ShreeRādhikāKrushna-Mahām Namāmi.

Nidhāy Pāni-Dvitayen-Venum
Nijādhare SheKhar-Yāt-Renum
Nināda-Yantam Cha Gatau Karum
Shree Rādhikā Krusha-Mahām Namāmi

Vishuddh-He-Mojval Pit-Vastram
Hatāri-Yutham ChaVināpi-Shastram
Vyarthi-Krutāne-Kasurā Dvi-Dastram
Shree Rādhikā Krusha-Mahām Namāmi

Adharma-Tishyārdit -Sādhu-Pālam
Sadharmavairā-Sur-SanghaKālam
Pushpādi-Mālam-Vraj-Rāja-Bālam
Shree Rādhikā Krusha-Mahām Namāmi

GopiPriyā-Rambhit-Rās-Khelam
Rāseshvari-Ranjan-Krut-Prahelam
Skandhd-Sat-Kum-Kum-Cheen-Chelam
Shree Rādhikā Krusha-Mahām Namāmi

Vrundāvane Prita-Tayā Vasantam
Nijā-Shreṭānā Pad Uddharantam
GogopGopi-RabhinandYantam
Shree Rādhikā Krusha-Mahām Namāmi

Vishva Dvishan-Man-Math-Darpa-Hāram
Sanāri-Jeevā-Shraya-Niya-Sāram
Sadāiva SatpurushSaukhya-Kāram
Shree Rādhikā Krusha-Mahām Namāmi

Ānandit-Ātmā Vraj-Vāsi-Tokam
Nandādi-Sandar-Sheet-Divya-Lokam
Vinā-Sheetasvā-Shreet-Jeeva-Shokam
Shree Rādhikā Krusha-Mahām Namāmi

Nirvikalp Ut tam Ati

Nirvikalp Uttam Ati, Nishchay TavGhanshyām
Mahātmya-Grān-Yukt Bhakti Tav, Ekāntik Sukhdhām

Mohi-Me Tav Bhakta-Pano, Tāme Koi Pralār
Dosh Na Rahe Koā-Ko, Suriyo Dharma-Kumār

Tumāro Tav Haribhakta-Ko, Droh Kabu Nahi Hoi
Ekāntik Tav Dās-Ko, Dije Sarāgam Moi

Nāth Nirantar Darsh Tav, Tav Dās-Ko Dās
Ehi Māgu Kari Vinay Hari, Saā Rākhiyo Pās

He Krupālo! HeBhakta-Pate! Bhakta-Vatsal Suno Bāt
Dayā-Sindho Stavan Kari, Māgu Vastu Sāt

SahañnandMahārāj Ke, Sab Satsangi Sūj
Tāku Hoi Dradh Vartano, Shikshapatri Pramān

So Patri-Me Ati Bāde, Nyam Ekādash Joi
Tāki Vikti Kahat Hu, Sūyo Sab ChitProi

Hinsā Na Kar-Ni Jantuki, Partiyā SangKo Tyāg
Māns Na Kāvāt Madh-Ku, Pivat Nahi Bā-Bhāgya

Vidhvā-Ku Sparshat Nahi, Karat Nātmaghāt
Chori NaKarni Kāhuki, Kalank Na KoiKu Lagāt

Nindat Nahi Koi DevKu, Bin-Khaptō Nahi Khāt
Vimukh JeevKe VadanSe, Kathā Sūni Nahi Jāt

Ehi Dharm-Ke Nyam-Me, Varato Sab Hariās
Bhājo ShreeSahañnandPad, Chhdi Aur SabĀsh

Rahi Ekādash Nyam-Me, KaroShreeHari-Pad Preet
PremānandKahe Dhām-Me, Jō Nih-Shank JagJeet

Stuti

Vish-Vesh Chho

Vish-Vesh Chho Saḥā/ishva-Tanā Vidhātā
Trātā Tame SakḥMangḥ Shanti Dāta.

Māte Tamāru Karuṇā-Nidhi SatyaNām
Sāshāng Nāth TamNe Karu Hu Praām.

Agnān-Pāsh Karuṇā Kari Kāpi Nākho
Nitye Prabhu Tav Pade Mamārutti Rākho

Bhakto-Nu Pālan Karo Prabhu Sarvāāma
Sāshāng Nāth TamNe Karu Hu Praām.

Je Upati

Je Upati Tathā Sthiti Laya Kare, Vedo Stuti Uchæ
Jerā Rom Sudhidra-Mā Anu-Sama, Bahmand Koti Fare.

Māyā Kāl Ravi-Shashi SurGaṇo, Āgnā Na Lope Kshaā
Evā Akshardhām-Nā Adhipati, ShreeSvāminārāyan.

Āvi Akshar dhām-Thi

Āvi Akshardhām-Thi Avni-Mā, JeDeh-Dhāri Thayā
Āpyā Sukh Apār Bhakta-JanNe, Dib Dhari-Ne Dayā.

Kidhā Chāru Charitra Gān Karvā, Jene Karuṇā Kari
Vandu MangḥMurti Ur Dhari, Sarvopari Shree Hari.

Janamyā Kaushal Desh

Jamyā Kaushḥ Desh Vesh Ba-No, Lai Tirth -Māhi Faryā
RamānandMalyā Svadharmā Chāavyo, Yagnādi Motā Karyā.

Motā Dhām Rachyā Rahyā Gāhpure, Be Desh Gāli Kari
Antar-Dhān Thayā LeelāHari-Tani, SankshepMā Uchari.

|| Shree Svāminārāyan Vijaytetrām ||

Prārthn ā

TvamevMātā Cha Piā Tvamev
TvamevBandhu Cha Sakā Tvamev
Tvamev Vidhyā Dravinam Tvamev
TvamevSarvamMama DevDev

Nija-Shređānam-Sakaār-Tihantā
SadharmaBhakte-Ravnam-Vidhātā
Dātā Sukhānam Manasep-Sitānam
Tanotu-Krushno Khil-Mangdam-Nah

Kāyen Vadā Man-SenDriyer-Vā
Buddhyāt-Ma-Nāv-Prakrute-SvāBhāvāt
Karomi Yadhyaat-Sakalam Parasmay
Nārāyanāye-Ti SamarṇYāmi

Naman Hu Karu

Naman Hu Karu, Vishva PāNe
Kar-Gari Kahu, Bhakti BāNe
Araj Mā Hari, Ur-Mā Dharo
Vipati Mā Hari, Shree Hari Haro.....Naman

Avar Āsharo, Mā Hare Nathi
Sarva Jā Ne, Shu Kahu Kathi
Kathan Kāl-Mā, Āp Chho Dhā
Sukhad Shyāmā, Mukta-Nā Maṇi.....Naman

Amar-Nā Pati, Āsh Tāhari
Rasik RākhJo, Lāj Mā Hari
Pranat Pāl Chho, Sarva Na Prabhu
Din Dayā Chho, Vishva Nā Vibhu.....Naman

Vimal Murti, Ur-Mā Vaso
Najar-Thi Prabhu, Door Nā Thasho
Adhik Trās-Ne, Tōji Nākh-Jo
NārāyandāsNe, Pās RākhJo.....Naman

Fagvā

Rang Sorange Rangiyā Rangilo, Rasbas Thayā Chhe Chhabilo,
Pachhi Nāth Kahe Su Tame, Māgo Fagvā Te Āpiye Ame
Em Kari Alabele Vāt, Su Jana Thayā Riyāt,
Vāru Māgashu Ame Mahārāj, Dejo Rāji Thame Rāj
Tyāre Rāj Kahe Rāji Chhaiye, Māgo Mānyu Ame Daiye,
Tyāre Boliyā Jana Ji Hāth, Tam Pāse E Māngiye Nāth
Mahā-Balavant Māyā Tamāri, Jene Āvariya Nari,
Evu Varadān Dijiye Āpe, Eha Māyā Ame Na Vyāpe
Vadi Tamāre Vishe Jeevan, Nāve ManushBuddhi Koi Dan,
Je Je LeālKaro Tame Lāl, Tene Samaju Alokik Khyāl
Satsangi Je TamarKāve, Teno Kedi Abhāv Na Āve,
Desh KāNe Kriyā E Kari, Kedi TamarNe Na Bhuliye Hari
Kām Krodh Ne Lobh Kumati, Moh VyāpiNe Na Fare Mati,
Tam-Ne Bhajaā Ādu Je Pade, Māgiye E AmNe Na Nale
Etalu Māgiye Chhaiye Ame, Dejo Dayā Kari Hari Tame,
Vadi Na Māgiye Ame Jeha, Tame SuLejo Hari Teha
Kedi Desho MāDeh-Abhimān, Jene Kari Visaro Bhagan
Kedi Kusang No Sang Na Dejo, Adharma Thakiādu Lejo
Kedi Desho MāSansāri Sukh, Desho MāPrabhu Vās Vimukh,
Desho MāPrabhu Jakta Mārai, Mad Matsar Irshyā Kāi
Desho MāDeh Sukh Sayog, Desho MāHarijan-No Viyog,
Desho MāHarijan No Abhāv, Desho MāAhankāri Svabhāv
Desho MāSang Nāstik No Rāy, Meli TamarNe Je Karmane Gāy
E Ādi Nathi Māgaā Ame, Desho MāDayā Kari-Ne Tame
Pachhi Boliyā Shyām Sundar, Jāo Āpiyo TamarNe E Var,
Māri Māyā-Mā Nahi Mujāo, DehāDeek-Mā Nahi Bandhāo
Mari Kriyā-Mā Nahi Āve Dosh, Mane Samaso Sadā Adosh,
Emā Kahiyu Thayi Riyāt, SahuE SatyāKari Māni Vāt
Didhā Dāsne Fagvā Evā, Biju KoSamarth Evu Devā,
Emā Ramiyā RangarBhar Hri, Hari Sāthe HarijanTodi.

Svabhāvīk Cheshtā

Pratham Shree Hari -Ne Re

Pad 1

Pratham Shree Hari-Ne Re, Charaṇe Shesh Namāvu,
Nautam Leelā Re, Nārāyan-Ni Gāvu,
Motā Munivar Re, Elāgra Kari Maṇe,
Jene Kāje Re, Seveā Van-Ne,

Āsan Sādhi Re, Dhyān Dhari-Ne Dhāre,
Jeni Cheshtā Re, Sneh Kari Samlāne,
Sahaj Sabhāvīk Re, Prakruti Purushottam-Ni,
Suntā Sājani Re, Beek Māde JamNi,

Gāvu Hete Re, HarNā Charitra Sambhāri,
Pāvan Karjo Re, Prabhuji Buddhi Māri,
Sahaj Sabhāve Re, Bhā Hoi Hari Jāre,
Tulsi-Ni Mālā Re, Kar Lai Ferve Jāre,

Ramuj Katā Re, Rājeev Nen Roopālā,
Koi Harijan-Ni Re, Māji Lai-Ne Mālā,
Bevdi Rākhi Re, Bal Mankā Jode,
Ferve Tāni Re, Kank Mālā Tode,

Vāto Kare Re, Ramuj KarNe Hastā
Bheji Kari Re, Mālā Kar-Mā Ghasā,
Kyārek Meechi Re, NetraKamaḍ-Ne Swāmi,
PremānandKahe Re, Dhyān Dhare BahuNāmi,

Svabhāvīk Cheshtā

Pad 2

Sāmbhal Saiyar Re, Leelā Nat-Nāgar-Ni,
Suntā Sukhdu Re, Āpe Sukh Sāgar-Ni,
Netra-Kamāl-Ne Re, Bakhi Ughādā Kyāre,
Dhyān Dhari-Ne Re, Bese Jeevarābe,

Kyārek Chamki Re, Dhyān Kartā Jāge,
Jotā Jeevan Re, Jara Maran Dukh Bhāge,
Potā Āgal Re, Sabā Bharāi Bese
Sant Harijan Re, Smu Joi Rahe Chhe

Dhyān Dhari-Ne Re, Bhā Hoi Hari Pote,
Sant Harijan Re, Trupt Na Thāyote
Sādhu Kirtan Re, Gay Vajādi Vājā,
Tem-Ne Joi Ne Re, Magan Tāy Mahā-Rājā,

Tem-Ni Bheḷā Re, Chap Vajādi Gāy,
Sant Harijan Re, Nirkhi Bāji Thāy,
Kyārek Sādhu Re, Gay Vajādi Tāli,
Bheḷā Gāy Re, Tāli Dai Van-Māli,

Āgal Sādhu Re, Kirtan Gay Jyāre,
Potā Āgal Re, Katlā Vanchāy Tyāre,
Pote Vārt ā Re, Karā Hoi Bahu-Nāmi,
Khastā Āve Re, Prerānand-Nā Swāmi,

Svabhāvīk Cheshtā

Pad 3

Manushya Leelā Re, Karā Mangal-Kāri,
Bhakta Sabhā-Mā Re, Bhā Bhav BhayHāri,
Jene Jā Re, Jā JagĀsakti,
Grān Vairāgya Re, Dharma Sahit Je Bhakti

Te Sambandhi Re, Ātā Kartā Bhāri,
Hari Samāve Re, Nij Janē SukhKāri,
Yog Ne Sankhya Re, PanchRātra Vedānt,
E Shāstra-No Re, Rahasya Kahe Kari Klānt,

Kyārek Harijan Re, DeshDesh-Nā Āve,
Utsav Upar Re, Pujā Bahu-Vidh Lāve,
Jāni Potā-Nā Re, Sevakān Avirāshi,
Tem-Ni Pujā Re, Graha Kare SukhRāshi,

Bhakta Potā-Nā Re, Tene Syam Suān,
Dhyān Karāvi Re, Khēche Nāli Prān,
Dhyān-Mā-Thi Re, Udhāde Nij-Janē,
Deh-Mā Lāve Re, Prān Indriya Man-Ne,

Sant Sabhā-Mā Re, Bhā Hoi Avināsh,
Koi Harijan-Ne Re, Tedāvo Hoi Pās,
Paheli Āngali Re, NetraTāni Kari Sān,
PremānandKahe Re, Sād Kare Bhagān,

Svabhāvīk Cheshtā

Pad 4

Mohanji-Ni Re, LeelāAti Sukh-Kāri ,
ĀnandĀpe Re, Sntā Nyāri Nyāri,
Kyārek Vāto Re, Kare Munivar Sāthe,
Guchh Guāb-Nā Re, Chhe Chhe BeHāthe,

Sheetā Jāni Re, Limbu Hār Gulābi,
Tene Rākhe Re, Ānkho Upar Dābi,
Kyārek Pote Re, Rajjā-Mā Hoy,
Vāto Kare Re, Kathā Vanchāy Toy,

Sāmbhale Kirtan Re, Pote Kāink Vichāre,
Puchhavā Āve Re, JanVānu Koi Tyāre,
Hār Chāḍāve Re, Pujā Karvā Āve,
Tenā Upar Re, Bahu Khiji Rāve,

Kathā Sāmbhātā Re, Hare Hare Kahi Bolē
Marma Kathā-No Re, Sni Magan ThaiDole,
Bhān Kathā-Ne Re, Biji Kriyā-Māy,
Kyarek Achānak Re, Janā Hare Boḷy,

Thāy Smruti Re, Potā-Ne Jāre Teni,
Thoḍuk Hase Re Bhakta Sāmu Joi Benj
Em Hari Nitya Nitya Re, Ānand-Ras VarSāve,
E Leelā-Ras Re, Joi Preāmand Gāve,

Svabhāvīk Cheshtā

Pad 5

Sāmbha| Sajāni Re, Diya Svaroop Morāri ,
Kare Charitra ReManushya Vighra Dhāri,
Thayā Manohar Re,Mohan Manushya Jeā,
RooPanupam Re, Nijaan-Ne Sukh Deā,

Kyārek Dholiye Re,Bese ShreeGhanshyām,
Kyārek Bese Re, Chakale Pura-Kām,
Kyārek Godālu Re,Ochhāde Sahite,
Pāthariyu Hoi Re, Te Par Beseereete,

Kyārek Dholiyā Re,Upar Takiyo Bhāri ,
Te ParBese Re, Shām Paānthi Vāli,
Ghaṇuk Bese ReṬakiye Othigaṇ Dai-Ne,
Kyārek Gdhan Re, Bāndhe Khes LaiNe,

Kyārek Rāji Re,Thāi Ati-SheĀli ,
Sant Haijan-Ne Re, Bhe Bāth-Mā Ghāli,
Kyārek Māthe Re,Lai Mele Be hāth,
Chhāti Māhi Re, Chara-Kama De Nāth,

Kyārek Āpe Re,Hār Torā Girdhāri ,
Kyārek Āpe Re, AngNā Vastra Uāri ,
Kyārek Āpe Re,Prasādi-Nā Thāl,
PremānandKahe Re, Bhakt-Tanā Prati-Pāl,

Svabhāvīk Cheshtā

Pad 6

Evā Kare Re, Charitra E~~v~~an-Kāri,
Shuk-J Sarkhā Re, Gāve Nitya Sambhāri,
Kyārek Jibh-Ne Re, Dānt Tale Dabāve,
Dābe J~~a~~mane Re, P~~a~~akhe Sahaj S~~a~~bhāve,

Chhink Jyāre Āve Re, Tjāre Rumāl Lai-Ne,
Chhink Khāye Re, MukhPar Ādo Dai-Ne,
Ramuj Āni Re, Hase AtGhanshyām,
Mukh ParĀdo Re, Rumāl Dai SukhDhām,

Kyārek Vāto Re, Karā Thakā Dev,
Chhe~~e~~ Rumāl-Ne Re, Val Devā-Ni Tev,
Ati Dayālu Re, S~~a~~bhāv ChheSwāmi-No,
Par-Dukh-Hāri Re, Vāri Bahu-Nāmi-No,

Koi-Ne Dukhyo Re, Dekhi Na Khamāy,
Dayā Āni Re, Ati Ākalā Thāy,
An Dhan Vastra Re Āpi Ne DukhTāle,
Karunā Drashti Re, Dekhi Vānaj Vāle,

Dābe Khambhe Re, Khe~~a~~d-Sode Nākhi,
Chāle Jamā Re, Kar-Mā Rumāl Rākhi,
Kyārek Dābo Re, Kar K~~e~~ Upar Meli,
Chāle Vahālo Re, Prenānand-No Heli,

Svabhāvik Cheshtā

Pad 7

Nitya-Nitya Nautam Re, Leelā Kare Hari-Rā,
Gātā Suntā Re, Harijan Rāji Thāy,
Sahaj Sabhāve Re, Utāvalā Bahu Chāle,
Het Kari-Ne Re, Bāve BahuVahāle

Kyārek Ghode Re, Chāvu Hoi Tyāre,
Kyārek Sant-Ne Re Pirasvā Padhāre,
Tyāre Dābe Re, Khambhe Khes-Ne Āni,
Khes-Ne Bāndhe Re, Ke Sangathe Tāni,

Pirase Lādu Re, Jalebi, Ghanshyām,
Jamas Jamyā-Ni Re, Lai Lai Teā Nām,
Fare Pangat Mā Re, Vāram-Vār Mahārāj,
Sart Harijan-Ne Re, Pirasā-Ne Kāj,

Shraddhā Bhakti Re, Ati Ghani Pirastā,
Koi-Nā Mukh-Mā Re, Āpe Lādu Hasā,
Pāchhali Ratri Re, Chār Ghadi Rahe Vyāre,
Dātān Karvā Re, Uthe Hari Te Vāre,

Nāvā Bese Re Nāth Paānthi-Vāli,
Kar Lai Kalashyo Re, Jadhole Van-Māli,
Kore Vastre Re, Kari Sarir-Ne Luve
Premānand Kahe Re, Harijan Sarve Juve

Svabhāvīk Cheshtā

Pad 8

Rudā Shobhe Re, Śhi-Ne Ubrā Hoi,
Vastra Paherelu Re, Sāthaḷ Vachhe Nichove
Pag Sāthaḷ-Ne Re, Luhi-Ne Śrang-Pāni,
Korā Khes-Ne Re, Bhere Sāi Pethe Tāni,

Odhi Uparani Re, Reshmi Ko-Ni Vahālo,
Āve Janvā Re, Clākhadiye Chadi Chāle,
Māthe Uparani Re, Odhi Bese Jamā,
Kān Ughādā Re, Rāke Muj-Ne Gamvā,

Jamā Dābā Re, PagNi Palānthi Vāri,
Te Par Dābo Re, Kar Mele VaMāli,
Jamā Pag-Ne Re, Rākhi Ubho Shyām,
Te Par Jamā Re, Kar Mele Sukh-Dhām,

Rudi Reete Re, Jame DevNā Dev,
Vāre-Vāre Re, Pāni Pidhā-Ni Tev,
Janas Svādu Re, Janāy Jamā Jamā,
Pāse Harijan Re, Bāhā Hoi Man-Gamtā

Tem-Ne Āpi Re, Pachi Pote Jame
Jamā Jeevan Re, HarijanNe Man Game,
Ferve Jamā Re, Pe Upar Hari Hāth,
Odkār Khāy Re, Prenānand-No Nāth,

Svabhāvīk Cheshtā

Pad 9

Chḍu Kare Re, Mohan Trupt Thane,
Dānt-Ne Khotare Re Sḍi Roopā-Ni Lai-Ne,
Mukh-Vās Lai-Ne Re, Dholiye Birāje,
Pujā Kare Re, Harijan Heteāje,

Pāpan Upar Re, Ānto Lai Aabelo,
Feñto Bāndhe Re ChhoguMeli Chhelo
Varshā-Rutu Re, SharadRutu-Ne Āni,
Gheā Nadi-Nā Re, Nirmā Nir Vakhāni,

Sant Harijan-Ne Re, Sāthe Lai Ghanayām,
Nāvā Padhāre Re, Ghele PuraKām,
Bahu Jā Kridā Re, Kartā Jā-Mā Nahāy,
Jā-Mā Tāli Re, DaiNe Kirtan Gāy,

Nāhi-Ne Bahāre Re, Nisri Vastra Paheri,
Ghōle Besi Re, GheĀve RangLaheeri,
Pāvan Yash-Ne Re, Harijan Gātā Āve,
Jeevan Joi-Ne Re, Ānand Ur Na Samāve,

Gadhpur-Vāsi Re, Joi-Ne JagĀdhar,
Sufal Kare ChheRe, Neā Vāram-Vār,
Āvi Birāje Re, Osaiye Bahu-Nāmi,
Dholiyā Upar Re, Prenānand-No Swāmi,

Svabhāvīk Cheshtā

Pad 10

Nij Sevak Ne Re, SukDevā Ne Kāj,
Pote Pragyā Re, Purushottam Mahārāj,
Faiyā-Māhi Re, Sabhā Kari Birāje,
Puran Shashi Re, Dugan-Mā Jem Chāje,

Brahm-Ras Varse Re, Rupt Kare Harijan-Ne,
Podhe Rātre Re, Jami Shām SuddhAn-Ne,
Be Āngaliyo Re, Tilak Karyā-Ni Pere,
Bhāl Vache Re, Ubhi Akhi Fere,

Sutā Sutā Re, Mālā Māgi Lai-Ne,
Jame Hāthe Re, Niya Ferve Chī Dai-Ne,
Bhul Na Pale Re, Kedi Avu Nyam,
Dharm-Kuñvar Ni Re, SahaPrakruti Em,

Bhar Nindrā-Mā Re, Pahi Hoi Muni-Rā,
Koi Ajāne Re, Lagr Adī Jāy,
Tyāre Fadaki Re, Jāge Sundar Shām,
Kon Chhe Puchhe Re, Sevak Ne Sudham,

Evi Leelā Re, Hari-Ni Anant Apār,
Me To Gāi Re, Kāink Mati Anusār,
Je Koi Preete Re, Shikhe Sone Gāshe,
Premānand-No Re, Swāmi Rāji Thāshe.

Orā Āvo Shyām Snehi

Orā Āvo Shyām Snehi, Sundar-Var JouVahālā
Jatan KariNe Jeevan Mārā, JeevMāhi Prou Vahālā

Cheer Anupam Ango AngNā, Surate Sambhāru Vahālā
Nakh-Shikh Nirkhi Nautam Mārā, Ur-Mā Utāru Vahālā

Arun Kamā-Sam JugaCharan-Ni, Shobhā Ati Sāri Vahālā
Chintvan Karvā Ātur Ati, Man-Vrutti Māri Vahālā

Pratham Te Chintvan Karu, SundarChee CheenVahālā
Urdhva-Rekhā Opi Rahi, Ati-SheNaveer Vahālā

Anguthā Āngali Vache-Thi, Nisari-Ne Āvi Vahālā
Pāni-Ni Be Kore Jā, Bhakta-Ne Man Bhāvi Vahālā

Jugal Charā-Mā Kahu Manohar, CheenTenā Nām Vahālā
ShuddhMane Kari Sambhārā, Nāsh Pāme Kām Vahālā

Ashtakon-Ne Urdhva-Rekhā, Svastik Jambu JavVahālā
Vajra Ankush Ketu Ne PadmaJamāe Page NavVahālā

Trikon Kalash Ne Gapad Sundar, Dhanush Ne MeVahālā
Ardha-Chandra Ne Vyomā Chhe, Dābe Page CheenVahālā

Jamā PagNā Anguthā-Nā Nakh-Māhi CheenVahālā
Te To Nirkhe Je KoBhakta, Preetiye Pravin Vahālā

E JaAnguthā-Ni Pāse, Til Ek Natam Dhāru Vahālā
PremānandKahe Nirkhu Preete, Prān Lai Vāru Vahālā

Have Mārā Vahālā

Have Mārā Vahālā Ne Nahi Re Vīru Re
Shvās-Uchh-Vāse Te Niya Sambhāru Re
Padyu Māre Sahañanand-J Shu Pānu Re
Have Hu To Kem Kari Rākhish Chhānu Re

Āvyu Māre Hari-Var Var-Vānu Tānu Re
E Var Nahi Maḷe Khar-Che Nānu Re
E Var Bhāgya Vinā Nav Bhāve Re
E SnehLagna Virā Nav Āve Re

Duri-Jan ManReMāne Tem Kāhe-Jo Re
Swāmi Mārā Rudayā-Ni Bhitār Rahe-JoRe
Have Hu To Purā Padavi Ne Jāmi Re
Mālyā Mune Niskulānand-Nā Swāmi Re

Have Mārā Vahālā-Nā Darshan Śru
Harijan Āve Hāre Hāru
Dholiye Birāje Sahañanand Swāmi
Purā Purushottam Antar-Jāmi

Sabhā Madhye Bethā Muni-Nā Vrund
Te-Mā Shobhe Tāre Vintyo Jem Chandra
Durag-Pur Khel Rachyo Ati Bāri
Bhēḷā Rame Sāhu Ne Brahm-Chāri

Tāḷi Pāde Upadati Ati Sāri
Dhun Thāy Chāud Lok Thaki Nyāri
Pāghadali-Mā Chhogaliyu Ati Shobhe
Jō Joi Harijan-Nā Man Lobhe

Padhāryā Vahālo Sarve Te Sukh-Nā Rāshi
Sahañanand Swāmi Akshardhām-Nā Vāsi
Bhāngi Māri Janmo-Jaram-Ni Khāmi
Mālyā Mune Niskulānand-Nā Swāmi

Podhe Prabhu Sakal Muni -Ke Shyam

Podhe Prabhu Sakal Muni-Ke Shyām, Nar-Nārāyan Divya Murti
Swāminārāyan Divya Murti, Santan Ke Vishām.....Podhe

Akshar ParĀnand Ghan Prabhu, Kiyo He Bhupar Thām
Jehi Milat Jan Tarat Māyā, Lahat Akshardhām.....Podhe

Shārad Sheesh Mahesh Mahā-Muni, Japat Jehi On-Nām
Jās PadRaj Sheesh Dhari Dhari, Hovat Jan Niskām.....Podhe

Prem Ke Paayank Par Prabhu, Karat SukhĀrām
Muktānand Nij Charan Dhi-g-Gun, Gavāt Āthu-Jām.....Podhe

Re Shyām Tame Sāchu Nānu

Re Shyām Tame Sāchu Nānu
Biju Sarve Dukh-Dāyak Jānu.....Re Shyām

Re Tam Virā Sukh-Sampat Kalāve
Te To Sarve Malā-Dukh Upajāve
Ante Ernā Kām Koi Na Āve.....Re Shyām

Re Murakh Lok Māre Bhatāki
Juthā Sange Hāre Shir Patāki
Ethi Māri Man Vrutti Atāki.....Re Shyām

Re Akhand Alokik Sukh Sāru
Te Joi Joi Man Mohyu Mū
Dharā Dhan Tam Upar Vāru.....Re Shyām

Re Brahmā-Thi Kit Lagi Joyu
Juthu Sukh āni-Ne Vagoyu
Muktānand Man Tam Sang Mohyu.....Re Shyām

Vandu Sahajānand Ras-Roop

Pad 1

Vandu Sahajānand Ras-Roop, Anupam Śar-Ne Re Lol
Jene Bhaktā Chhute Fand, Kare Bhavār-Ne Re Lol

Samaru Pragatī Roop Śikh-Dhām, Anupam Nām Ne Re Lol
Jene Bhav Brahmā-Dik Dev, Bhaje Taji Kām-Ne Re Lol

Je Hari Akshar Brahmādhār, Pār Koi Nav Lahe Re Lol
Jene Shesh Sahastra Mukhāy Nigam Neti Kahe Re Lol

Varaṇavu Sundar Roop Anupam, JugaCharaṇe Nami Re Lol
Nakh-Śikh Prem-Sakhi-NāNāth, Raho UrMā Rami Re Lol

Pad 2

Āvo Mārā Mohan Mithadā Lāl, JouTāri Murti Re Lol
Jatan Kari Rākhū Rasyā Rāj, Visāru Nahi Ur-Thi Re Lol

Man Māru Mohyu Mohan-Lāl, Paghādi-Ni Bhāt-Mā Re Lol
Āvo Orā Chhogalā Khosu Chhel, Kāntil ā JouKhānt-Mā Re Lol

VahālāTāru Jalake Sundar Bāl, Tilak Rudā Karyā Re Lol
VahālāTārā Vām Karaṇ-Mā Til, Tene Maradā Haryā Re Lol

VahālāTāri Bhrakūṭi-Ne Bāne Shyām, Kāraj Mārā Koriyā Re Lol
Nene Tāre Prem-Sakhi-NāNāth, ChitMārā Choriyā Re Lol

Pad 3

VahālāMane Vash Kidhi VrajRāj, Vālap Tārā Vāl-Mā Re Lol
Man Māru Talape Jovā Kāj, Tibakaḍi Chhe Gāl-Mā Re Lol

VahālāTāri Nāsikā Namaṇi Nāth, Adhar-Bimb Lāl Chhe Re Lol
ChheĀ Mārā Prān Karu Kurbān, Jyā Jevi Cāl Chhe Re bl

VahālāTārā Dant Dādām-Nā Bij, Chaturāi Chāvatā Re Lol
VahālāMārā Prān Haro Chho Nāth, Mithu Mithu Gāvatā Re Lol

VahālāTāre Hasave Harānu Chit, Biju Have Nav Game Re Lol
Man Māru Prem-Sakhi-NāNāth, Tam Kede Bhame Re Lol

Pad 4

Rasyā Joi Roopā Kot, Rudī Rekhā-Vaḷi Re Lol
VahālāMāru Manādu Malvā Chaḥāy, Jāy Chitadu Chāi Re Lol

VahālāTāri Jamaṇi Bhujā-Ne Pās, Rudā Til Chār Chhe Re Lol
VahālāTārā Kanth Vache Til Ek, Anupam Śr Chhe Re Lol

VahālāTārā Ur-Mā Vin-Guṇ Hār, Joi Neā Thare Re Lol
VahālāTe To āne Premi-Jan, Joi Niya Dhyān Dhare Re Lol

Rasyā Joi Tanāru Roop, Rasik Jan Ghadā Re Lol
Āvo VahālāPrem-Sakhi-NāNāth, Sundar Var Chhedā Re Lol

Pad 5

VahālāTāri Bhujā JugalJagdish JoiNe Jā Vāraṇe ReLol
Kar-NāLatākā Kartā Lāl, Āvo Ne Māre Bāraṇe Re Lol

Vahālā Tāri Angaḷiyo-Ni Rekhā, NakhMaṇi JoiNe Re Lol
VahālāMārā Chit-Mā Rākhu Chori, Kahu Nahi KoNe Re Lol

VahālāTārā Ur-Mā Anupam Chāp, Jovā-Ne JeevĀkaḷo Re Lol
VahālāMāre Haide Harakh Na Māy, Jānu Je Hamāā Maḷo Re Lol

VahālāTāru Udar Ati RasRoop, SheetāSacā Nāth-J Re Lol
Āvo Orā Prem-Sakhi-NāPrān, Maḷu Bhari Bāth-J Re Lol

Pad 6

VahālāTāri Murti Ati Ras-Roop, Rasik JoNe Jeeve Re Lol
VahālāE RasNā Chākhan-Hār, Chhāsh Te Nav Pive Re Lol

VahālāMāre Sukh Sampat Tame Shām, Mohan ManBhāvatā Re Lol
Āvo Māre Mandir Jeevan Prān, Hasi-Ne Boḷvatā Re Lol

VahālāTāru Roop Anupam Gaur, Murti ManMā Game Re, Lol
VahālāTāru Joban Joā Kāj, Chit Chāṇe Name Re Lol

Āvo Mārā Rasyā Rājiv-Neṇ, Maram Kari Boatā Re Lol
Āvo VahālāPrem-Sakhi-Nā Sen, Mandir Māre Dolatā Re Lol

Pad 7

VahālāTāru Roop Anupam Nāth, Udar Shoblā Ghṛi Re Lol
Trivali Jovu Sundar ChheĀvo-Ne Orā Am Bhṛi Re Lol

VahālāTāri Nābhi Nautam Roop, Uḍi Ati Gḍ Chhe Re Lol
Kaṭilank JoiNe JādavRāi, Man Rang-Chḍ Chhe Re Lol

VahālāTāri Jandhā JugalNi Shoblā, Man-Mā Joi Rahu Re Lol
VahālāNitya Nirkhu Pindj-Ne Pāni, Koi-Ne Nav Kahu Re Lol

VahālāTāra Charaṇ-Kamaḍ-Nu Dhyān, Dharu Ati Het-Mā Re Lol
Āvo VahālāPrem-Sakhi-Nā Nāth, Rākhu Mār ā Chit-Mā Re Lol

Pad 8

VahālāTārā Jugal Charaṇ RasRoop, Vaktānu Vahāl-Mā Re Lol
VahālāAti Komaḍ Aruṇ Rasār, Chore Chi Chāl-Mā Re Lol

VahālāTāre Jamaṇe Anguṭhe Til, Nakh-Mā CheenChhe Re Lol
VahālāChheliĀngaliye Til Ek, Joḍ-Ne Man Din Chhe Redl

VahālāTārā Nakh-Ni Aruntā Joi, ShashKaḷā Ksheṇ Chhe Re Lol
VahālāRasChor Chakor Je Bhakt, Joḍ-Ne Pravṇ Chhe Re Lol

VahālāTāri Urdhva-Rekhā-Mā Chit, Raho Kari Vās-Ne Re Lol
Māge PremSakhi Kar Jḍi, Dejo Dān Dās-Ne Re Lol

Podho Podho Sahajānand Swāmi Re

Podho Podho Sahajānand Swāmi Re
Tamāri Akhiyā-Mā Nindar Bharāni Re.....Podho

Hāre Tame Māthe-Thi Pāgh Utāro Re
Pachhi Barātani Topi Dhāro Re.....Podho

Hāre Tame Jarkasiāno Utāro Re
Pachhi Heer-Kori Dhoti Dhāro Re.....Podho

Hāre Tame Ke-No Pāko Chho Re
Pachhi Sālā Dhushālā Oho Re.....Podho

Hāre Podhyā Premānand-Nā Swāmi Re
Sakhi Jō Jōi Ānand Pāmi Re.....Podho

KIRTANS

Prabhātiya (kirtans sung in the morning)

Dādā-Ne Darbār Jāshu

Dādā-Ne Darbār Jāshu, SavāMā Nitya Uhi Ne
Māvā-Nu Mukhadu Joshu, SavāMā Nitya Uhi Ne

Harshu Farshu Ne SmarKarshu
Māvā-Nu Mukhadu Joshu.....SavārMā
Santo Kahe Te Sevā Re Karshu
KaheShe To Sanjvāri Leshu.....SavārMā

Gopināthji-Nā Gunālā Gāshu
Hāth Jāi-Ne Ubhā Raheshu.....SavārMā
Hari Krushna-Ji Ne HeteThi Mājiye
SansārMā ShidNe Bhājiye.....SavārMā

Mātāji Pāse Māgi Ne Kahiye
Bāko-Ni Khabaru Laiye.....SavārMā
Vāsudevji-Ne Vāne Jaiye
Ame Tamārā Em Kahiye.....SavārMā

Dharma-Bhakti-Ne Bhāi-Ne Kahiye
Have Jāvā Nav Daiye.....SavārMā
Revati-J-Ne RudayMā Dhariye
Suryā-Nārāyan Samariye.....SavārMā

JaduPati-Ne JovāNe Sāru
Pāse Chhe Bām Bhāiye.....SavārMā
Ā Das Murti-Nu Je Darshan KāShe
Bhav-Thi Pār Utar-She.....SavārMā

Limb-Taru-Ni Leelā Sambhāriye
Shreeji-Nu Dhyān Nitya Dhariye.....SavārMā
Ghelā NadiNā Ghā-Ne JoiNe
SnānViddhi Anusariye.....SavārMā
Ā Das Murti Raho Muj Āge
Dheeru-Bā Em Nitya Māge.....SavārMā

|| Shree Svāminārāyan Vijaytetrām ||

Āvo Mārā Mithadā Bolā Māv

Āvo Mārā Mithadā Bolā Māv, Vālam Vahālā Lāgo Re

Vālam MujNe Vahālā Lāgo Bahu Nāvar Sundar Nāv
Het Kari Haiyā Par Rākhū, Rasiyā Jādā Rāy.....Vālam

Palang Upar Padharāvu Pyār Dudhadē Pakhālu Pāv
Bhudar Bhetu Prem Kari, Māre Ghā Divas No Bhāv.....Vālam

Keshar Chandan Charchi Karu, Phoolā-Mā Ghar Kāv
Ānkhaladi Thi An-Gan Melu Shobhā-Nā Dariyāv.....Vālam

Jem Rāji Raho Tem Karu Hu Na Jovu Naya Anyāy
Premānand Nā Nāth-Ji, Tam Par Pān Karu No Chāv.....Vālam

Adham Udhāran Avināshi Tārā

Adham Udhāran Avināshi Tārā, Birur-Ni Bali-Hāri Re
Grahi Bāhya Chhodō Nahi Giridhar, Avichar Tek Tamāri Re.Adham

Bhari Sabhāmā Bhudar-J Tame, Thayā Chho Mā Māri Re
Betā-Ne Hete Bōvo, Avguniyā Visāri Re.....Adham

Jevo Tevo Putra Tamāro, A Samaju Ahankāri Re
Pet Padyo Te Avashya Pārvo, Vālam Jūne Vichāri Re.....Adham

Ana Ahi Jo Grahe Aje, Te Chhodāve Rovāri Re
Bālak-Ne Janu Ni-Sam Biju, Nahi Jagmā Hit-Kāri Re.....Adham

Brahmānand-Ni Ej Vinanti, Man Dhāye Murāri Re
Preeti Sahit Darsh Prasādi, Jō Sānj Savāri Re.....Adham

Orā Āvo Chhel Tamāru Chhogalu Jou Re

- Orā Āvo Chhel Tamāru Chhogalu Jou Re
Chhogalu Jou Re Chhelā Mārā Manā Prou Re.....Orā
- Chhogalu Tāru Akhiyu Mārā Ur-Mā Āvi Re
Mohan Tāriā Murti Mārā Manā Bhāvi Re.....Orā
- Mukh-Tane Marakade Mune Ghelā Kidhi Re
Sāmu Joi Tame Shyārā Shuddh Buddh Lidhi Re.....Orā
- Shuddh Bhuli Sharir-Ni Dil Kyāi Na Ghe Re
Manādu Vedhyu Mahā Neñā-Ni Chote Re.....Orā
- Etalu To Have Karjo Māigar Māvā Re
Premānand Neñā-Mā Raho Āvā Ne Āvā Re.....Orā

Sutā Uthi Re, Samaru Sahajānand Ke

- Sutā Uthi Re, Samaru Sahajānand Ke, Nā Bhale Vāyā Re
Antar Upanyo Re, Atishe Ānand Ke.....Venālā
- Nayane Nirakhi Re, Ranghinā-Nu Rup Ke.....Venālā
Prite Poñkhyā Re, Brahmāhol-Nā Bhup Ke.....Venālā
- Urdhva-Rekhā Re, Be Charāmā Joi Ke.....Venālā
Tene Nirakhi Re, Manādu Rahyu Moi Ke.....Venālā
- Nakh-Maniyu Re, Jugal Charāni Jo Ke.....Venālā
Gd Ghuntiyu Re, Pure Manāñā-Nā Ko Ke.....Venālā
- Janghā Jānu Re, Joyā Sātār Ke.....Venālā
Nābhu Urdi Re, Aj Upajā JeThām Ke.....Venālā
- Pete Poyan Re, Joyā Trane Vā Ke.....Venālā
Evā Chihni Re, Krushmānand Kā Ke.....Venālā

Vahāli Lāge Vālam Tārā

- Vahāli Lāge Vālam Tārā Mukh-Ni Vāni Re
Mukh-Ni Vāni Shravan Suni Hu Lobhāni Re.....Vahāli
- Mukh-Ni Vāni Sāmbhāi, Taji Chanchā Tāi Re
Sthir Thai-Ne Nitya Seve Charā Ramā Dāhi Re.....Vahāli
- Mukh-Ni Vāni Sāmbhāi Rāchyā Sunda Roope Re
Jagat Sukh-Ne Par Hari Lidho Bhekh Bhupe Re.....Vahāli
- Vāni Sāmbhāi Sa Kādike Lidhi Haiye Dhāri Re
Dhar-Thi Ghar Na Māniyu Rahayā Brahm Chāri Re.....Vahāli
- Mukh-Ni Vāni Sāmbhāi Māre Preet Bandhāni Re
Premānand Kahe Tan Man Karu Kurāni Re.....Vahāli

Godi

Chhel Chhogālo

Chhel Chhogālo Re M~~thi~~ Morali Vālo,
Māre Mandire Padhāre Nitya Chhel Chhogālo

Hastā Hastā Mu~~j~~Ne Dekhi Ānand Pāme
Eni Karu~~nā~~-Ni Drasht~~i~~, Sarve Dukh~~ā~~ Vāme.....Chhel

Moti~~dā~~-Ni Mā~~lā~~ Paheri Ma~~p~~anto Āve
Gāu Tyā Sangāthe Māre, Prem Shu Gāve.....Chhel....

Me Vahālo Vash Kidhā Mu~~j~~Ne Vahāle Vash Kidhi
Sāmā Sāmi Pā~~Bi~~di, Didhi Ne Lidhi.....Chhel

Muktānand Kahe Mohan Sange Lāv G~~h~~a Lidho
Mukh~~de~~-Thi Tam-Bo~~l~~ Muj-Ne, Mer Kari Didho..... Chhel

Lagani Lāgi Re Māre

Lagani Lāgi Re Māre Lagani Lāgi
Sakhi! Shāmaliyā Sangāthe, Māre Lagani Lāgi

Mi~~th~~e Svare Mohan~~ji~~Ni Morali Vāgi
Sāmbh~~at~~ā-Mā Ch~~ā~~ki Lāgi, Jabaki Jāgi.....Lagani

Vrundāvan-Ni Vā~~e~~ Chāli Ku~~l~~ Lajjā Tyāgi
Vā~~ns~~aj~~i~~ Vag~~ā~~tā Joyā Shyām Sohāgi.....Lagani...

Rasiyā Sange Ramtā Sarve Bhran~~nā~~Bhāngi
Me To Akhar~~u~~ Sohāg Lidho Mukh~~de~~ Māgi.....Lagani

Muktānand Kahe P~~ā~~Ek Nyāro Nahi Melu Vahālo
Shir-Ne S~~ā~~e Kyā Thi Ma~~le~~ Nand~~o~~ Lālo.....Lagani

Phool-Ni Mālā Re

Phool-Ni Mālā Re, Shobhe Phool-Ni Mālā
Beni SundarVar-Ne Shobhe Ga, Phool-Ni Mālā

Naval KalangiPatākā Upar, Tore Had Mā
Phool-Ni Pachhedi Odhi, Ubhā VarMāli.....Phool

Phooladā-Ni Vaijyanti Mālā, Harivar-Ne Fāve
E Mālā-Ne Jovā Sāru, Indrādik Āve.....Phool.....

Phool Kalangi Mātthe Ltake, Chhabi Nautam Sāri
Brahmānand Kahe Neavar Murti, NeNu-Mā Dhāri.....Phool

Phool-Ni Bāndhi Re Poñchi

Phool-Ni Bāndhi Re Pōchi, Phool-Ni Bāndhi
Heli Natavar-Ji Ne Hāthe Pōchi Phool-Ni Bāndhi

Phool Tanā Chhogaliyā Fartā, Melyā MaMālā
Kāno Upar Phooladā Khosyā, Lāge Roolpā.....Phool

Phool Dado Uchhāe Vahālo, Ltake Man Levā
E Lakā Ne Jovā Āve, Bhav Brahmā Jevā.....Phool....

Phooladā-Ni Topi Guñthi-Ne, Preme Paherāvi
Brahmānand KaheE Chhabi MeTo Antar Therāvi.....Phool

Sant Samāgam Kije

Sant Samāgam Kije, Ho Nishadin Sant Samāgam Kije

Mān Taji SantarKe MukhSe, Prem Sudhāras Pije.....Ho
Antar Kapā Metake Apanā, Le UkKu Man Dije.....Ho

Bhav DukhTale Bde Sab Dushkrit, Sab Viddhi Kāraj Sije....Ho.
Brahmānand Kahe SantarKi Sobat, Janma SufKari Lije.....Ho

Sant Param Hit-Kāri

Sant Param HitKāri, JagatMāhi Sant Param HitKāri

Prabhu Pad PragāKarāvāt Preeti, Bharam Miāvāt Bhāri.....Jagat
Param Krupāu Sakā Jeevan Par, Harisam Sab DukhHāri.....Jagat

Tri-Gunātī Firat Tanu Tyāgi, Reet JagatSe Nyāri.....Jagat
Brahmānand Kahe SantarKi Sobat, Milat He PragatMurāri...Jagat

Latakālo Laheri Re Sakhi

Latakālo Laheri Re Sakhi, Latakālo Laheri
ChhapaiyāMā Rame Chhelo, Latakālo Laheri

Anupam Angi Pyāre, Preet Shu Paheri
JeevanJi-Ne Jovā ubhā, Jan Ghā Gheri.....Latakālo

Mar-Mālā-Ni Chhabi SauNā ManMā Thāri
Vahāl Vadhāri Bole Vahālo, Vā Mukh Gheri.....Latakālo

Prān Pati-Ne Kāje Āve Kafani Paheri
Shivji Sarkhā Haiye Harkhe, ShyānNe Heri.....Latakālo

Chhabi Alokik Antar Dhāro, Chhodā Keri
Dayārand Kahe Āvo Avasar, Nahi Āve Fari.....Latakālo

Thāl (kirtans sung while Mahārāj is eating)

Āvajo Chhogalā-Dhāri

Āvajo Chhogalā-Dhāri Māre Gher Āvajo Chhogalā-Dhāri
Lādu Jalebi Sev Suvā
Hu To Bhāve Kari Lāvi Chhu Bhāri.....Māre

Suran Puran-Ne Bhāji Kārelā Pāpā Vadi Vadhāri
Vaitāk Vālor-Nā Shāk Karyā,
Me To Chhā-Fāi Chhan Kāri.....Māre

Kāju Kamod No Bhāt Kayo, Me To Dā Kari Bahu Sari
Limbu Kakan-Nā Lejo Athānā,
Kadhi Kari Chhe Kāhiyā-Vādi.....Māre

Laving Sopāri-Ne Pān Bāli-Vāri, Taj Elachi Jāvan Tari Sāri
Nishadn Āvo-To Bhāve Kari Bhe,
Em Māge Jerām Brahm Chāri.....Māre.

Jamo Jamo-Ne Mārā Jeevan Jugate

Jamo Jamo-Ne Mārā Jeevan Jugate, Bhojaniyā Ras Bharyā Re
Pāk Shāk Tam Sāru Preetam, Ke Kode Karyā Re.....Jamo

Talyā Gayā Tājā Tātā, Kana Thāl-Mā Dharyā Re
Ārogo Mārā Alokik, Dhрут Jājā Ghebarā Re.....Jamo.

Kadhi Vadi Kārelā Kāju, Rāi Tā Dahi Thariyā Re
Joiye To Upa Thi Lejo, Mithu Jeeru Mariyā Re.....Jamo.

Brahmānand-Nā Nāth Shirāvyā, Dudh Bhāt Sākaryā Re
Chādu Karyu Hari Trupt Thai-Ne, Nirkhi Lochan Tharyā Re.....Jamo

Gvāl Bāl Lāl Jame Madan-Gopāl-Lāl

Gvāl Bāl Lāl, Jame Madan-Gopāl-Lāl

SoneKā Thā Is-Me Jame Shree Mahārāj Gvāl Bāl

Hari-Ke Āge Āye Bhakti Māt, Sakhyā Lai Āye Sāth,

Karti Āpā UsMe Bāt, UsKi Āyar-Ki Jāt, Champā Mogari-Kā Tel

Or Kasturi Dupel, Mardan Kare Karīgā-Lāl..... Jame Madan

Hari-Ke Jamnā Jal Hu lāi, Tāmbā Kundī-Me Thalvāi,

Bājōth Par Besāi, Dekho Lākī Safāi, Ek Gopi Lātopi,

Hirā-Sānkai Amboṭi, Odhi Kasumbal Sāl..... Jame Madan

Hari-Ke Pratham Mevā Liye Sār, PapNish Bode Bode Do Char

Shetu Jāmbu He Gudār, Kēā SafarJan Anār, Chaiye Bor Lambai Bor

Nahi Lāye Akhod, Is-Ki Lāl HeChhāl..... Jame Madan

Hari-Ke Sā Kar-Ni He Badām, Khārek Mīni He Tamām

Pistā Halvā He Ghansām, Amrut Āfusi He Ām, Nārangi Dorangi

Bhoyanki Lambi Chambi, Khatī Mithi Thandi Drāksh..... Jame Madan

Hari-Ke Ladu MagDal-Kā He Sārā, Halvā Chur-Mā Khubi-Vāi,

Sāā Jalebi He Nārā, Bundi Chhūti Lyo-Ne Pyārā, Lyo Lyo Bode Bode Tāje

Gun Gun ĀpMe Gāje, IsKo Jude Karo Lāl..... Jame Madan

Hari-Ke ShiroPuri Ne DudhPāk, Chhālā Chāroli E Drāksh

Upar SakarBur Sāf, Lāl IsMe Se Tu Chākh, Andar Jāvāri Jāy-Fal,

Or Kasturi-Kesar, Shikhan Bāsundi-Kā Thā..... Jame Madan

Hari-Ke Ladu-Chur Mekā Khub, Banai Bhaaj HubāHub, Lāi Baraj-Thi

Mesub,

Bāi GheeMā Subhā SubhRakhiye Māve-Kā GulGuleThor Rahe MāiPude,

Bode Bode He Fāfāde, Āgā Taleli He Dā..... Jame Madan

Hari-Ke Bhojan Bhāt BhāKe Bhāne, IsMe Rakhiye Elachi Dāne,

Barfi Khāo Gidhar Shāne, Bhojan Bhāt BhāKe Bhāne, Ladu Sevayā

Motaiyā, Sakar DebarKā Kadāyā, Gundar Pak-Ko Rasāl..... Jame Madan

Hari-Ke Rōi Jirā-Sāi Bhāt, Sundar TaKāri He JātBhindā Vald Vaitāk,

Suran Gisode-Kā Shāk, Kēi Vadi Jāi Lāi Bhāji

Tar-Far Muā GalKāri He Tāji, IsMe Achi RiteDāl..... Jame Madan

Hari-Ke Āmbli-Ki Chāṭani Banāi, Koth Fudise MaMāi,
Lile Marche-Ki Tikhāi, Āras PatharSe Ku-Vāi, Koth Mari Lile Dāe,
Dhruje Mari Kere Dāe, Andar Mthe JireDāl.....Jame Madan

Hari-Ke Limbu Ādu Sāre, Kukel Ke Asāre, Lilā Marche Tikhe Bhāe,
SvādGar-Mar-Kā He Nyārā, Dahi Chhās He Mori MākhaOr Kachori,
Mole SaPuran Pdi, Dudh Ghi The Me Māl.....Jame Madan

Hari-Ke Lāi Bhar SonKi Jāri, Pāi Pije Girhari,
Pān Laving Sopāri, AndāElachi He Nyāri, Kāntho Chuno He Pura,
Bhāt BhātKā Chura, Mukhadā Ho Jāyegā Lāl.....Jame Madan

Hari-Ke Thā PremānandJi Gāvels-Ko Pā Koi Na Pāve,
Prasādi-Ki Karel Āṣ Lālā RakhLe Teri PāsLijiye SahajānandKo Nām,
Jāne Dychā Akashardhām, Muktānand-Ji Kā Thā.....Jame Madan

Jamo Ghanshyām Preet Kari -Ne

Jamo Ghanshyām Preet Kari-Ne, Hu To Nirkhu Prem DharNe.Jamo

GhebarSāā JalebiNe Khājā Re, Barfi Pehā Patāsā Jājā Re
Ful-Vadi-Ne Bhajiyā Tājā.....Jamo

Māl-Pudā Sheero Sevā Re, Biranj Hariso Motāyā Re
RasRoli Chhe Bā Bhayā.....Jamo

Dudh-Pāk Puri Kansār Re, Kā Pdi-Ne Sev Chhe Sā Re
Naram Dāl Vādā SukhKār.....Jamo

Kadhi Vadi Kari Hari Pyāri Re, Rudi Rāyatu Bhāji Chhe Sari Re
Vālo Vaitāk Melyā Vaghāri.....Jamo

Paravā Kārelā Kankolā Re, Sākar Kā Ne Ghisdā Re
Talyā Surā Mithā Ghilolā.....Jamo

Pāpā Keri Ādi Athānu Re, Bhāt Ghee Sākar Dudh GhaRe
Tādhu Jā Pijo GhelāTanu.....Jamo

JamiChādu Kari Sukh Pāy Re, Lije PānBiHari-Rāy Re
ManjukeshānandNo Nāth.....Jamo

Tame Jamo Jamo Ne Mārā Thākariyā

- Tame Jamo Jamo Ne Mārā Thākariyā
Hari-Var Māre Hāthe Jamā, Sundar Lālu Sākariyā.....Tame
- Perdā Barfi Khājā Jalebi, Maraki Mesub Ne Ghebariyā
Sheero Puri Kansār Hariso, Biranj Jamo Kahnā Kesariyā.....Tame
- BhajiYā Vadā Tāiyā Chhe Pāpd, Mithu Jeeru NākhiNe Mariyā
Shāk Pāk Sundar Var Jamo, Rāytā Sundar DahiThariyā.....Tame
- Āmbā Mor-No Bhāt Anupam, Dudh Sākar Jamo Girdhariyā
Vadhe Te PremānandNe Āpo, DharmaKuñvar RangNā Bhariyā...Tame

Jamo Thāl Jeevan āu Vari

- Jamo Thāl Jeevan āu Vāri
Dhou Kar-Charā Karo Tyāri..... Jamo
- Beso Mēyā Bajothiyā Dhāli
Kaṭorā KancharNi Thāli
Jāe Bhayā Chambu Chokhā..... Jamo
- Kari Kātha GhauNi Pdi
Meli Ghrot SākarMā Bdi
Kādhyo Ras Kerino Ghdi..... Jamo
- Gāyā Sātā Ghebar PhoeVadi
Dudh-Pāk MātPuvā Kadhi
Puri Pochi Thai Chhe GheMā Chadi..... Jamo
- Athānā Shāk Sundar Bhāji
Lāvi Chhu Tarat Kari Tāji
Dahi Bhāt Sākar Chhe Jāji..... Jamo
- Chdu Karo Lāvu Jaljāri
Elachi Laving Sopā
Pān Bdi Banāvi Sāri..... Jamo
- Mukh-Vās ManGamTā LaiNe
Prasādi Thā-Tāni Dai-Ne
Beso Sinhāsan Rāji ThāNe..... Jamo
- Kamare KasiNe Feñto
Rājeshvar Qhi-Ne Reo
BhumānandNā VahālāBheto..... Jamo

Jamo-Ne Jamādu Re

JamoNe Jamādu Re Jeevan Mārā
Hari RangMā Ramādu Re.....Jeevan

VahālāJi Mārā SonāNo Thā Mangāvu
Motide Vadhāvu Re.....Jeevan

VahālāJi Mārā Ghebar Jalebi Ne Dā
JamoNe Thāy Tādhu Re.....Jeevan

VahālāJi Mārā GauriNā Dhruv Mangāvu
Māhi Sākar Nakhāvu Re.....Jeevan

VahālāJi Mārā Dudh Kāhelā Bhali Bhāte
JamoNe Āvi Khānte Re.....Jeevan

VahālāJi Mārā Pāp Patāsa-Ne Pōi
JamoNe Gāi Moji Re.....Jeevan

VahālāJi Mārā TuverNi Dā Chāi Bhāri
Vishe-She Vagāri Re.....Jeevan

VahālāJi Mārā Kāhi Kari Chhe Bahu Sāri
JamoNe Girdhāri Re.....Jeevan

VahālāJi Mārā Ādā KerNā Athānā
Chhe VāiNe Vāññā Re.....Jeevan

VahālāJi Mārā JeJe Jōye Te Māgi Lejo
Khāru-Ne Mdu Kahejo Re.....Jeevan

VahālāJi Mārā Jā-Re JamunNi Bhari Jāri
Ubhā Chhe BrahmChāri Re.....Jeevan

VahālāJi Mārā Laving Sopā Taj Tājā
JamoNe Lāvu Jā Re.....Jeevan

VahālāJi Mārā PremānandNā Swāmi
Chho AntarYāmi Re.....Jeevan

Rudi Rāñdhi Me Rasiyā-Ji Khānte Khichadi Re
(thāl sungin the evening)

Rudi Rāñdhi Me Rasiyā-Ji Khānte Khichadi Re

Chokhā Dā-Jatan Kari Joi, NirmāNire Dhire Dhoi,
Madhure Madhure Tāpe Mākha Shi Chadi Re.....Rudi

Ghee Ghau Jamo Albelā, Athā Pāpad Rang Chhelā
Chope Shu Chā-Ni Kāju Kari Vadi Re.....Rudi...

Dudh Kadi-Ne Dahi Jamāvi, Lalit Lavinge Shu Chhakāvi
Bhudhar-Ne JamvāNe Kāje Kari Kadi Re.....Rudi.

Dayānand Kahe DiMā Dhāri, Prasādi Āpo HiKāri
Mohan VarNe Hāthe MujNe Moj Maji Re.....Rudi.

Jamo Thāl Mevā-No Shreeji
(thāl sung when offering fruit and nuts)

Jamo Thāl MevāNo Shreeji, Thandā Jā-Pān KarōJi

Sitā-Fal Kelā Soneri, JānFal Papaiyā Keri
Lili Drāksh JamoNe Laheri.....Jamo..

Santarā Cheeku Safarjan, Mosambi Dām Man-Ranjan
Jamo Mevā Dukh Bhanjan.....Jamo...

Tarabuch Fanas Ne Tāiyā, Manohar Chibhdā Majiyā
Kākadi Chdā MagFaliyā.....Jamo...

Khārek Khajur Khalelā, Karamadā Rā Sudhārelā
Jamo Āp Jāmbu Alabelā.....Jamo....

Poñk Ghau BājarNo Tājo, Jinjarā Chā Jami Lejo
Krupā Kari Joiye Te Kahejo.....Jamo..

Toṇarā Sākar Patāsā, Kāju Ālu Anjir Lāsā
Badām PistāNā Mukh-Vās.....Jamo..

Sukā Lilā Mevā Sahu Lejo, Rājeshvar Rāji Rāji Rahejo
Dās Māv Prasāi Dejo.....Jamo.

Dudh Gāy-Nu Ukāli Katoro Bhari
(thāl sung when offering milk)

Dudh Gāya-Nu Ukāi Katoro Bhari Lāvi Chhu Mahārāj
Ārog-Jo Prabhu Prem Kari Māri Vinanti Chhe Ghansām

Dhod Sākar Nākhi, Māga Elachi Chārō
Badām Keshar Ghō.....Katoro

Lādu Jalebi Lejo, Dudh Pāk Puñ Nu Kahejo
Mane Vadhi Parsādi Dejo.....Katoro

Moru Ne Mithu Kahejo, Je Jye Te Māgi Lejo
Mane Jami Ne Darshan Dejo.....Katoro

Vahāle Gadhadu Ghelu Kidhu, Vahāle Mākha Māgi Lidhu
Vahāle Prem Sahit Dudh Pidhu.....Katoro

Jā Ghelā Ni Bhari Jāri, Lai Ubhā Chhe Brahō Chāri
Tame Āchamān Karō Ne Morāri.....Katoro

Vahālā Elachi Sopāri Lejo, Prabhu Pān Bā Nu Kahejo
Mukh-Vās Lā Rāji Rahejo.....Katoro

Khad Khadyā-Mā Khelyā, Hari Nārāyan-Sar-Mā Nāhyā
Haribhakto-Nā Man Bhāyā.....Katoro

Nirānte Nindrā Lejo, Kāi Sevā Hoy To Kahejo
Mārā Dand-Vant Svikāri Lejo.....Katoro

Moti-Bā-Nā Swāmi, Prabhu Tame Chho Antarāmi
Sankā-Mā Sāthe Rahejo.....Katoro

|| Shree Svāminārāyan Vijayetrām ||

Letā Jao Re Svariā

(thāl sung when offering mukhās)

Letā Jāo Re Sāvriyā B̄iPānan-Ki

B̄i Pānanki, B̄i Pānan-Ki.....Letā..

Kātho Chuno Vāri Laving Sopāri

Elachi Mangāvu MuTānan-Ki.....Letā

Ek Ek B̄i Mori Sāsu Naand-Ki

Dusari B̄i More Lālan-Ki.....Letā..

Āvo Shree Krushna Hari Pāe Besāru

Bāji Khelāvu Sāri Renan-Ki.....Letā..

Premānand Kahe Āpo Prasādi

Eṭli Araj Tore Dāsanki.....Letā....

Ekādashi (kirtans sung on Ekādashi)

Ekādashi Āj-No Din Sāro

Ekādashi Āj-No Din Sāro Re, Gāye Natavar Nand Duāro..... Ekādashi

Enā Vrat-No Mahimā Bhāri Re, Āne Brahmādik Tripur āri Re
Male Pragā Pramān Murāri..... Ekādashi

Vrat Rākhi-Ne Hari-Var Variye Re, Dāh Antar Ānti Dhariye Re
Kode Ānand Utsav Kāriye..... Ekādashi

BrahmānandKahe Vrat Karyā Chhe Re, Te Toāp Sansār Thayā Chhe Re
Em Uddhayi Kahi Gayā Chhe Re..... Ekādashi

Ochhav-Ni Pyāri Keshav-Ni

Ochhav-Ni Pyāri Keshav-Ni, Āj Ekādashi OchhvNi

Kotik GauKerā Dān Kare Pan, Nāve Tole Erā Lav-Ni..... Āj

Mangā-Roop Saā Sukh-Kāri, Vahāli Nidhi Jan Vaishnav-Ni..... Āj

Vachan Pramāne Kare Vrat JeneTrās Māte Re Mrutyu BhavNi..... Āj

BrahmānandKahe Vrat Karvu, EmĀgnā Swāmi Udhav-Ni..... Āj

Māv Malyā Tran Tāp Talyā

Māv Malyā Tran Tāp Talyā, Āj Ekādashi Māv Malyā

Purav JanmaNi Preet Jāi-Ne Āvi-Ne Am-Par Adhal Dhalyā..... Āj

Muni-Var Dhyān DhariDhari Thākyā KoThi Vahālo Nav Jāy Kā..... Āj

Māru Mandiriyu Potānu Re Jāi Bhudhar SukhDukh Māhi Bhalyā..... Āj

Brahmānand Kahe HarVar Pāmi Ānand Kerā Ogh Vyā..... Āj

Kode Kode Ekādashi Kijiyē Re

Kode Kode Ekādashi Kijiyē Re Evu Vrat Jāvā Nav Dijye Re.....	Kode
E Vrat Kare Te Dhaya Mānavi Re Te To Nahāyo Kotik-Vār Jāhnavi Re.....	Kode
Jēne Vachan Prāṇe Vrat Ādariyu Re Teṇe Kāraj Potānu Sarve Kayu Re.....	Kode
Eno Mahimā Munivar Gāy Chhe Re Avināshi Maḷyā-No Upāy Chhe Re.....	Kode
BrahmānandKahe Enā Hari Ralyā Vashi Re Kidhi Uddhav Prāṇe Ekādashi Re.....	Kode

Harijan Hoi Te Hari -Ne Bhaje Re

Harijan Hoi Te Hari-Ne Bhaje Re Vrat Ekādashi Te Kedi Nav Taje Re.....	Harijan
Jāne Māt Samān Par-Nār-Ne Re Gāne Tuchh Sarikho Sansār-Ne Re.....	Harijan
Madhya Mās Harām Jene Nav Khapē Jibhe Rāt-Divas PrabhuNe Jape Re.....	Harijan
Māyā Jeev IshvarNā Jāne Marm-Ne Re Rāte Brahm Thai-Ne Parbrahm-Ne Re.....	Harijan
BrahmānandNā VahālāNi ChhabiUr-Dhare Re Mat-Vālo Thai-Ne JagMā Fae Re.....	Harijan

|| Shree Svāminārāyan Vijaytetrām ||

Bhale Āvi Anupam Ekādashi Re

Bhale Āvi Anupam Ekādashi Re

Māre VahāleMuj Sāmu JoyuHasi Re..... Bhale

Āj Vādhi Ānand-Keri Velādi Re

Thai Rasāyā Sangāthe RangRelādi Re..... Bhale

Latākalā Kuñvar Nand-Lāl-Ni Re

Chitadā-Mā Khuñti Chhe Chhabi Cāi-Ni Re..... Bhale

RangBhino Rame Ras RangMā Re

Ati ĀnandThayoChhe Mārā AngMā Re..... Bhale

Preeti Jāni Rasilo VachNe Pālyā Re

Brahmānand-No VahāloMuj-Ne Mayā Re..... Bhale

Dhanya Dhanya Ekādashi Āj-Ni Re

Dhanya Dhanya Ekādashi Āj-Ni Re

Rudī Nirkhi Chhabi VrajRāj-Ni Re..... Dhanya

Phooladā-Nā Chhogā Te Chit-Mā Dharyā Re

Te JoiNe Mārā Nenā Tharyā Re..... Dhanya

Bhāli Kesar Tilak Rudu Bhāl-Mā Re

Māri LaganiLāgi Chhe NanelLāl-Mā Re..... Dhanya

Vāñki Brakuti-Mā Man Māru Bhame Re

Have Biju Dīhu Te ManeNav Game Re..... Dhanya

BrahmānandKahe Rooli Eni Ānkhādi Re

Pyāri Lāl Kamādi Keri Pānkhādi Re..... Dhanya

Hindolā (kirtans sung when Mahārāj swings in ahindolo)

Jule Naval Hindole Nāth

Hāre Jule Naval Hindole Nāth
Sundar Sukh-Kāri Re, Shoblā Ati Sāri Hindole

Badri-Nāth Hindole Jule, Mañ Mukh Juāve Juāve Re
Nar-Nārāyan Murti -Ne Nirkhi,
JanMan Ānand Pāve Re Hindole.....Hāre

Shārad Nārad Shesh Maheshvar, Hindol-Ni Chhabi Here Re
GaganPhool Sur PatVar-Sāve
Gāve Chhe Het Gāve Re Hindole.....Hāre

Karunā Shindhu Akhand-Dit Kāyā, Māyā Pār Murāri Re
Brahmānand Hindolā-Ni Shoblā
Tin Lok Dukh-Hāri Re Hindole.....Hāre

Rang-Bhinā -Re Shyāmaliyā Āvo Juliye Re

RangBhinā-Re, Shyāmaliyā Āvo Juliye Re

BāndhuPhool Hindolo Pyārā, Paheāvu Pā-Bhushan Sārā
Nand-Kuñvar Tam-Ne Nirkhi -Ne Phoolye Re.....RangBhinā

Charchu Chandn-Khor Chhabilā, Nautam RiteSyu Rangilā
Chāndaliyo Karvā Ubhi Kankuliye Re.....RangBhinā

Jarakasyā Pahero Hari Jāmā, Āvo ChhetChhabilā Shyāmā
Chitadu Choro Bandhi Pāgh Amuliye Re.....RangBhinā

Alabelā Ur-Mā Lakhi Rākhu, TanMan Tam ParVāri Nākhu
PremānandKaheĀ Avsar Nahi Bhuiye Re.....RangBhinā

Julo-Ne Vahālā Hindole

Julo-Ne Vahālā Hindole, Julo-Ne Vahālā

RatnaHindole Rāj Birājo, Nṭavar Nand-Lālā.....Hindole
HeteJulāvu Gāvu Gṇ-Gaṇ, Govind Gopālā.....Hindole
Neṇā Bhari-Ne Nirkhu Chanchā, Chit-Vaṇi-Nā Chālā.....Hindole
Premānand-Nā Nāth Paheṛāvu, MoṭNi Mālā.....Hindole

Julo Girdhāri Hindole

JuloGirdhāri Hindole, Julo Hindole

Shrāvṇ Mās Saras Rutu Āvi, SaNe Hit-Kāri.....Hindole
Umang Bhari Julāvavā, Āvi VrajNāri.....Hindole
Ratna Jodit Hindolā-Ni Sundar, Shobhā BaniāsiHindole
PremānandNā Nāth Hindole, Birājo Bihāri.....Hindole

Julāvu Dhire Nāth -Ji-Ne

JulāvuDhire Nāth-Ji-Ne, Julāvu Dhire

SundarKanak Hindolo Bāndhyo, Kālindi Tire.....Hindole
Ja-Mar Ja-Mar Mehulo Varse, Gharje Gambhire.....Hindole
Sur-Sutā Ati Sundar Shobhe, Vahe Nirmal Nire.....Hindole
PremānandKahe Sor Machāvyo, Mor Kokil Kire.....Hindole

Julāvu Pyārā Hindole

Julāvu Pyārā Hindole, Julāvu Pyārā
Haḷve Hḷve Julāvu HariVar, Praṇ Jeevan Mārā.....Hindole
Gajarā BājuBandh Hār Paheṛāvu, Gūthi Guṇthi Sārā.....Hindole
Neṇā Bhari-Ne Nirkhu Nṭavar, Neṇu-Nā Tārā.....Hindole
PremānandNā Nāth HaiyāNā, Hār Chho Hajārā.....Hindole

Vadtāl-Ni Phool-Vādiye Re

Vadtāl-Ni Phool-Vādiye Re, Hindolō Āmbā-Ni Dāl
Bāndhiyo Āmbaliyā Dāl
VahāloMāro Hiñche Hindolō Āmbā-Ni Dāl

Sorā Keri Rudī Sānkaḷu Re, Hindolō Āmbā-Ni Dāl
Rupā-Nā Kadā ChheChār..... Vahālo

Makh-Mal Kerā Gādalā Re, Hindolō Āmbā-Ni Dāl
Atalas-Nā Ochhād..... Vahālo

Kede Takiyo Ati Shobhato Re, Hindolō Āmbā-Ni Dāl
Gāl Masuriyā Lāl..... Vahālo

Suravālpaheryo Shyāmbe Re, Hindolō Āmbā-Ni Dāl
Nādi Chhe Fumālā-Dār Re..... Vahālo

Jarakasi āmo Pehriyo Re, Hindolō Āmbā-Ni Dāl
Selu Butā-Dār..... Vahālo

Māthe Bāndhyu Chhe Moyu Re, Hindolō Āmbā-Ni Dāl
Kundaḷ Makarā-Kār Vahālo

Kanthe KastubMani Shobhato Re, Hindolō Āmbā-Ni Dāl
Barās KapurNā Hār..... Vahālo

Bāye Bāju Bandh Berakhā Re, Hindolō Āmbā-Ni Dāl
Pahōchi Chhe Nang Jhāv..... Vahālo

Hem-Nā Kadā Beu HathMā Re, Hindolō Āmbā-Ni Dāl
Dase Āngaiye Vedh..... Vahālo

Kede Kandoro HemNo Re, Hindolō Āmbā-Ni Dāl
Ghughari-No Ranakār..... Vahālo

Charane Paheri Chhe Chakrahā Re, Hindolō Āmbā-Ni Dāl
Chāle Lakati Chāl..... Vahālo

Page Sonā Kerā Sānā Re, Hindolō Āmbā-Ni Dāl
JānjarNo Jamkār..... Vahālo

Chār Pāye Char Ghugharā Re Hinddo Āmbā-Ni Dā
Nupur-No Jākār.....Vahālo

Halave-Thi Hiñchako Nākhatā Re Hinddo Āmbā-Ni Dā
ReshamNo Dori Chhe Hath.....Vahālo

SādhuBrahm-Chāri Pāā SāthMā Re Hinddo Āmbā-Ni Dā
JuleVādi Mojār.....Vahālo

ĀnandSwāmiUtāre Ārti Re, Hinddo Āmbā-Ni Dā
PremānandBali-Hār.....Vahālo

Pāraniy e (kirtans sung when Maṭhārāj is swinging in His cradle)

Sonā-Nā Bor Jule Nand-Kishor

SonāNā Bor JuleNand-Kishor, PyārāNe Parāne SonāNā Bor

Hirā Mānek Bahu Jdyā Pārāniy e

Kāju Shobhe Chhe Ru Motidā-Ni Kor.....Pyārā

Koik KānāNe Nene Sāre Kājjyu

Koik Banāve KasturīNi Khor.....Pyārā

Hilo GāveNe Mātā HariNe Julāve

Hāthe Grahi Chhe Ru Hiralā-Ni Dor.....Pyārā

Brahmānand Kahe Mukh Rasiyā Vālanu

Gopi Juve Chhe Jem Chandra Chakor.....Pyārā

Dharma -Kumār Mār ā Haidā-Nā Hār

Dharma-Kumār Mārā HaidāNā Hār, Jule Pārāniy e Dharma-Kumār

Kankudā Varānu Kahān Kuñvarnu Mukhu

JoiNe Mohi Chhe Vrajdā-Ni Nār.....Jule

Kode Kode Re Jāju Het Karne

Lu Utāre Mātā VāramVār.....Jule

Hilo GāveNe Gopi HariNe Julāve

Bhidu Machi Chhe NandjiNe Dvār.....Jule

BrahmānandNo Vahālo Lakālo Lālo

Ajab Rangilo Chhelo Prān Ādhār.....Jule

Julo Julo Bhakti-Nā Lāl

Julo Julo BhaktiNā Lāl, HāLo Lo-Lo HālāVālā HālāVālā Hāl
Khamā Khamā DharmāJi-Nā Lāl, HāLo Lo-Lo HālāVālā HālāVālā Hāl

Tāru Pārāniyu Dolale Madhāviyu
Monghā Mānik-Ne Motide Chālavīyu
Khamā Khamā Prohu DharmāLāl.....Hā-Lo

Tāru Pārāniyu Rudā Range Rangāviyu
Menā Popā Mor Koyal Chitrāviyu
Hā-Lā Gāvu Kari Khau Vāl.....Hā-Lo

Tāru Pārāniyu Vishva Karmāye Ghāiyu
Dekhi Brahmā VishnuNe Shiv MarDoliyu
Gāye Nārād Viā Dai Tāl.....Hā-Lo

Mātā Premvati Julāve Ku ñvar Pārane

Mātā Premvati Julāve Kūvar Pārane
JuleRoopālo RangBhino Rājiv-Ne.....Mātā
Mukhadu Nirakhi Nirakhi Jāye Hari-Ne Vārane
BoleKhamā Khamā Kahi Mātā Madhurā Ve.....Mātā

Ghāiyu VishvaKarmāye Pārāniyu Bahu Shobhatu
Jaiyā Pārāniye Mañi Hirā Ratna Apār.....Mātā
OpeOsariye NarNāri-Nā Man Lobhatu
Jāke SurajNā Rath Sarkhu BimbāKā.....Mātā

Podhyā Pārāniye Hari-Krushna Dharma-Sut Shree Hari
PragyāPurushottam-Ji Adham Udhāran Hār.....Mātā
Mātā Hilo GāveJularāvePreete Ati
VahelāMotā Thāo Hālā Kerā Hār.....Mātā

Mātā Mākhan Sākar Jamāe JagdishNe
JamoJeevan Mārā Prā Tame Ghanshyām.....Mātā
Nirakhi Harkhe Mātā Akhil BhuvanPati EeshNe
PremānandNā Swami Pārā Purañ-Kām.....Mātā

Mātā Pāraniye Julāve Shree Ghanshyām-Ne

Mātā Pāraniye Julāve Shree Ghanshyām-Ne
Sundar Resham Keri Dori LaNe Hāh.....Mātā
Mātā Hilo-Gāve Lai Lai HarNā NamNe
Julo Dharmakuñvar Prabhu SurNar Muni-Nā Nāth..... Mātā

Vāje Pāraniye Bahu Gha-Na-Na-Na-Na-Na-Na Gharādi
Charane Janā-Na-Na-Na-Na-Na-Na JānjarNo Janakār..... Mātā
Kha-Na-Na-Na-Na-Na-Na Kha-Ke Ghugharādi Heme-Jādi
Ga-Na-Na-Na-Na-Na-Na Janane Ghugharādā-Ni Hār..... Mātā

Bole Pānjariye Bahu Pakshi HarNe Āgāe
MenāPopā Kurkaṭ Koyal Mor Chakor.....Mātā
Bhite Ālekhyā Bahu Chitra Manohar Kāḍe
Tene Joi Joi Rāji Thāye Dharmāishor..... Mātā

Āge Anant BhātNā Ramakalā Āni Dharyā
ChakariBhamarāGhugharā Koyal Ādi Apār.....Mātā
Chuse Sonā Keru Chugāyu Harakhe Bharyā
PremānandNā Swami Sundar Dharmakumār..... Mātā

Nautam Nāth-Ji Re

Nautam Nāth-Ji Re, Pādhīyā Pāraniyā-Ni Māy
Kājal Sāru AnkhMā NeTibakādi Kidhi Gāl
Mukh Joi Yashodā Kahe Māre Kāḍu Dhan Ne Māl.....Nautam

Kari GaḷGaliyā KānjiNe Hasāve Jāje Het
Prem Kari-NePreetam-Ji Ne Mukhāde Chumbā Det.....Nautam

Hu Bhḍi Tuj Upare Māre Tuj-Thi Vahālo Kon
Em KahiNe Utāvḍi Lai Mā Utāre Lu.....Nautam

Hathe Nākke Hīchko Ne MukhThi Gāve Geet
BrahmānandNā Nāth Ne Joi Din Din Vādhe Preet.....Nautam

Vivāh (kirtans sung during Bhagvān's wedding)

Kundan -Pur Vivah Rachyo

Kundan-Pur Vivah Rachyo, Sri Bhupati Bhim-Karāy
KanyāTe Devā Shree Krushā-Ne, Ānand UNa Samāy

Ruk-Maiye Te Jāyu, Ur Vyāpyo Atishe Kā
Kanyā Na Āpu Shree Krushā-Ne, E Chhe Gāyo The Re Govā
Ruk-Maiyā-E Mān MeliNe, Telāvyo Shishupāl
Rukmani-E Te Khabar Jāhi, Antar Uhi Jā

Dur Ghāni Dvārā-Mati, Rahyo Lagan Vache Din Ek
Antar-Jāmi Āvjo, Rākhjo MārTek
EvuTe Kahi Ne Kūvari, Kari Kāgāl Lekhvā Āsh
MuktānandKahe MānNi, Thai Jagt Thaki Re Udās

Mādhav-Pur-No Māndvo

Mādhav-Pur-No Māndvo, Āve JādaKul-Ni Jān
Parāne Te Rāni Rukmani, Var-Vānchhit Shree Bhagvān

Jādav Jānaiyā Thayā, VāMāndavyā Pan Soi
Vidhi Sahit Vivāh Rachyo, Kasar Na Rākhi Koi

Mānek Sthambh Mandap Rachyo, Madhya Chori Bāndhi Sār
Mohan Āvyā Māyare, Ko Bhuvan-Nā Kartār

Māthe Te Mugal Jādav-No, Kāne Kugal Makarā Kār
Bāye Bāju Bandh Berakhā, Ke Kaustub Māni-No Hār

Shobhe Ghānā Shāngār-Mā, Pitāmbar Ati Udār
Hem-Kādā Beu HāhMā, Pāye JānjaNo Jamkār

VahālāNu Vadan Sohamāu, Jāne Ugyo Punam Chand
MuktānandKahe Mohavar-Ne, Joi Thai Ānand

Māri Sār Lejo Avināshi Re

Māri Sār Lejo Avināshi Re, uāJanmo Jananni Dāsi Re
Vāñchi Kāgu Velerā Āvo Re, Mārā Tanni Te Tāp Bujāvo Re

Din Ek Lagan Vachuni Re, Veuā Āvjo Sārangni Pāni Re
Me To Tam Arthe Tan Karyu Re, Me To Tam Chune Chit Dharyu Re

Jouā Nāth Nahi Āvo Velā Re, Taju Pni Lagan Thaki Pelā Re
Kahe Muktānand Morāri Re, Vahālā Rakhute Amāri Re

Sindhu Sutā-Ne Kārane

Sindhu Sutā-Ne Kārune, Āvi Purushottamni Jān
Akshardhāmni Thi Āvyā, Saune Devā Darshan Dān

Hasti Ghuā Rath Pāukhi, Teni Māragni Mā Bhisuyān
Dun-Dubhi Vāge Ati Ghuā, Svet Chamani Nishān
Trikam Padhāryā Torune, Laini Sarve Potāni Sāth
ShreeFal Lai Ubhā Shyānite, Hemni Kadā Shobhe Be Hath

Sindhu Patni Āvyā Pokhvā, Bharyo Mute No Thā
Prabhu Pokhi Lidhā Māyare, Chokhā Chuni Sundar Bhāl
Mandap-Mā Padhāryā, Mukyo Kanak Bāute Sār
Dās Gopāl Kahe Upar ute, Hasini DharmaKumār

Utho Re Bhimak -Ni Nār

Uutho Re Bhimakni Nār, Torune Āvyā Jag Ādhār
Kyār-Nā Var Ubhā Bār, Āute Shi Lāgi Vār

Kyār-Nā Shu Sajo Shute, Pokhvā Sāru Thāo Taiyār
UbhāThai Chhe Gute Be Char, Tamni To Nahi Lāj Lagār

Dvār Ubhā Khute Thāy, Jānaiyā Ubhā Akute
Kyār-Ni Āvi Ubhi Jān, Ākāshe Ubhāni Mān

Rokyā Sarve Seri Bajār, Jānaiyāni No Vār Na Pār
Āj Tamārā Ughute Bhāg, Premānand Ke Var Pokhyā Lāg

|| Shree Svāminārāyan Vijaytetrām ||

Jamo Kalvo Hari-Var Het-Shu

Jamo Kalvo Hari-Var Het-Shu, Sāsu Jamā Tamāri PreetShu
Sāsu Thā Bhari-Ne Lāvi Re, Tam Ne Preete Jamā Vā Āvi Re

Ghāyu Kalvā-Māi Ghee Ghau Re, E Lakhsa Hari Het-Tanu Re
Sundar Var Kamlā Nāth Re, Āj Jamo Sāsu Ne Hāth Re

Je-JeJoye Te Am Ne Dākho Re, Hari Jamtā Te Lāj Na Rākho Re
Ubhi Jāri Lai Ne Bāi Re, Chāu Karāve Tamāri Sā Re

Khose Tamāri Pāgh Mā Kevo Re, Ā Sā Tamāro Tam Jev Re
Em Bole Lari Ne Nāri Re, Jāye Premānand Bāi Re

Jamo Jamo Hari Kansār Re

Jamo Jamo Hari Kansār Re, Lāj Rākhs Mā Lagār Re
Jamo Kansār Jagad Dhār Re, Ame Gāiye Gu Kari Pyār Re

Am-Ne Sāchu Kejo Hari Āp Re, Lok Keth Tamāre Be Bāp Re
Tamārā Mā-Bāp Rudā Roopā Re, Tame Tāvā Jevā Kem Klā Re

Sahu Thi Uñchu Ku Tamāru Re, Tame Reechh Gher Parā Sā Sāru Re
Tame Jādav Ku Nā Bhup Re, Shu Mohyā Reechhā Ne Roop Re

Tam-Ne Pokhyā Hashe Kem Kari Re, Kalyā Hashe Reechhā liye Hari Re
Tam-Ne Kanyā Kūe Nav Didhi Re, Kubajā Parāni Re Kidhi Re

Tam-Ne Lāj To Na Male Shyām Re, Parā Gotra Māi Satyā Bhāmā Re
Tamārā Gu-No Na Pāmiye Pār Re, Premānand Jāy Bāi Re

Updesh (kirtans that teach us howto achieve moksh)

Akshardhām -Thi Tedavā Āvyā

Akshardhām-Thi Tedavā Āvyā

Vimāne BesiNe Jeevdo AkshardhāmMā Jāshe

Jāvu Re AkshaNi Vāte, Kahe Re Daravāje.....Jeevdo

AkshardhāmNā Sohe Daravājā, Kahe Re Davāje.....Jeevdo

Evi Re AkshaNi Vā, Purva Daravāje.....Jeevdo.

AkshardhāmNi Chāre Dhajāo, Dhajāe BeNe.....Jeevdo

BrahmānandNā SwamiNe Mājajo,

AkshardhāmNi Vātu Shangāre, Vāe ChāliNe.....Jeevdo

GopalanandNā SwamiNe Mājajo,

AkshardhamNi Kathā Sambhāve, Kathā SāmbhāNe...Jeevdo

Āngāniyā-Mā Deevā Pragāvo, DeevāNe Anjavāe.....Jeevdo

Mandir-Mā Deevā Karāvo, DeevāNe Anjavāe.....Jeevdo

MokshNi Vāte Karāvo, Moksh PāmNe.....Jeevdo

DejoRe MojaNi-Nā Dān, MojaNi PaheriNeJeevdo.....Jeevdo

Dejo Re GāyūNā Dān, Puchhe TariNe.....Jeevdo

Dejo ReVastra-Nā Dān, Vastra PaheriNe.....Jeevdo

DejoRe AnNā Dān, Trupt ThaiNe.....Jeevdo.

DhagaDhagati Āg LaiNe, ĀgNe Pragāvi.....Jeevado

JāvuChhe SahjānandNi Sāthe, Vimāne BesiNe.....Jeevdo

RāmKrushnaNe Sāthe LidhāGarude BesiNe.....Jeevdo

Garud Sangāthe Jāshu, RāmMā BesiNe.....Jeevdo

NishkulānandNā SwamiNe Mājajo, BhavJā TariNe.....Jeevdo

Ante Jāvu Chhe Ekalā

Ante Jāvu Chhe Ekalā Re, Sange Āve Nahi Koi
Mātā-Pitā Ne Bhāi Dikari, Hāre Nāri Fīe Chhe Roi.....Ante

Bhuke Mari-Ne Bheji Kari Re, Māyā Lākh Karo
Dāti Rahe-She DarbārMā, Hāre Jone Ānkyu Kā Co..... Ante

Jeev Sangāthe Jāy Chhe RenPa PotāNā Pāp
Sukh Dukh FāTe-Nā Bhogave, Hāre JanPuri-Mā Pāp.....Ante

Rājā DharamNi Āgāe Re, KhāSho Murakh Mār
Devānand Kahe DeDhār-Sho, Hāre Lakh Chorāshi Vār..... Ante

Bhajyo Nahi Bhagvān -Ne

Bhajyo Nahi BhagvānNe Re, Māyo Mānas-No Deh
Preet Kari ParNār-Mā, Hā Re Neech Sobat Sneh.....Bhajyo

Mithyā Māyā-Nā JoMā Re, Thayo Andh Ajā
Lāje Vīāno Lok-Ni, Hāre Kare Āpe Vakhā.....Bhajyo

Chintā Ghāi Chit-Mā Bhari Re, Hāl Bhudā Herān
Futēl Haiyu Ne Fel Āve, Hāre Mithyā Mop-Nu Mān.....Bhajyo

Juhā Bolo Nathi Jāto Re, Māthe MarvāNi Ghāt
Devānand Kahe Jam Āshe, Hāre Mār Murakh Khāt.....Bhajyo

Bhuli Gayo Bhagvān-Ne

Bhuli Gayo Bhagvān-Ne Re, Gayu Joban Bā
Āvyu Budhā-Pan Ang-Mā, Hāre Kede Āve Chhe Klā.....Bhuli

Ghar-Nā Mānas Jāe Ghelāo Re, Koi Māne Nahi Vāt
Akāl Ghāi Ne Vadhi Āpadā, Hāre Kedi MaShe Kujāt.....Bhuli

Man-Mā Ati Dhan Re, Vahālā Vishay Vikār
Ādā Bolo-Ne Afniyo, Hāre Dukh Pāme Apār.....Bhuli

Sharir-Nu Chamāu Sukāi Gayu Re, Thayo Andh Badhir
Devānand Kahe Hari Na Bhajyā, Hāi BahuNāmi Bā-Vir.....Bhuli

Dhik Dhik T āro Avtār

Dhik Dhik Tāro Avtār Re
Tu To Na Karyo Jo Nar Vichār Re..... Dhik

Chaud LokNe Gai Chhe Nāri Chāvi Re
Tu Ne TeMā Pratiti Kem Āvi Re..... Dhik

Brahmā JevāNe Jene Bhulāvyā Re
Shiv SarkhāNe Jene Dolāvyā Re.....Dhik

Ekal-Shrungi-Ne Andhaj Kidho Re
Parāsar-Ne Pakāi Lidho Re..... Dhik

Kidhu Nārad Tāu Te Mukh Kāu Re
Rushi Saubhari Tāu Te TapTālyu Re.....Dhik

Jene Asur Tāu Te Kū Khoyu Re
Te-Mā Tāru Te Man Kem Mohyu Re..... Dhik

Māgyu Dukh Te Alpa Sukh Sā Re
Kahe Nishkūānand Te Māe Re.....Dhik

Dhik Dhik Re Prabhu Bhajyo Nahi Ā Tāne

Dhik Dhik Re Prabhu Bhajyo Nahi Ātāne

Tune Dāyā Jano Shu Vakṣmā Re.....Dhik

Maḷyo ManushyaNo DehNāv Jevo, Bhav Sindhu Tari Shakāy Tevo

Rahyo Āsasu Tu Evo Ne Evo Re.....Dhik

Te Moh-Ni Madirā Ghaṇi Pidhi, Tāri Akal Uḥāvi Jone Didhi

Te ToSangat KukarmiNi Kidhi Re.....Dhik

Tu ToDol-Mā Dahāpan Dekhāde, Naki Mārag Chāi Gayo Āde

Tane Sādhu Shu KaḥiNe Dekāde Re.....Dhik

Vishva-Vihāri Lālji Bhajis, Seje Sansār Sindhu Taris

Dham Akshar-Mā Vās Tu Karis Re..... Dhik

Ek Kapati Na Tare

Ek Kapati Na Tare Re Mahārāj ShamaĀye Sabahi Tare

Pādav Pānch Draupadi Tari Gaye, Na Tare Kaurav Samāj....Sharāṇ

Nārad Shuk Sanakādik Tari Gaye, Na Tare So RāVāj.....Sharāṇ

Bhakta Vibhishan Uddhav Tari Gaye, Na Tare Yavan Shāṭāj....Sharāṇ

Dhruv Prahlād Parikshit Tari Gaye, Na Tare AdhamBāj.....Sharāṇ

Pragā Pratāp-Se Agait Tari Gaye, AvadhPrasād Kahe Āj.....Sharāṇ

Garbh-Mā Shu Kahi-Ne Tu Āvyo

Garbh-Mā Shu KahiNe Tu Āvyo RePrāni Te Sankā Vasaāvyo Re

Nichu Sheesh Charan Tārā Uñchā, Das Mahālakāvyā Re.....Garbh

Bahār Āvi-Ne Rasiyo ThaDole, Bhāminiye Bhulāvyo Re.....Garbh

Sagā Kutumbi Sahu Māi-Ne, Māto Kahi-Ne Bolāvyo Re.....Garbh

Brahmānand KaheHari Bhajyā Vinā, He Janam Gurāvyo Re.....Garbh

Hari Bin Koi Na Ter ā

Hari Bin Koi Na Teā, Samaj Nar Hari Bin Koi Na Tār
Chār Din-Ki Chāndni Bite, Āge Bot Andheā.....Samaj.

Manushya Deh Daḡ Kari Dini, Tāte ChetSaveā
Ab-Ko Avasar Bhul āyego, Sahego Dukh Dhanār.....Samaj

Bharat-Khand Madhye Janam Diyo He, JāPrabhu Pragat Baseā
Nar-NārāyanNām Rāṅ Kari, Pār Karo Bhav Feā.....Samaj

KāmKrodh MadLobh Mān Taji, Ho SantarKā Cherā
MuktanandKahe MahāSukh Pāve, Mānya Bachan Dā Merā....Samaj

Harijan Mandir -Mā Āvajo

Harijan Mandir-Mā Āvajo Re
Kāju Kathā Sāmbhāvā Kāj.....Harijan

Rudā GovindNā Guṅ Gāvajo Re
Meli Lok Tāni Sarve Lāj.....Harijan

Mān Meli MahantNe Māvajo Re
Shir Melo Charā-Mā Jā.....Harijan

Sant Sāri Shikhāmā Āp-She Re
Dhāri Lejo Te AntarMāhi.....Harijan

Neem DhāriNe Rāvajo RāmNe Re
Rākhi Hari Charā-Mā Man.....Harijan

Bhāng Hokā Afin-Ne TyāgJo Re
Sādhu Brahmā-Ne ĀpajoAn.....Harijan

Mukhe Bhurdu Vachan Nav Bolajo Re
Bhānd Bhavāi-Thi Rahejo Door.....Harijan

Badri-Nāth Kahe Satya Vārtā Re
Dhāri Lejo Tame Sab Ur.....Harijan

|| Shree Svāminārāyan Vijaytetrām ||

Janamyā Tyā-Thi Jarur Jāno

Janamyā TyāThi Jarur Jāno, Mar-Vānu Chhe Mātheli
Āvyā Tyāre Shu Lāvyā Ne, Shu Lai Jāvu Sāthe

Savār Thāy Ne Sānj Re Chhe, Din Upar Din Jāyē
Āj Kāl Kartā Āvardā Re, Ne Ochi Thāyē

Ek Janame Ne Ek Mare Chhe, Sthir Nathi Kōiar-Vāji
Mari Gayā Te Janma Dhare Ne, Janma Dhare Te Malivā

Sansār Saghō Kā Chavāno, Karma Vash Nar Nāri Ji
Dās Nārāyā Kahe Chhe Bhāiyo, Karma Karo Vichāji

Prabhāte Phoolāiyā Phoolē, Sānje Te Karaāshe Ji
Nitya Bāg Mā Navin Kāiyo, Khili-Ne Khari Jāshe Ji

E Pramāne Jagat Jāy Chhe, Ji Pe the Vahetu Ji
Nānā Mā Nitya Mare Chhe, Amar Nathi Koi Retu Ji

Kumbh-Karan-Ne Rāvā Sarakhā, Kāyā Muki Chālyāi
Kalyā Chhāyā Bāyā Chāyā, Hāth Ghas Ne Thālā-Ji

Surā-Sur-Ne Indra Chandra, Avni Te Palāshe Ji
Dānav Ne Mānav Marvānā, Kahyu Chhe Nārāy Dās

Jene Joiye TeĀvo Moksh Māgavā

Jene Joiye TĀvo Moksh Māgavā Re Lol

Āj Dharma VanshiNe Dvār NarNāri.....Jene

Āvo Praga Prabhu-Ne Page Lāgavā Re Lol

Vahālo Tarat Utāre Bhav Pār NaNāri.....Jene

Janma MrutyuNā Bhay Thaki Chhtavā Re Lol

Sharane Āvo Mumukshu Jan NaNāri.....Jene

Shidh Jāvu Chho Bije Shir Kavā Re Lol

Haiyā Tarat Thāsho Pān Nar-Nāri.....Jene

Bhundā ShidhNe Bhāko Chho Mat PantHā Re Lol

Āvo Satsang MeNe MokshRoop NarNāri.....Jene

Ano Prem Pratit Sāchā SarMā Re Lol

Thāshe Moksh Atishe Anup NaNāri.....Jene

Juvo Ankh Ugāi Vivek-Ni Re Lol

Shidh Karo Cho GidKhol Ek Nar-Nāri.....Jene

Lidhi Lāj Bijā Guru BhekhNi Re Lol

Kām Krodhe Lagāi Chhe Rā.....Jene

Evā AgnāNi Guru-Nā VishvāsThi Re Lol

Jāsho Narke Vagatā Dhol Nar-Nāri.....Jene

Vahālo Tarat Chhdāve Kā PāsThi Re Lol

Premānand Kahe Āpe Hari KōNar-Nāri.....Jene

Jāvu ChheRe Jāvu Chhe

Jāvu Chhe Re Jāvu Chhe, Jāvu Chhe Ni dān
Bhaj Bhagvān Re, Jeev Jāvu Chhe

Jāvu Chhe Re Jāvu Chhe, Reānu Chhe Kāchu
Mānile Je Sāchu Re, Jeev Jāvu Chhe

Jāvu Chhe Re Jāvu Chhe, āNDhan Meli
Thālu Theli Re, Jeev Jāvu Chhe

Jāvu Chhe Re Jāvu Chhe, Jāvu Tan Tyāgi
Jo Ne Jāgi Re, Jeev Jāvu Chhe

Jāvu Chhe Re Jāvu Chhe, Jāpo Jāme Hāthe
Āvashe Sāthe Re, Jeev Jāvu Chhe

Jāvu Chhe Re Jāvu Chhe, Kahe Ni dān
Bhaj Govind Re, Jeev Jāvu Chhe

Kar Prabhu Sangāthe Dadh Preetadi

Kar Prabhu Sangāthe Dadh Preetadi Re
Mari Jāvu Meli Ne Dhan Māl Sanskāre
Antakāle Sagu Nahi Ke Nu Re

Sanskāre Sambandhi Sarve Mā Re
E Chhe Jāni Māyā Keri Jā.....Antakāle

Māru Māru Kari-Ne Dhan Māvyu Re
Te-Mā Tāru Nathi Tal Bhār..... Antakāle

Sukh Svāna Jevu Chhe Sansānu Re
Jene Jātā Na Lāge Vār..... Antakāle

Māte Seve Tu Sāchā Sansāne Re
Tārā Tālshe Tri-Vidhi-Nā Tāp..... Antakāle

Ati Motā Purush Ne Ashare Re
Bale Purva Janam Nā Pāp..... Antakāle

Evu Samāj-Ne Bhaj Bhagvār Ne Re
Sukh-Kāri Sadā Ghanshyām..... Antakāle

Devānand No Vahālo Dukh Tālshe Re
Man-Vāchhit Purān-Kām.....Antakāle

Koi Koi -Nu Nathi

Koi Koi-Nu Nathi Re, Koi KoNu Nathi Re
Aliyā NāhakNā Maro Bdhā Mathi Mathi Re.....Koi

Man-Thi Mānel Kahe Badhāy Mārā
Māni Le Jeevā Tārā Ke Mārā
Svārth Vinā Preeti Koi Kartu Nathi Re.....Koi

Ā Māri Dikari Ne Ā Māri Māt Chhe
Ā Māri GharVāji Ne Ā Māro Bāp Chhe
Muā-Ni SangāthKoi Jatu Nathi Re.....Koi

JanNi JanetāE Janma Re Didho
Pāi Poshi-Ne Tane Mero Kidho
Parānyā Patihī Mātā Sāmu Joto Nathi R.....Koi

KeLāk Gayā Ne Kāk JavāNā
Nā Koi Rahyā Ne Nā Koi RaHānā
GayāEnā Koi Samāchār Nathi R.....Koi

SvayamPrakāsh Kahe HariNe Bhaji-Lyo
Mānav-No Deh Mayo Fero Sudhāri Lo
Tārā Sāchā Sangāthi PrabhūNā Nathi Re...Koi

Mohan-Ne Gamvā-Ne Ichho Mān-Ni

Mohan-Ne Gamvā-Ne Ichho MānNi
Tyāgo Sarve Jhī Man-Ni Tek Jo..... Mohan

Pati-Vratā-No Dharma AchāKari Pā-Jo
Hari-Charāne Rahejo Abhā Thai Chhek Jo..... Mohan

Vāji Ek Vāt Kahu Chhu Adhik ViveNi
Sāmbhā Beni Tārā SukhNe Kāj Jo..... Mohan

Hari-Jan Sange Rākho PuraPreetāji
Tyāgo Mad Matsar Jhī Kul Lāj Jo..... Mohan.

Sukh-Dāyak Tu Jāe Sundar ShyāmNe
Ati Dukh-Dāyak Man Potānu JāJo..... Mohan

Muktānand-No Nāth Magan Thai Sev Jo
Samaji Vichāri Bolo Amrut Vā Jo..... Mohan

Me Hu Ādi Anādi Ā To Sarve Upādhi

Me HuĀdi Anādi Ā To Sarve Upādhi
Sadguru Milyā Anādi, Mī Gay Sarve Upādhi.....Me...

Kahā Kāsh-Ne Kahā Kuhā, Kahā He Gan-Hārā
Jabse Mohe Sadguru Milyā, Mī Gayā Sarve Chā.....Me

Koṅ Kuḷ-Ne Koṅ Kuṭumbi, Koṅ Māt Ne Tāt
Koṅ Bhāi Ne Koṅ Bhagini, Brahm Hamāri Jāt.....Me

Nahi Rahā Me Nahi Gayā Me, Nahi Sudharyā Nahi Bāja
Hame Hamārā Kḷ Sambhāryā Mat Karnā Koi Jagā.....Me

Pāni Me Se Purush Banāyā, Mī Mutra Ki Kyāri
Milyā Rām-Ne Saryā Kām, Ab Na Rahi Kōi Yāri.....Me

Āge Tapasi Tapasā Kartā, Rahi Gai Kiñchit Kāmā
Te Kāraṅe Ā NaTan Dharyo, Sōjanat He Rāmā.....Me

Je Kāran Ā NaTan Dharyo, Te Saryu Chhe Kām
Nishkuḷānand Kahe PragaMalyā MoheTalyu Nām-Ne Thām.....Me

Mune Swapne Na Game Re Sarār

Mune Swapne Na Game Re SānsKahōNe Kem Kijiye
Vaman Thayu Man Utay, Evo Lāgyo Re Sansā.....Kaho

Palang Pātharaā Ne Polhanā, Koi Tāse Pāv
Patang Palyo Te Upare, Māthe Jam Kero Dāv.....Kaho

Mrag-Rāj-Nā Mukh-Mā, Je Koi Jāi Jarur
Khān Pān Sarve VisarMarvu Dekhe Hajur.....Kaho

Svārthe Sahu Koi Mē, Vidh Vidh Kare Vāt
Antar-Mā Kaho Kem Utare, Najare Diel Ghāt.....Kaho

Samaji Vichāri Je Karo, Taji KhalaNi Āsh
Nishkuḷānand NishchayKaryu, Sukh To Sadguru Pās.Kaho

Prabhu Bhaji -Le Ne Prāniyā Ji Re, Uttam Āvyo Avtār

Prabhu Bhaji-Le Ne Prāniyā Ji Re, Uttam Āvyo Avtar Re.....Prabhu
Sant Samāgam Karṇe Ji Re, Samaji Le Sār Asār Re.....Prabhu

Durlabh Nar-Tan DevNe Ji Re, Evu Pāmyo Tan Āj Re.....Prabhu
Nāri Maji Chhe Dhutārāji Ji Re, Tāru BagāShe Kāj Re..... Prabhu

Hasi-Ne Het Jāv-She Ji Re, Rūi Dekhād-She Chāl Re.....Prabhu
Tāru Sarve Dhan KhāNe Ji Re, KaShe Bhundā Pachhi Hāl Re...Prabhu

Gāu Bhundi Tune Bhārd-She Ji Re, VāDeshe Uhi-Ne LātRe.....Prabhu
Dās BadriNāth Em Kalē Ji Re, Sāchi Māne E Vāt Re.....Prabhu

Prabhu Bhaji -Le Ne Prāniyā Re, Dhan Dolat Ne Nār

Prabhu Bhaji-Le Ne Prāniyā Re, Dhan Dolat Ne Nār
Ante Jāvu Taji Ekalā, Hāre SagaKumb Sansār.....Prabhu

Jene Bhajiyā Jagadish Ne Re, Bhav Pāmyā Te Pār
Ene VisāriNe Āthāde, Hāre Gothā Khāshe Gamār.....Prabhu

Lakshe Chorāshi JāNā Re, Āve Deh Apār
Janma Marā Gabh-VāsNu, Hāre Dukh VāramVār.....Prabhu

Vaid Kṛi Vañse Fae Re, Kare Aushad Anek
Ranch NāTāle RogNe, Hāre Devānand Kahe Vivek.....Prabhu

Prāni Shi Gati Tāri Th āshe

Prāni Shi Gati Tāri Thāshe Re, Jāre JamNā Doot Dekāshe Re

HamaNā To Rasiyo Vālam Thai, RahePar-Triya Pāse Re.....Prāni
Sant Tāni SobatTane Na Game, Rije Jagat Tāne Re.....Prāni

Koi-Nu Sukh DekhiNe Dāje, Evo Malin Tāro Āshe Re.....Prāni

Brahmānand Kahe Joi Tan Goru, FulisMā E To āse Re.....Prāni

Prāni Shvās Uchh-Vāse Swāmi-Ne Sambhāiye

Prāni Shvās Uchh-Vāse Swāmi-Ne Sambhāiye, Ghāiye Na Visāiye Re

Prāni Khātā Pitā Haratā Faratā Karatā Ghānu Kām

Swāminārāyan Swāminārāyan Mukhe Rāiye Nām Re.....Sambhāiye

Dhan Jo MarNe Āpradā Eno Nā Kariye Niradhār

Vijadi-Nā JabKārā-Ni Pehē Jātā Na Lāge Vār Re.....Sambhāiye

Swāminārāyan Bhajatā Prāni Thāse Mō Sukh

Lākh ChorāshīNā Ferā Mā She YamPuri-Nā Dukh Re.....Sambhāiye

Pragā Hari-Nu Bhajan KariNe Utaro BhavJā Pār

Premānand Kahe Nahi Māno To Khāsho Yāno Mār Re....Sambhāiye

Puchhi Jo Antar-Ne Tārā Haiye Muki Hāth

Puchhi Jo AntarNe Tārā Haiye Muki Hāth

Kaho-Ne Kyāthi Rije Ghanshyām

PunyaGayu Paravāri Āje, Vadhi Rahyu Chhe Pāp..... Kaho Ne

Svārth-Nā Sahu Sagā Sabandhi, Svāni Chhe Duniyā Andhi

Vahālā Veri Thātā JagāMā, Sari Jatu Jyā Svārth.....Kaho Ne

Kāmini Ne Kanchan Kāje, Bhāi Bhānā Gā Ja Kāpe

SharamNa Āve SejeTuj-Ne Kartā Kā Kām..... Kaho Ne

Juthu Boltā Nav Achakātā, Mānav Din Din Dānav Thātā

PāpiPe-Ne Khātār Āje, Katal Thati Gau Māt.....Kaho Ne

SatyāAhinsā Dayā Bhulāi, LābhNe Lobhe Vadhi Burāi

Dukh-Mā Nākhe Dikri-Ne, Pachhi Ler Kare Mā Bāp.....Kaho Ne

GayoJamāno RāmSitā-No, PatiVratā Ne PavitratāNo

Āj Kāl-Nā YuvāniyāE Neve Muki Lāj.....Kaho Ne

Imiteshan-Mā Andhaj Thātā, FesharMā Bhuli Bhāa-Kātā

SāchiVastu Shodhatā Āje, Mā Nahi KoiThām.....Kaho Ne

DharmaNiyam-Ne Chhe Mukyā, IshvarNe Pā Chekaj Chukyā

Dāru Pidhelā Mākā Jevā, Jeev Banyā Befām.....Kaho Ne

Pāp-Nā Pālā Bāndhyā Prāni, Lok Māhi Shi Kari Kamāi

Mādhav-Dās Kahe Re Murakh, Mgo Khoyo Māl.....Kaho Ne

Sahajānand Hari Bhajilo -Ne

Sahajānand Hari BhajiloNe, Sahajānand Hari

Dāru Ne Māi Chori Averi, E ChāreNo Tyāg Kari.....Bhaji

Janma Mara-Nu Sankā Motu, Te Thaki ManMā Dari.....Bhaji

Nārāyan-Nu Nām Ja Letā, Bhavā Jāsho Tari.....Bhaji

Nishkulānand Kahe Nishank ThaNe, MānJo Vāt Khari....Bhaji

Sajani Tānu Āvyu Re

SajaniTānu Āvyu Re Bhavā Tar-Vānu
Mongho ManushyaNo Vāro, Fer-Fer Nahi Mā-Nāro
Dāhyā DiMā Vichāro, Satsang Kijiye

Sajani Ā Re Choghlyu Amrut Lābh-Nu
Fer FerNahi Māe Evu Vij-Nā JabKārā Jevu
Moti Parovi Levu, Satsang Kijiye.....Sajani.

Sajani SantNā Vachan Te UMā Dhāriye
Gāth Vāji Nav Chhute, Niyam Nishchay Nā Tute,
Sansār Chho Ne Re Kute, Satsang Kijiye.....Sajani

Sādhā Sādhu PurushNi Sevā Kijiye,
Pāp PurvaNā Bādvā, Brahm-Pur-Mā Te Bhāvā
Swaminārāyan Mālā, Satsang Kijiye.....Sajani

Sajani ShirNe Sāe Re HariNe Seviye,
Pāchhā Pagalā Nav BhariyeMan Karma Vachane Hari Variye,
Nārāyan-Dās KaheThariye, Satsang Kijiye.....Sajani

Sāmbhal Beni Hari Rijiyā -Ni Ritadi

Sāmbhal Beni Hari Rijiyā-Ni Ritadi
Mohan-Var-Ne Mān Sangāthe Ver Jo.....Sāmbhal
Sādhan Sarve Mān Bagā Pa Vishe
Jem Bhāyu Pay-Sākar-Mā Ahi-Jer Jo.....Sāmbhal
Dāsi Thai-Ne Raheje Tu DirDayā-Ni
Nichi Tel Male To Māne Bhāgya Jo.....Sāmbhal
Bhav Brahmādik-Ne Nishchay Mātī Nathi
Purushottam Pāse Bhā-Ni Jāgya Jo..... Sāmbhal
Preet Kare Purushottam Sthe Nitya Navi
Dājish-Mā Dekhi Kenu Sanmān Jo.....Sāmbhal
Muktānand-No Nāth Magan Thai Sevjo
To Rije Rasiyo SundaVar KahānJo.....Sāmbhal

Sant Vinā Sāchi Kon Kahe

Sant Vinā Sāchi Kon Kahe, Sārā SukhNi Vā
Dayā Rahi Chhe Jenā Mā, Nathi Ghā-Mā Ghā.....Sant
Jem JarNi Ne Haiye Het Chhe, Sadā SNe Sāth
Ārogi Karvā ArbhakNe, Pāye Kaverā Kvāt.....Sant
JeMā Bhamari Bhare Bhāre Chhako, Palatā lya-Nu Ang
Te-Mā Sant Vachan Kon Kahe, Āpvā ĀpNo Rang.....Sant
Jāno Sant Sagā Chhe SaNā, Jeev Jaroori dā
Nishkulānand Nirbhay Kare, Āpe Pad Nirvān.....Sant

Tame Bhāve Bhaji Lyo Bhagvān

Tame Bhāve Bhaji Lyo Bhagvān, Jeevan Thu Rahyu
Kaink Ātmā-Nu Karjo Kalyān.....Jeevan

Ene Didhel Kol Te Bhuli Gayā
Juthi Māyā-Nā Moh-Mā Ghelā Thayā
Cheto Cheto Shu BhuġChho Bhān.....Jeevan

Bāl-Pan Juvāni-Mā Ardhu Gayu
Nathi Bhakti Mārag-Mā Paglu Bharyu
HaveBāki Chhe TeMā Dho Dhyān.....Jeevan

Pachhi Gah-Pan-Mā Govind Bhajāshe Nahi
Lobh Vaibhav Dhan Tajāshe Nahi
Bano ĀjThi Prabhu-Mā Mastān.....Jeevan

Jarā ChetiNe Bhakti-Nu Bhātu Bharo
Kaink Dar To Prabhuji-No Dil-Mā Dharo
Chhiye Thā DivasNā MaheMān.....Jeevan

Badhā Āas-Mā Divaso Vet Jashe
Pachhi Ochitu YamNu Teglu Thashe
Nahi Chāle Tamāru Tofān.....Jeevan

Ej Kahevu Ā DāsNu Dil-Mā Dharo
Chit Rākhī GhanshyānNe Snehe Smaro
Jālo Jālo BhaktNu Sukān.....Jeevan

Chhand / Duhā

Jehi Nām Ādhā Gayand Sādhā, Jal Agādhā Antare
Jab Jḁ Khādhā Kari Hādhā, SaraLādhā Anusare
Miḁ Gai Upādhā Chen Bādhā, Bandh DādhāKari
Jay RamarRādhā Mitra Mādhā, Haran Bādhā Shree Hari

Vasudev DvāreDeh Dhāre, BhārTare Bhom-Ke
Sur-Kāj Sāre Sant Tāre, Dreshi āre Hom-Ke
Sur-Pati Hankāre Megh Vāre, Vraj Ugāre Giridhāri
Jay Raman-Rādhā Mitra Mādhā, Haran Bādhā Shree Hari

Rādhā Sugori Vay Kishori, Sānj Bhorī Nisare
Tab Āt Dori Ang Khorī, Dān Chori Shir Dhare
Kari Drag Kāhori, Jor Jori Bāh Mori Bal Kari
Jay RamarRādhā Mitra Mādhā, Haran Bādhā Shree Hari

Naḁavar Tarangi ChāChangi, Naval Rangi Nāth Jyu
Laḁake Kalangi Mān Tangi, Jeet Jangāh Jyu
Tan-Te Tri-Bhangi Gop Sangi, Triya Umangi Ishvari
Jay RamarRādhā Mitra Mādhā, Haran Bādhā Shree Hari

Murali Bajaiyā GopRaiyā, LārGaiyā Ban Fire
Bal-Dev Bhaiyā Sang Laiyā, Brājanaiyā Vichare
Bali-Jāt Maiyā Nrut Karaiyā, Kahat Thaiyā Fari Fari
Jay RamarRādhā Mitra Mādhā, Haran Bādhā Shree Hari

SarSarPar Sadhar AmāTar Anu-Sar, KarKar VarDhar Mel Kare
Hari-Har Sur Avar Achar Ati MarHar, BharBhar Ati Ur Harakh Bhare
Nir-Khat Nar PravarPravar Gan NirJar, Nikat Mukut Shir Savar Name
GhanRav-Pā Farara Gharara Pad Ghughar, Rang Bhar Sundar Shyām Rame

Jā-Pā Pā Ulā Palā Naḁ-Vā Jā Laḁ-Pā Kā-Ghā Nipā Lale
Kokā Ati Ukā Truḁak Gati DhinKā Man Dar MatLaḁ Lapā Male
Jamunā TāPragā Amar Aḁ Rā Jḁ Sur Thā Khekhā Ten Same
GhanRav-Pā Farara Gharara Pad Ghughar, Rang Bhar Sundar Shyām Rame

Dham-Dham Ati DhamakThamak Pad Ghughar DharDham KramSam Ho Ta Dharā
Bhram-Bhram VatVisam Parisram Vat Bhram KharkhamDamAhi Vifam Khaā
GamGati Ati AgamNigam Na Lahat Gam Naḁ RamJam Gam MaMe
GhanRav-Pā Farara Gharara Pad Ghughar, Rang Bhar Sundar Shyām Rame

Leelā (kirtans of Mahārāj's leelās and His greatness)

Oradā-Nā Pad

PAD 1

Āj Māre Orade Re, Āvyā Avināshi Alabel,
Bāi MeBolāvyā Re, Sundar ChhoVālo Chhel
Nirkhyā Nenā Bhari Re, Nāvar Sundar ShreeGhanshyām,
Shobhā Shee KahuRe, Nirkhi Lāje Kotik Kām
Guñthi Gulāb-Nā Re, Karthe Āropyā Me Hār,
Lai-Ne Vāranā Re, Chanē Lāgi Vāram-Vār

Āpyo Me To Ādare Re, Besvā Chākhaliyo Kari Pyār,
Pudhyā Preet-Shu Re, Bāi Me Sarve Sarāchār
Kaho-Ne Hari Kyā Hatā Re, Kyā Thaki Āvyā Dharma-Kumār,
Sundar Shobhā Re, Ange Sajā Chhe Shagār
Paheri Preet-Shu Re, Śrangī Suthanali Sukh-Den,
Nādi Hir-Ni Re, Jōā Trupt Na Thāye Nen

Upar Qdhiyo Re, Gtho Re Jo Jyā Lāg,
Sajāni Te SameRe, Dhanya Dhanya Nirkhyā Tenā Bhāgya
Mastak Upare Re, Bathiyu Molidu Amulya,
Kotik Ravi Shashi Re, Teto Ne Tene Tuya
Reshmi KorNo Re, KarMā Sāhyo Chhe Runāl,
PremānandTo Re, E Chabi Nirkhi Thayo Nihāl

PAD 2

Sajāni Sāmbhalo Re, Shobhā Varanavu Teni Teh
Murti Sambhārtā Re, MuḥNe Upjyo Ati Sneh
Paheryā Te Same Re, Hāre Ange Alanlār,
Jevā Me Nirkhyā Re, Tevā Varanavu Kari-Ne Pyār
Barās Kapur-Nā Re, Paheyā Haide Sundar Hār,
Torā Pāgh-Mā Re, Te PaMadhu-Kar Kare Gunār

Bāju Berakhā Re, Bāhye Kapur-Nā Shobhit,
Kadā Kapur-Nā Re, Jōā Chore Sāu-Nā Chit
Sarve AngMā Re, Uthe Atar-Ni Bahu For,
Chore Chī-Ne Re, Hastā Kamā Nayan-Ni Kor
Hastā Het-Mā Re, Sāu-Ne Deā SukhĀnand,
RasRoop Murti Re, Shree Hari KeVāKarunā Kand

Adabhut Up-Mā Re, Kalētā Sesh Na Bāme Pār,
Dhari-Ne Murti Re, āne Āvyo Ras Shrunār
Vāhalap Ven-Mā Re, Neā Karunā-Mā Bhar-Pur,
Ango-Ang-Mā Re, āne Ugrā Agānit Sur
Kartā Vātadi Re, Boli Amrut Sakhā Ven,
Premānand-Nā Re, JotāTrupt Na Thāye Nen

PAD 3

Bolyā Shree Hari Re, Sambhalo Nar-Nāri Harijan,
Māre Ek Vārtā Re, SaNe Sambhālā-Vyānu Chhe Man
Māri Murti Re, Mārā Lok Bhog Ne Mukṭ
Sarve Divya Chhe Re, Yā To Jyā Ni Chhe Jukt
Māru Dhām Chhe Re, Akshar Amrut Jenuān,
Sarve Smrathi Re, Shakti Gūne Kari Abhi-Rām

Ati Tejo-May Re, Ravi Shashi Kūk Vārane Jay,
Sheetā Shānt Chhe Re, TeNi Up-Mā Nav Devāy
Te-Mā Hu Rahu Re, DvBhuj Divya Sacā Sākār,
Durlabh Dev-Ne Re, Māro Koi Na Pāme Pār
Jeev IshvarTāno Re, Māyā Kāl Purush Pradhān,
SahuNe Vash Karu Re, SaNo Prerak HuBhagvān

Aganit Vishva-Ni Re, Upati Pālan Pralay Thāy,
Māri Maraji Vinā Re, KoThi Taranu Nav Todāy
Em Mane Ja-JoRe, Mārā Āshreet Sau NarNāri,
Me To TamAgale Re, Vārtā Satya Kahi Chhe Māri
Hu To Tam Kārane Re, Āvyo Dhām Thaki Dhari Deh,
PremānandNo Re, Vahālo Varasyā Amrut Meh

PAD 4

Vajr Sau Sambhalo Re, Māri Vārtā Param Anu,
Param Sāhānt Chhe Re, SaNe Hit-Kāri Sukh-Roop
SahuHaribhakta Ne Re, āvu Hoye Māre Dhām,
To Mane Sevajo Re, TamShuddh Bhāve Thai NishKām
SahuHaribhakta Ne Re, Rāhevu Hoye Māre Pās,
To Tame Meajo Re, Mithyā Pañch VishayNi Āsh

Muj Vinā Jān-Jo Re, Bīp Māyik SahuĀkar,
Preeti Tod-Jo Re, Jthā Jāni Kutumb Parivār
Sau Tame Bī-Jo Re, Sarve Drah Kari Mārā Niyam,
Tam-Par ReShe Re, DharmaNe Bhakti KarShe Kshem
Sant HariBhakta Ne Re, Didho ShikshaNo Updesh,
Latakā Hāth-Nā Re, Karā Shobhe Nāvar Vesh

Nij-Jan Upare Re, Amrut Vasyā Ānand Kand,
Jem SauAushadhi Re, Preete Poshe Pura-Chand
Shobhe SanMā Re, Jem Koi Udugan-Mā Udurāj,
Ishvar Uday Thayā Re, Kāi-Mā Karva JanNā Kāj
E Pad Shiksha Re, She Sambhal-She Kari Pyār,
Premānand-No Re, Swāmi Leshe Teni Sar

Akshardhām -Thi Purushottam Padhāryā

Swāminārāyan Nam Bhaja Man Swāminārāyan.

Akshardhām-Thi Purushottam Padhāryā

Gopānand Sang Lāvya.....Ho Rāj, Swāminārāya

ChhapaiyāPur Prabhu Pragā Thai-Ne

Krutya-No Bhang Kari Āvyā.....Ho Rāj, Swāminārāya

Kāli-Te-Dat Nāsh Kari Āvyā

Bachāvi Bāko-Ne Lāvya.....Ho Rāj, Swāminārāya

Talāvādi-Ne Tir Jai Āvyā

Khāpo Sāthā Cheen Lāvya.....Ho Rāj, Swāminārāya

SuvāsaniNe Santāpi Āvyā

Veni Mādhav Sang Fāvya.....Ho Rāj, Swāminārāya

Hirā-Ni Viti Kyā Muki Āvyā

Kone Mithāi Kya Thi Lāvya.....Ho Rāj, Swāminārāya

Pitā-Ni Pāse Bhale Bha Āvyā

Gūko Grān Kari Lāvya.....Ho Rāj, Swāminārāya

Van-Vichran Kari Loj-Mā Pādhāryā

Āvi-Ne Vāv Upar Bthā.....Ho Rāj, Swāminārāya

Vahālo Vāvāiye Loj-Ni Bethā

SukhānandNe Dil Bhāvya.....Ho Rāj, Swāminārāya

Bhale BhudarJi BhāveThi Āvyā

Muktānand-Ni Pās Lāvya.....Ho Rāj, Swāminārāya

Tame Tapasvi Tap Kari Āvyā

Ashtāng Yog Shikhi Āvyā.....Ho Rāj, Swāminārāya

Suni Rāmānand BhujThi Padhāryā

Nirkhi-Ne Nāth Harkhavyā.....Ho Rāj, Swāminārāya

Dikshā DaiSahajānand Kāvya

Besāḍi Gādiye Padharāvyā.....Ho Rāj, Swāminārāya

Anādi JeevNe Samādhi Karāvi

Dās PotāNā Kari Sthāpyā.....Ho Rāj, Swāminārāya

ShreePur Vrat-Pur Mandir Bandhāvyā

Svaroop PotāNā Padhāvyā..... Ho Rāj, Swāminārāya

Vasant Sange Ramvāle Āvyā

Mukt Maṇḍal-Ne Sange Lāvyā.....Ho Rāj, Swāminārāya

Shree Gadhpur-Mā GopiNāth Padharāvyā

Dada Khāchar Man Bhāvyā.....Ho Rāj, Swāminārāya

Āp Ichhā-E Svadhām Padhāvyā

Dās Nārāya-Ne Man Bhāvyā.....Ho Rāj, Swāminārāya

Āj Kaliyug-Mā Parchā

Āj Kaliyug-Mā Parchā Pure Prabhuji, Swāminārāyan Satya Chhe
Premi Bhakto-Ni Hāmu Pure Prabhuji, Swāminārāyan Satya Chhe

Jāmnagar Yātrā-Nu Dhām Chhe
Swāmi Mandir-Mā Shree Ghanshyām Chhe
Didho Parcho Posh Sudi Ekādashi Prabhuji.....Swāminārāyan

Vipra Kanyā Javer Bāi Nām Chhe
Kutch Hyar-Ne Sāsaru Ā Gām Chhe
Bhāve Bhakti Ekadi Nitya Prabhuji.....Swāminārāyan

Purva Karma Māe Kem Bhāvi
Thayo Amar-Ne Ānkhe Kho Āvi
Thāy Pidā Ango Ang Sahāy Karjo Prabhuji.....Swāminārāyan

Vaid Doktor-Ne Ānkho Batāvi
Sahu Opre Shan Karvā Samjāvi
Chhedā Vrat Āj Chhete Lāj Rākho Prabhuji.....Swāminārāyan

Darshan Ekādashi Ne Din Didhu
Vahāle Vanitā Nu Roop Dhari Lidhu
Faryā Pradikshanā Premi Bhakta Sāthe Prabhuji..Swāminārāyan

Hari Nākhyu Tipu Nij Hāthe
Mahā Amrut May Hāth Muki Māthe
Dukh Kāpyu Sukh Āpyu Dinā Nāthe Prabhuji.....Swāminārāyan

Prem-Dāni Pidā Sarve Tāli
Thayā Vanitā Roope Van Māli
Thayā Bhechak Vaido Ānkho Bhāi Prabhuji.....Swāminārāyan

Murkh Loko Ā Vāt Nahi Māne
Juo Ānkhe Jai Sambhalo Shu Kāne
Khari Khātri Kari Chhe Māvāne Prabhuji.....Swāminārāyan

Āj Me To Dithā Vahālā-Ne Vāt Vahetā

Āj Me To Dithā VahālāNe Vā Vahetā
Nenā Rokyā Nathi Rahetā Re Beni.....Āj

Pāghadi Bāndhi Chhe TrilokThaki Nyāri
Dhiraj Raheti Nathi Māri Re Beni.....Āj

Chd Rangilo Rudo Molidā-No Chho
Bhuli Bhāli-Ne JāBedo Re Beni.....Āj

Tunā Bharyā Chhe Ene Phoodā-Ne Tore
Man-Ne Tāne Chhe Jore Jore Re Beni.....Āj

Brahmānand-No Vahālo KunjNo Vilāsi
Haide Vasi Chhe Eni Hāsi Re Beni.....Āj

Āj Vahālo Ubhā Chhe Yamunā-Ne Āre

Āj Vahālo Ubhā Chhe YamunāNe Āre
Murti Vasi Chhe Man Māre Re Heli.....Āj

Keshar-Ni Ād Rudi Nalavā Kidhi
Ānkhyu Vechāti Kari Lidhi Re Heli.....Āj

Vāñkadi Bhrakuti Mune Lāge Ati Vahāli
Sarve MeliNe Jāy Chāli Re Heli.....Āj

Lochan Rangilā Tikhā BāJevā Lāgyā
Undā Gari Gayā Ādhā Re Heli.....Āj

Brahmānand-No Vahālo KunjNo Vihāri
Chhabi Par Jāu Bahāri Re Heli.....Āj

Āj Mune Sāmo Malyo Chhe Alabelo

Āj Mune Sāmo Malyo Chhe Alabelo
Chhogā-Vālo Rang Chhelo RĀli.....Āj Mune
Monghā-Muli-RePaheri Mdiḍā-Ni Mālā
Bhāl Kapḍ Kesarālā ReĀli.....Āj Mune
Gaḗrā Pahḗyā Chhe Gerā RangNā Guḷābi
Shobhā Trilok Keri Dābi ReĀli.....Āj Mune
Bāju Kāju ReLidhā Phooladā-Nā Bāndhi
Bhramar Bhame Chhe Ār Sāndhi-ReĀli.....Āj Mune
Brahmānand-No VahāloRangadā-No Bharyo
Lai-Ne Haiyā-Māhi Dharyo-ReĀli.....Āj Mune

Āj Māre Nand-No Nandan Gher Āwā

Āj Māre NandNo Nandan Gher Āyā
MongheMonghe Motḍe Vadhāyā Re Siyaro.....Āj Māre
Hasi-Ne Bolāvi Mane HeMāhi Heri
Feṅto Bāndhel Soneri ReSiyaro.....Āj Māre
Soneri Kor-Nu Nākhel Khabhe Shelu
Raḡye Kidhel RangRelu Re Siyaro.....Āj Māre
PhooladāNā Melyā Māthe Chhogaā Re Fartā
Mane Nathi Visartā Re Siyaro.....Āj Māre
Brahmānand-Nā VahālāThi Preetāḍi Bandhāṅi
Maheṅu Lidhu Chhe Māthe Tāi Re Siyaro.....Āj Māre

Āj Me To Dithā Re Alabelo Āvatā

Āj Me To Dithā Re Alabelo Āvatā Re
Giridhar Govāiyā-Ne Sang.....Āj

Sundar Mōidu Re Shobhe Shir Upare Re
Jaakasi Jāmā Paheryā Ang.....Āj

Phooladā-Nā Torā Re Khosyā Bāi KhuMā Re
Gajarā Bāndhyā Che Beu Hāth.....Āj

Phooladā-Nā Hār Re Hiñche Ghu Haide Re
Nakh-Shikh Shobhe Chhe Gha Nāth.....Āj

Sāthidā Sangāthe Re Hāth Hanē Vāñsā Re
Vātā Gātā Āve Gidhar Geet.....Āj.

Latakantā Āve Re Levā Man Māharu Re
Joi Moi Rahyu Māru Chit.....Āj

Shu Karu Sāheli Re GhēThai Hu Ghu Re
Haiyu To Rahyu Nahi Māru Hath.....Āj

RasBas Thai Re Bāi Enāoop-Mā Re
Nirkhi NishkuJānand-No Nāth.....Āj

Āj-Ni Ghadi Re Dhanya

Āj-Ni Ghadi Re Dhanya Āj-Ni Ghadi
Me Nrkhyā Sahajānand, Dhanya Āj-Ni Ghadi..... Dhanya

Kām Krodh Lobh Jene, Na Shake Na
Māvji-Ni Murti Mārā RudayMā Khadi Re.....Dhanya

JeevNi Buddhi Jāni Na Shake, E MōAdi
Sadguru-Ni Dastī Thātā, Vastu E Jā Re.....Dhanya

ChorāshiChahu Khā-Mā, Hu To Thākyo Āthdi
Antar Hari Shu Ektā Thātā, Dugdhā Door BāRe.....Dhanya

GnānKhuñchi Guru GamShe, Gayā Tā Ughadi
Lādu Sahajānand NirakhatāMāri Thari Ānkhadi Re....Dhanya

Āj Sakhi Ānand-Ni Helli

Āj SakhiĀnand-Ni Heli
Hari Mukh JoiNe Hu Thā Chhu Re Gheli.....Āj Sakhi

Mahāre Muni-Nā Dhyān-Mā Nāve
Tere Sāmaliyo-J Muj-Ne Boāve.....Āj Sakhi

Je SukhNe Bhav Brahmā Re Chhe
Tere Sāmaliyo-J Muj-Ne Re Prichhe.....Āj Sakhi

Na Gai GanḡGodāvari Kāshi
GhareBethā Malyā Akshar-Vāsi.....Āj Sakhi

Tap Re Tirth-Mā Hu Kāi Navānu
Saheje Saheje Hu To Sukhadā Re Mānu.....Āj Sakhi

Je Rām Kahe Swāmi Saheje Re Malyā
Vāt-Ni Vāte Vahālo Adhalak Dhayā.....Āj Sakhi

Āj Sakhi Alabelo Mune

Āj Sakhi Alabelo Mune, MārāMā Malyā Sajani
Maher Kari Muj Upar Vahālo, Adhalak Dhaliyā Sajani
Het Ghaḡo Haidā-Mā Bhidi, Ālingan Lidhu Sajani

Je Je Mārā MarNu Gamatu, Te Sarve Kidhu Sajani
Acharaj Sarkho Ānand Mārā, U Mā Na Māyo Sajani

Āmā Sāmo Prem MadhuRas, PidheNe Pāyo Sajani
Prem Sahit Nirkhi-Ne Vahāle, Lidhi Hāth Tā Sajani

Te Ne Mārā MarMā Hu To, Thai Chhu MaVāli Sajani
Hu To VahālāNe Karthe Vāgi, MarJādā Meli Sajani

Shyāmaliyā Ne Sange Thai Che, ĀnandNi Eli Sajani
SarveMaḡi-Ne Jāti Hāti, SaiyaNi Toḡi Sajani

VahālāNā Mukhadā-Ni Vātu, Varānavi Nav Joye Sajani
JevuChhe Tevu SamaḡiNe Jāi Rahevāye Sajani

Mohan-Ji Ne Matā Ānand, Vādhyo Chhe Ange Sajani
Brahmānand MahāSukh Pāmi, Shyāmalyā Sange Sajani

Āj Sahajānand Maliyā Re Gadhpur-Mā

- Āj Sahajānand Maliyā Re Gadhpur-Mā
Re Gadhpur-Mā, Gopināth Ur-Mā..... Āj
- Mastak Upar Pāgh Pechhā
Ānkhadali Aniyāli Re Gadhpur-Mā..... Āj
- Keshar Tilak Shobhe Chhe Bhāle
Manādā Haryā Chhe Vahāle Re Gadhpur-Mā..... Āj
- Kān-Mā Kundal Kanchan Kaiye
Hāthe Vadh Dash Āngaiye Re Gadhpur-Mā..... Āj
- Haidā Upar Hār Hajāri
Gunavantā Girdhāri Re Gadhpur-Mā..... Āj
- Hirā Mānek Moti-Ni Mālā
Hem-Kadā Roopālā Re Gadhpur-Mā..... Āj
- Shobhe Chhe Riti Hath Hathē
Man-RanjanRoopāli Re Gadhpur-Mā..... Āj
- Kar-Mā Shobhe Chhe Sārā
Dharma Tanā Dulārā Re Gadhpur-Mā..... Āj
- Soneri Vāghā Shobhe Chhe Sārā
Dharma Tanā Dulārā Re Gadhpur-Mā..... Āj
- Ghuṭi Gd Pindi Pātāiyō
Charane Paheri Chākhāiyō Re Gadhpur-Mā..... Āj
- Shree Hari Keri Murti Sari
Jāy NarSiñh Bali-Hāri Re Gadhpur-Mā..... Āj

Akshar -Nā Vāsi Vahālo

Akshar-Nā Vāsi Vahālo Āvyā Avni Par Nav-Khand Dharti-Mā Swāmi Chhatrāyā Chāle Rāj.....	Akshar
Avni Par Āvi Vahāle Satsang Stāpyo Harijan-Ne Kol Kayān-No Āpyo Rāj.....	Akshar
Pāñche Vartmān Pāle Bāiyo Ne Bhāiyo Harijan Sange Kidhi Sāchi Saḡi Rāj.....	Akshar
Bāiyo Dekhi-Ne Bhāiyo Chhetērā Chāle Paḡi Vastu Koi-Ni Hāthe Nav Jāle Rāj.....	Akshar
Dev-Nā Dev Vahālo Dhām-Nā Dhāmi Pragḡ Prabhu-Nu Nām Sahaḡanand Swāmi Raj.....	Akshar
Premānand-No Vahālo Ānand-Kāri Potā-Nā Jan-Ni Vahāle Lāj Vadhāri Raj.....	Akshar

Alabelāji Māre Orade Re

Alabelāji Māre Orade Re Āvo-Ne Alabeā Hu To Mohi Chu Bḡh Kele Chhogḡe.....	Āvo-Ne
Vahālā Bhāve Kari Sambhālātā Re..... Hāthe Phoolāḡā-Ne Ucclāḡā Re.....	Āvo-Ne Āvo-Ne
Māthe Sundar Chhoḡ Melatā Re..... Rang Bhināji Rangālo Relatā Re.....	Āvo-Ne Āvo-Ne
Mārā Tanāḡā-Nā Tāp Nivārvā Re..... Brahmānand-No Janam Sudārvā Re.....	Āvo-Ne Āvo-Ne

Ānand Āpyo Ati Ghano Re

Ānand Āpyo Ati Ghano Re, Ā Samā Mā Alabel, Purushottam Pragā Re

Amrut-Nā Sindhu Ulayā Re, Rangā-Ne Vāi Chhe Rel..... Purushottam
Nirabhe-Ni Naubatyu Vāgiyu Re, Mā Mohan-Rāi..... Purushottam
Vidh Vidh Thayā Vadhāmā Re, Kasar Na Rahi Kāi..... Purushottam
Khot GaiChhe KhovāiNe Re, Jityā Nā JāgiDhol..... Purushottam

Dukh Gayu Bahu DirNu Re, Āvyu Sukh Atol..... Purushottam
Kalash Chahāvyo Kalyan-No Re, Sa Nā Mastak Par Md..... Purushottam
Dhanya Dhanya Ā AvtāiNe Re, Jovā Rākhi Nahidlo..... Purushottam
SahuNi Pare Sahu Upa Re, Evi Chalāvi Chhe Reet..... Purushottam

Noti Dithi Noti Sāmbhāi Re, Pragāvi Evi Punit..... Purushottam
SarveNā Swami Shree Hari Re, Sarve Nā Kahāviyā Shyām..... Purushottam
SarveNā Nyantā Nāth-Ji Re, Sarve Nā Karyā Kām..... Purushottam
Swāminārāyan Nām-No Re, Sikko Besyo Āp..... Purushottam

E Nām-Ne Je Āsharyā Re, Tenā Tālyā Tāp..... Purushottam
Dhāmi Je Akshardhā-Nā Re, Tene Āpyo Chh Ānand..... Purushottam
Akhand Ānand Āpi Je-Ne Re, Kāpyā Bhāre Bhav Fand..... Purushottam
Khātā Vāvyā Khot-Nā Re, Khari Karāvi Chhe Khā..... Purushottam

Bandh Kidhā Bijā Bārā Re, Vaheti Kidhi Akshar Vā..... Purushottam
Tam Tālyu Tri-Lok-Nu Re Prakāshi Pura Brahm..... Purushottam
Andhāru Rahyu Tu Āvari, Te Gayu Thayu Sugam..... Purushottam
Suraj Sahajānanđi Re, Āpe Thayā Chhe Udhyyot..... Purushottam

Purva-Ni DishāE Pragayā Re, Khotā Motā Karyā Khadhyot. Purushottam
Ashāhi Meghe Āvi Karyā Re, Jājā Bijā Jākā..... Purushottam
Pur Chālyā PruthviUpare Re, Dhoyā DhartNā Md..... Purushottam
Gāj VeejNe Varasavu Re, Agam Sugam Karyu Soy..... Purushottam

Sahu JarNe Sukh Āpyu Re, Dukhi Rahyu Nahi Koi..... Purushottam
SharmaNo Dhol Sūnāvyo Re, Devā Lāgyā Pote Dāt..... Purushottam
Durba-Nā Dukh Kāpyā Re, Na Joi Jāt Kujāt..... Purushottam
Dhanya Dhanya Mārā Nāthji Re, Dhanya Uddhāryā Jan..... Purushottam

Dhanya Dhanya Ā AvtāiNe Re, Bhale Mā Bhagvān..... Purushottam
Vāri Vāri Jāu Vārāe Re, Karyā Amārā Kāj..... Purushottam
Ghāne Hete Ghanshyāmi Re, Māyā Alabelo Āj..... Purushottam
Kahiye MukheThi Ketlau Re, Āpyo Chhe Je Ānand..... Purushottam
Nishkulānand Jāi Vārāe Re, Saheje Mā Sahajānand..... Purushottam

Aniyāli -Ne Mar-Māli Re

Aniyāli-Ne Mar-Māli Re, Kānudā-Ni Ānkhaladi

Ānkh Aniyāli Rudi Nand-Nā KuñvarNi
Māhi Rekhu Rātadi Roopādi Re.....Kānudā

Kāink Kāran Chhe ChitVani-Mā
Kāman Bhari Chhe Shahi Kā Re.....Kānudā

Ānkhadi Joi-Ne Tajyā Ghar Mtā Bhupati
Pāchhu Na Joyu Vāvāli-Ne.....Kānudā

Ānkhaladi-No Chāo Joi Bhraki Ulāo
Mohyo Premānand Bhū Bhāi-Ne.....Kānudā

Antakāle Āvi Re, Shambhāli Lejo Shyāmalā

Antakāle Āvi Re Shambhāli Lejo Shyāmalā Re
Joshomā Amārā Avgun Shyām
Pan Chhe Potānu Re, Prabhuj*i* Tame Pāo Re
AdhamUdhāran Karunā Udhāran.....Antakāle

Gajne Chhodāvyo Re, GrāhaNā Mukh Thaki Re
Kartā Kāi Ardh-Nām Uchār
Evi Rite Āvo Re, Sundar Shyārtā Re
Vātadi Jovu Chhu Vāramvār.....Antakāle

Nārayan Nāme Re, Uddhāryo AjāmiNe Re
Karto Te Putra Tano Re Pokār
Evi Re Vichāri Re, Alabelā Ājo Re
Amāre Chhe Tanāro Re Ādhar.....Antakāle

Doyali Vela-Mā Re, DināNāthji Re
Kaho-Ne Ame KoNi Kariye Āsh
Muktānand-Nā Swami Re Sundar Shyārtā Re
Abalā-Ne Teli-Ne Rākho Pās.....Antakāle

Āvo Āvo-Ne Albeladā-Ji Re

Āvo Āvo-Ne Albeladā-Ji Re, Moan Karo-Ne Maher Re.....Āvo.
Meli Gayā MahāvarMā-Ji Re, PremadāNi Shi Per Re.....Āvo..
Amrut Pāi-Ne UchheryāJi Re, Jeevan Pāo Mā Jer Re.....Āvo.....
Sukh Am-Ne Shid ĀpiyuJi Re, Vahālā Karvblatu Jo Ver Re.....Āvo
Bhumānand Kahe Krupā Karḍi Re, Thāy Chhe Leelā Laher Re..... Āvo

Āvo Āvo Sundar Shyām

Āvo Āvo Sundar Shyām Ke Bhuvan MāDolatā Re Lol
Hasatā Hasatā Sundar VeKamaMukh Bolatā Re Lol
Chitade Chḍi Sundar Shyām Ke, Kapalatā Ne-Ni Re Lol
Man Māru Mohyu MohanLāl Madhuratā Ve-Ni Re Lol
Rasiyā Lāgyo MuNe Rang Re, Chakati ChāNo Re Lol
Jotā Trupt Na Thāye NeChandraMā BhāNo Re Lol
Rasiyā Jālyo Chhe Māro Hāth Re, Rakhe HavedChā Re Lol
Vahalā Rahejo Ma Māre Vās Āas Ang Molatā Re Lol
Vahālā Jātā Vatā Shyām Re, Sheriye Māre Nisaro Re Lol
Rasiyā PremSakhi-Nā Nāth Mane Mā Visaro Re Lol

Āvo-Ne Alabelā Vahālā

Āvo-Ne Alabelā Vahālā, RangBhar Beḍā Rahiye Re
Malyā-No Nāavar Mohanji, Lābh Amulakh Laye Re..... Āvo-Ne
Man-Mā Kod Ghānā Chhe Mune, Mā Tam-Ne Māvā Re
Mer Kari Māre Martir Āvo, Preme Adharas Pāvā Re..... Āvo-Ne
ChhabiTamāri Chhel Chhabilā, Lāge MuNe Pyāri Re
OrāĀvo Ramiye Āpa Gunavantā Girdhāri Re..... Āvo-Ne
Tam Sāru Sahiyā Trikamuji Lokadiyā-Nā Menā Re
Sejāiyē Āvi SundarVar, Trupt Karo Mārā Neā.....Āvo-Ne
Jāju Shu Kahi Dhākhu Jeevan, Prāthaki Chho Pyārā
Brahmānand-Nā Shyām Snehi, Navar RahoMā Nyārā Re.....Āvo-Ne

Bhajo Bhāv Shu Akhand Jap Mālā Re

Bhajo Bhāv Shu Akhand Jap Mālā Re Mālā Tāle Chhe Man Kerā Chhā Re.....	Bhajo
Hari-Nu Ek Ek Ang Ur Dhāro Re Swāminārāyan Nām Uchāro Re.....	Bhajo
Japo Jugal Chara Sukh-Kāri Re Udhva-Rekhādi Chee Sambhāri Re.....	Bhajo
Das Āngai-Ni Mālā Das Jāo Re Fānā Jugal Ni Jugal Pramāo Re.....	Bhajo
Pāni Jugal Gulaf Jug Shobhe Re Mālā Chār Feri Jan Man Lobhe Re.....	Bhajo
Jandhā Jug Ne Jānu Jug Vande Re Mālā Chār Feri Sant Ānande Re.....	Bhajo
Uru Jugal Ni Mālā Jug Fere Re Nābhi Vartul Samān Preete Here Re.....	Bhajo
Nābhi Udar Jugal An Joi Re Mālā Chār Feri Rahe Jan Mohi Re.....	Bhajo
Bhuj Jugal Hari Nā Sukh-Kāri Re Mālā Fer Jāi Dās Bahāri Re.....	Bhajo
Kar Āngai-Ni Mālā Das Kahāve Re Jotā Bhakta-Ne Ānand Upajāve Re.....	Bhajo
Kanth Chibuk-Ni Mālā Jug Feri Re Mukh Pankaj Umange Rahe Here Re.....	Bhajo
Mukh Nāsikā Jug Drag Here Re Mālā Chār Chāre Ang Joi Fere Re.....	Bhajo
Kāne Kurāl Vahālā Ne Jug Kahāve Re Feri Mālā Ubhe Dās Man Bhāve Re.....	Bhajo
Jotā Jugal Bhrakū Dare Kā Re Preme Joi Dā Jape Jug Mā Re.....	Bhajo
Bāl Tilak Sahit Vahālu Lāge Re Jape Mā Ek Dās Anurāge Re.....	Bhajo
Māthe Pāg Torā Sahit Roodā Re Fere Mā Jan Juve Va Māli Re.....	Bhajo
Evi Rite Thai Mālikā Pachās Re Jape Janam Mara Kare Nāsh Re.....	Bhajo
Swāminārāyan Deve Mā Didhi Re Preme Muktānand E Ur Dhāri Lidhi Re.....	Bhajo

Chālo Chālo

Chālo Chālo Sayar-No Sāth, Vrindāvan Jāye Re
Sakhi Chhel Chhabā Ne SangHāli Māli Gāye Re

VahāloJove ChheĀp-Ni Vāt, Ubhā Chhe VanMā Re
SakhiĀp-Ni Sāth Ekānt, Malyā-Nu ChheMan-Mā Re.....Chālo

VahāleMorali Lidhi Chhe Hāth, Bhaṅgve Chhe Gheri Re
Āvi Ubhā ChheYāmunā-Ne Tir, Pitāambar Paheri Re.....Chālo

VahālePaheryā Chhe Phoodā-Nā Hār, Bāndhyā Chhe Biju Re
Ene LāakeChheKāno Māhi, Kundaliyā Kāju Re.....Chālo

VahāleMruglā Pamādiyā Moh, Bans-Ne Nāde Re
Hari Gāve Chhe Sundar Geet, Madhureṣe Re.....Chālo

Hari-Ne Hē Kari-Ne Hāth, Jālyā No ChheHevā Re
Sakhi Brahmānand-No Nāth, Kahe Ramā Jevā Re.....Chālo

Chapaiyā Pragat Thayā Ghanshyām

Chapaiyā PragatThayā Ghanshyām, Bhāve Kari Bhakti DharNe Dhām

Samvat Aḥṅhār Sātrī-Sho Sāl, Chaitra Sudi Navami Bū Som-Vār
Dash Ghāli Rātre Thayo Avatār.....Chapaiyā

Bhav Brahmā Dev Āvyā Tiyā Dū, Kare Ghāli Vinanti Beu Kar Jodi
Bhale Āvyā Uddhāravā Jan Kū.....Chapaiyā

VājeGhāṅhā DevNā Vājā Gagan, Kare Sur Pushpā Vrushti Saghan
Nāche Apasārā ThaNe Magan.....Chapaiyā

Nrutya Kari Nārad Vṅhā Bajāve, Siddh Chāṅhā Gandharvas Te GuGāve
Dās BadriNāth Bali-Hāri Jāve.....Chapaiyā

Chhogādā Tārā Chhogalā Upar

Chhogādā Tārā Chhogalā Upar, VālamJi Jā Vāri Re.....Chhogādā
Natavar Nāgar SukhNā Sāgar, Man Māyā Morāri Re.....Chhogādā
Kāhna Govārā NeVāñsai-Vālā, Tame Mirandhya Māri Re.....Chhogādā
Nand-Nā Lālā Lāgo Ati Vhālā, Gunavantā Giradhāri Re.....Chhogādā
Nishkulānand-Nā Swāmi Shāmāyā, Hu Chhu Dāsi Tamāri Re..Chhogādā

Dhanya Dhanya Ghadi Chhe Ājani

Dhanya Dhanya Ghadi ChheĀjani Re
Rudi Khabar Āvi ChheMahārāj-Ni.....Dhanya
Sakhi Hai-Maji Mangal Gāy ChheRe
Ati Ānand Ubhrāyo Jāy ChheRe.....Dhanya
Moti Thāl Bhari-Ne Tole Māi Re
Sakhi Hari-Ne Vadhāvā Thai Ākhi Re.....Dhanya
Sarve GharNo Te Dhandho Visari Re
Hari-Ne Māyā Ātur Thai SundariRe.....Dhanya
GharMā-Thi Āvi Ubhi Bārane Re
Brahmānand-Nā Swāmi-Ne Kārane Re.....Dhanya

Dharma -Ne Lāle Mune Hete Bolāvi

Dharma-Ne Lāle Mune Hete Bolāvi
Ekānt-Ni Vāt Marme Samajāvi Rāj.....Dharma-Ne
Mul Māyā-Nā Bandh Kāpavā Āvyā
Dhām DhāmNā Vāsi Āhi Bolāvyā Rāj.....Dharma-Ne
Mul Akshar Pan Shree Hai Sange
Mukta Mandal-Ne Lāvyā Umange Rāj.....Dharma-Ne
Nav GrahMā Jem Bhānu Vinā Tam
Door Na Thāy Kare Kṛk Karma Rāj.....Dharma-Ne
PremānandNo Swāmi Prā Snehi
Baddh JeevNe Vahāle Karyā Videhi Rāj.....Dharma-Ne

Dikhalā Didār Pyārā

Dikhalā Didār Pyārā, MaheubHe Hamārā.....Dikhalā

Māshuk Jaā JaDerā Neno-Kā Najārā
Ee-Ne Me To Hoveg, Āsh-Kund Gujārā.....Dikhalā

Kurbān Kiyā Tere Nām Par, GharBār Sansārā
Fakiri Leke Firatā Hu, Kar-Ne KoDidārā.....Dikhalā

Tak-Sir Māf Kar-Nā, Sun Sar-Jan Hārā
Premānand-Ko Mulākat, Derā Nand-Dulārā.....Dikhalā

Diyar -Ji Door Ne Farjo

Diyar-Ji Door Na Farjo, Vālam-Ji Vār Na Karo, Āpo MāriAnguthadi

EmāHiro Ek Jalalo Kimat-Vālo Kade
Anguthadi Koi Anya Na Āve, Jalā Eni Jode..... Diyar-Ji
HaveHathilā Hath Karsho To, Bahu KhijāShe Bāpo
JakJāji Na Karo SamaJN Shyām Angthi Āpo.....Diyar-Ji

Vadh-She Bhāi Tamārā TamNe, Māe Kholo Muthi
Shānā SaraPanā-Thi Āpo, E Māri Angthi.....Diyar-Ji
Ā Ghadiye Anguthi Lai-Ne, Jo Kadi Nāsi Jāsho
Devi Pad-She Diya Anguthi, Pachhi Bahu PastāSho.....Diyar-Ji

Āj Thaki Ghanshyām TamNe Jo, Āvo KaSho Anyāy
Chori-No Gunho ShirThar-She, Nahi Āpe Koi Kanyā.....Diyar-Ji
Van Kanyā-E Vālam RaheSho, Bhav Ākho BrahmChāri
GrahasthaNi Ganati-Mā TamNe, Ga-She Nahi Sasāri.....Diyar-Ji

Lakshan-Vantā Lāl Thashe To, Kanyā KyThi Ja-She
GharMuki Ghanshyām Pachhi To, Vamā Farvu Pad-She.....Diyar-Ji
Āpo Shree Ghanshyām Angthi, Avināshi Avi-Kāri
Vadan-Kamā Par Preet Kari Jagdishānand BalHāri.....Diyar-Ji

Dolariyā Rang -Nā Bhariyā

Dolariyā RangNā Bhariyā,Hasi-Ne Bolo HariDolariyā.....Hasi

Naṭavar Sundar Nāthji Re,Ṭam-Ne Me AntarMā Dhariyā.....Hasi

Mithyā JagNi Me Lālach Meli, Prā Thaki Pyārā Kariyā.....Hasi

JagJeevan Tārā RoopNe Joi Sarve VishayRas Visariyā.....Hasi

BrahmānandNā Chhel Chabilā, Kān ChatuVar Kesariyā.... Hasi

Ek Vāt Suno

Ek Vāt Suno Vraj-Vāsi Re,Purushottam Bolyā Preete
Sāya Kahu ChhuRudaya Tapāsi, Purushottam Bolyā Preete.....Ek

Drashtānte Kahi Samṭvu Re, Māru Roop Alokik Āvu Re
Jem Ghaghan Mandā Pankhi ReUde Deh SahiAsanki Re.....Ek

Vādā-Ni Vidhyut Vāri Re, Sahu Ā Kruti Nyāri Nyāri Re
Sahu Sthir Shuya Mahi Thāye, Jem le me Neer Jarāye Re.....Ek

Akshar Te Ambar Sthāne Re,Māyā Shun-Ne Anu-Mā Ne Re
Pankhi Te Purush Ārā Re, Ashā-Varāna DehKārā Re..... Ek

Sthir Asthir Gaṭyu Thāye Re, Te kā Shakti KaheVāye Re
Nirgun-Ne Sagu Lakhāyā Re, Te Akshar-Ne KaheVāye Re..... Ek

Mahā Vishnu-Ni Ādhi Koṭi Re, Rahe RomMahāKruti Moṭi Re
JemHu Emā Dhraḍ Rahu Chhu Re, Tem Saṇ jāvi-Ne Kahu Chu Re...Ek

JemShabda Rahe NaBheetar Re, Saḍ Ek Anek Svatantar Re
BheenBheenĀkāsh Raḥno Re,Tyāre Shabda Bheenatā ḅno Re.....Ek

Akshar Shakti Anusāri Re, Bramāṇḍ-Prati Chhabi Māri Re
BahuAkshar Kḍā Vishtāre Re, Daru Anant Murti Tyāre Re.....Ek

Jyāre Akshar Leen Muj Māhi Re, Shobhe Ek Ro pe Saḍ yi Re
BrahmānandJem Saṇ jānu Re,Ā Pad-Mā Tem Lakhānu Re.....Ek

Gaiti Gaiti Bharvā Nir

Gaiti Gaiti Bharvā Nir, Saiyanā SangMā Re Lol
Ramatā Dhā Shyām Sujā, Rangilo RangMā Re Lol

Joyu RasiyāñiNu Rup, Alokik ĀñiNu Re Lol
Jāne Sharad PunarNo Chand, VandanVraj-Rāj-Nu Re Lol

SanMukh Āve GajGati Chāl, Ke Ang Manatā Re Lol
Rasiyo Neū Sāthe Nen, Ke Joredatā Re Lol

Nākhi BrahmānandNe Nāth, Achānak Ānkhāi Re Lol
Mārā Chitt-Mā Lāgi Chū,Ke Ghāyal Thai Rā Re Lol

Gopi Bani Gayā Girdh āri

GopiBani Gayā Girdhāri, Gopi Bani Gayā Girdhāri
Vahāle Svet VastroNe Uāryā Re
VahāleLāl Vastro Tan Dhāryā Re.....Gopi

Paheryo Gāgarado Geālo
Shobhe Kancko Kāman Gālo Re.....Gopi

Guthyu Shir ChhePāiyō Pāli
Nav-Rang Chhādi ChheSādi Re.....Gopi

Paheryā Sarve Sakhi-Nā Gharmā
Shubh Kājal-Thi Saryā Nenā Re.....Gopi

Kahe Brahmānand Ati Ati Shobhe
Joi Joi Saktyu-Nā Man LobheRe.....Gopi

Gāyo-Ni Sāthe Re Āve

GāyoNi Sāthe Re Āve, GāyoNi Sāthe
Gātā Āve GiridhaGāyoNi Sāthe.....Gāyo

Mohanji-E Dharyo MugaPhoo-No Māthe
PhoolāNā Hār Gaṛā Peryā Chhe Nāthe.....Gāyo

Phoo-Tanā Shagār Sarve Biju Nahi Māthe
Vraj Vanitā Vash Karvā Lidhi Vāsalaḍi Hāthe.....Gāyo

Latākā Kartā Āve Vahālo Sakhā Sangāthe
Vraj-Nāri-Ne Vindhi Vahāle Bhrakṭi-Ne Bhāthe.....Gāyo

Vraj-Vanitā VahālāNe Bhḍi Bhari-Ne Bāthe
Premānand Kahe PuraKidhi Prem-Nidhi Pāthe.....Gāyo

Haidā-No Hār Hari Re

Haidā-No Hār Hari Re, Māre RangBhino, Haidā-No Hār Hari

Mandir-Mā Padhrāvi Mohan-Ne
Bhetu Hu Ank Bhari Re.....Māre

JagNā JeevanNe Hu Nahi De Jāvā
Rākhish Jatan KariRe.....Māre

Rasik Naval Var Bḍeshvar-Ne
Nirakhi-Ne Nayanā Thari Re.....Māre

Brahmānand-Nā Nāth-Ne Sḍani
Man KarmaVachaneVari Re.....Māre

|| Shree Svāminārāyan Vijayetrām ||

Hari Bhajatā Sahu Motap Pāme

Hari Bhajatā Sahu Motap Pāme, Janmā Maran Dukh Jāye Re
Pāras Parasi Loha Kanchan Thai
Moghe Mub Vechāye Re.....Hari

Muni Nārād-Ni JātNe Jotā, Dāsi Putra Jagatā Re
Hari-Ne Bhaji HariNu Man Kevāñā
Ved Purān Vakhāe Re.....Hari

RādhāJi Ati Prem Magan Thai, Ur DhāryGirdhāri Re
Hari-Var Vari Hari Tulya Thayā
Jenu Bhajan Kare NaNāri Re.....Hari

Shyāmāiyā-Ne Sharame Je Āve, Tenā Te Bhav Dukh Vāme Re
Muktānand-Nā Nāth-Ne Mdatā
Akhand Evātā Pāme Re.....Hari

Hari Haiyā-Nā Hār Chho

Hari Haiyā-Nā Hār Chho, Jire Tame Hari Haiyā-Nā Hār Chho
Sej Tanā Shangār Chho.....Jire

Mukh-Thi Shu Ghaui Kahiye Mohan-Re
Prāñ Tanā Ādhār Chho.....Jire

Vālapāñā-Mā Atishe VahālāRe
Natavar NandKumār Chho.....Jire

Duri-Janīyā-Ne Door Ghāñā ChhoRe
Premi Te Janā Prāñ Chho.....Jire

Muktānand Kahe NarNātak Dhāri -Re
Sharāñā-GatNā Sār Chho.....Jire

Harijan -Ne Gher Bethā Tirth

Harijan-Ne Gher Bethā Tirth, Nitya Govind Gāve Re

Adasāh Tirth Sant SabhāMā, An-Tedyā Nitya Āve Re.....Harijan

Sant SabhāMā Shree Purushottam, Akham Rahe Avināshi Re..Harijan

Riddhi Siddhi Hājar Rahe Kar Jib, Mukti Chār Teni Dāsi Re.....Harijan

Hari-Nā Jan Mukti Nav Māñge, Prabhu Sang Preet Banāre..Harijan

Muktānand-Nā Nāth-No Mahimā, Lidho Yathārth Jā Re.....Harijan

Hari -Krushna Haiyā -No Māre Hār Chhe

Hāre Hari-Krushna Haiyā-No Māre Hār Chhe JHo
Joi-Ne Jevu Chhu Sundar Murti Re

Hāre Mārā Neā Tanō Shāngār Chhe JHo
Alago Na Melu Have UThi Re

Hāre Māru Chitadu Chorānu Eni ChāMā
Hāre Hu To Vash Thai Chhu Enā VāMā JiHo.....Joi-Ne

Hāre Mārā UrMā Khutyō Chhe Chhdo PāghNo
Hāre Kāi Pār Nāhi Mārā Bhāgya-No JiHo.....Joi-Ne

Hāre Hu To Dāsi Chhu Krupā NidhāNi
Hāre Mane ChāvNe Āpi Chhe Bāi Pān-Ni JiHo.....Joi-Ne

Hāre Dayā Het-No Bharyō Chhe Alabelo
Hāre PremānandNo Vahālo Rang Chhedo JiHo.....Joi-Ne

Hari -Krushna Krupā Kari Ur -Mā Re

Hari-Krushna Krupā Kari Ur-Mā Re
Thayā Paḡaṭ Chhapaiyā Pur-Mā Re.....Hari-Krushna

Vahāle Janma Dharyo Dharma DhāMā Re
Thayo Ānand Chhapaiyā GāMā Re.....Hari-Krushna

Bhav Brahmādi Darshan Āviyā Re
Kari PushpaNi Vrushtī Vadhāviyā Re.....Hari-Krushna

Dev DurDubhi Nagārā Garagā Re
Ved Vandanā Kari PāMā Pa Re.....Hari-Krushna

Vai Vājā Vāge Bahu Bāre Re
Dās BadriNāth Jāy Vāre Re.....Hari-Krushna

Holi Nā Khelu Tose Holi

Holi Nā KheluTose Holi Re, Moye Sāsu Mand-Ki Jodi.....Holi

Jin-Dāro Pichakāri Shyām Re, Bhinjat Angiyā Mori Re.....Holi

Abir Gulāl Manohar Mope, MaDāro Bar-Jori Re.....Holi

Hā Hā Karu Tore Paiyā Pa Me, Mukh-Nā Midō RangRodi.....Holi

PremānandKe Prān Jeevan Mohe, Nihak Rang Me Bori.....Holi

|| Shree Svāminārāyan Vijayetrām ||

Hu To Jāyish Giridhar Jov ā

Hu To Jāyish Giridhār Jovā Re, Ma Mne Vārish-Mā
Māā Ur-Mā Chhabilā-JiNe Provā Re, Māale Mārish Mā

Jāyish Jovā Hu To Nandji-No Lālo
Hāre Mune Pāram Shehi Lāge VahāloRe.....Mā Mune

Chhel Chhabilo Vahālo Kunj-No Vihāri
Hāre E To Jeevan-Dori Chhe Māri Re.....Mā Mune

Vārish Mā Re Tāe KahuChhuRe Vahelu
Hāre Hu To Māthu Jātā Nahi Melu Re.....Mā Mune

Premānand-Nā Swāmi-Ne Sāru
Hāre Kurbān Karyu Jeevat Māru Re.....Mā Mune

Janam Sudhāryo Re Māro

Janam Sudhāryo Re Māro
Malyā Natavar Nand Duāro.....Janam

Karunā Atishe Re Kidhi
Bhav-Jal Budatā Bāy Grahi Lidhi.....Janam

Muj-Par Adhalak ReDhalyā
Karunā Kari Gher Behā Malyā.....Janam

Man Dadh Kariyu Re Moāri
Have Hu Thai Rahi JagThi Nyāri.....Janam

Ānand Ur-Mā Re Bhāri
Shir Par Gaje Girivar Dhāri.....Janam

Nir-Bhe Ni Nobat Re Vāgi
Kahe MukānandBrahmanā Bhāngi.....Janam

Jāvu Chhe Re

Jāvu Chhe Re, Jāvu Chhe
Jāvu Chhe Nidān Bhaj Bhagvān Re, Jeev Jāvu Chhe

Jāvu Chhe Re, Jāvu Chhe
Jāvu Chhe Rahevānu Kāchumāni Leje Sāchu Re....Jeev

Jāvu Chhe Re, Jāvu Chhe
Jāvu Chhe Māl Dhan MeThālu Theli Re.....Jeev

Jāvu Chhe Re, Jāvu Chhe
Jāvu Chhe Āvu Tan Tyāgi, Jāvu Jāgi Re.....Jeev

Jāvu Chhe Re, Jāvu Chhe
Jāvu Chhe Āpo Jāmā Hāthe, Āvse Sāthe Re.....Jeev

Jāvu Chhe Re, Jāvu Chhe
Jāvu Chhe Kahe Nishkānand, Bhā Govind Re.....Jeev

Jeevan Jovā-Ne

Jeevan Jovā-Ne Chālo Jeevan Jovā-Ne
Āvyā SundarVar Sheriye Re.....Chālo

Komā Charān Emā Kākarā VāgShe
Vāt-Mā Phoolāñ Veriye Re.....Chālo

Ur-Mā Bhidi Alabelā-Ne Māiye
Hete Mukhār-Vind Heriye Re.....Chālo

Āj Āvyā Chhe Āpāñ LāgMā
Chālone ChōFer Gheriye Re.....Chālo

Enā Charān-Kamā Chhāti-Mā Chāmpiye
Ānkho UparFeriye Re.....Chālo

Bhumānand-Ne Vahāle Choriyu Chit
Sāne Nayan Keriye Re..... Chālo

Juo JuoNe Hā-Hā Re

Juo JuoNe Hā Hā Re, Juo JuoNe Sāheliyo Āj Rasyo Rās Rameḥ
Panchālā-Mā Ha-Re, Panchālā-Mā Shreeji Mahārāj.....Rasyo

Nirmaḷ Rājani Chhe Ajavāli, Nirmaḷ Veli Van Re
Nirmaḷ Man-Nā Nij Sakhā-Mā
Nirmaḷ Prān-Jeevan.....Rasyo

Divāni Māṅd-Vadi Vache, āne Dipak Jād Re
Far-Far JanMā Ferā Fartā
Kartā RasNi Rād.....Rasyo

Tāli Pāde ShreeVan-Māli, Muni Sāthe Muni-Nāth Re
Indrā-Dik Jovā-Ne Āvyā
Shiv Brahmā Sangāth.....Rasyo

Shyām Varan Ne Nij Sharir Par, Soneri Shagār Re
GaganVishe Jem Vijā Jabke
Shobre Em Apār.....Rasyo

Pāgh Vishe Chhoḡ Chheā-Ne, Kamar Kasi Kari Jor Re
Ulaṭ-Sulṭ Naṭavar Nāche Chhe
Shree HariDharma-Kishor.....Rasyo

Uñchā Svar-Thi Tān Upāde, Jan Sandeevan Prān Re
Sarosvar Koi Suni Sakhā-No
VahāloKare Vakhān.....Rasyo

Dhim-Dhim Dhim-Dhim Dukād Vāge, Tara-Na-Na Tana-Na Saṭār Re
Jānj Vaḡde Jāna-Na-Na Jāna-Na-Na
Bheri-Nā Bhan-Kār.....Rasyo

Dhanya Dhanya Panchālā-Ni Dharani, Dhanya Dhanya Jinā-Bhai Re
Dhanya Dhanya Dhanya ChheDharma-Kuñvar-Ne
Rās-Ramyā Sukh-Dāyi..... Rasyo

Panchālā-Mā Evā JanNe, Āpyā Sukh Apār Re
Vishva Vihāri-Lāl-J Kero
Dhanya Dhanya Ā Avtār..... Rasyo

Jeevu Chhu Rasiñ Tārā

Jeevu Chhu Rasiñ Tārā Mukhdā Ne Joti,
Haidā-Nā Hār Pyārā Nathadi-Nu Moti.....Jeevu

Mukhadu Joi Ne Tāru Mohyu Man Māru
Piyar Sāsariyu Sarve Thayu Mane Kāru.....Jeevu

Adhar Amrut Pāne Thai Hu To Gheli
Nishank Thai Chu Lañ Lok Keri Meli.....Jeevu

Naṭavar Nirkhi Tune Antar Thare Chhe
Durijan Lok Khoyā Dāji-Ne Mare Chhe.....Jeevu

Man Karma Vachae Hu Thai Rahi Vāri
Mukhadā Upar Jaye Brahmānand Vāri.....Jeevu

Kyāre Have Dekhu Re Hari Hasatā

Kyāre Have Dekhu Re Hari Hasatā Mārā Mandiriyā-Mā Vasatā
Jarakasiyo Jāmo Pahēne Guho Reo Kāi Kasatā.....Kyāre

Phooladā-Mā GarKāv Thai Ne, Attar-Mā MasMasatā.....Kyāre

Munivar Sāru Rasoi Karāv Ne, Panga Mā Pirastā.....Kyāre

Premānand Āge Gāye, Āve Orā Orā Khasatā.....Kyāre

Lādile Lāl-Ki Dhoom Machiri

Lādile Lāl-Ki Dhoom Machiri, Dhoom Machiri Āli Dhoom Machiri

Ferñ Pakad Kar Fagā Lyungi
Nā Chhodu Kahu Bāt Sachiri.....Dhoom

Shyāmā Shyām Rang Me Ras Bas,
Akath Alokik Fāg Rachiri.....Dhoom

Niratya Suratya Pakare Piyāku,
Prem-Sakhi Tahā Nāch Nachiri.....Dhoom

Muktānand Shyām Basya Shyāmā,
Charan Kamal Lapāy Vachiri.....Dhoom

|| Shree Svāminārāyan Vijaytetrām ||

Lagādi Re Preeti Lāl Re

Lagādi Re Preeti Lāl Re, Preetadali To Lagādi

Preetam Māryā PremNā, Tame Tikhā Re Tikhā Dā

Jotā TamNe Jādavā Re, Thiyā Pāvash Mārā Prā Re.....Preetadali

Vāli Bhrakuti Vānkadi, Vālā Lāge Chhe Sundar Ye

Navar Tam-Ne Nirakavā, Mārā Nākhe Chhedapou Ne Re.....Preetadali

Hār Hajāri Paheriyo, Ne-No Najāro Jor

Brahmānand Kahe Hāre Vasyā, Kdilo Nand-Kishor Re.....Preetadali

Lāge Pyāri Lāge Pyāri

Lāge Pyāri Lāge Pyāri, Kahānā Murti Tamāri.....Lāge

Prān Thaki Pd Ek Na Melu, Navar Naval Bihāri.....Lāge

Jatan KariNe Ānkhaladi-Mā Rākhu, Prā Nākhu Vāri Vāri.....Lāge

Chhel Chhabilo JeNe Divāni, GokūGām-Ni Nāri.....Lāge

PremānandNā NāthDolariyā, Haidā-Nā Hār Chho Hajāri.....Lāge

Lālach Lāgi Re, Beni Lālach Lāgi Re

Lālach Lāgi Re, Beni Lālach Lāgi Re

Joi+ne JādavRāi, Mune Lālach Lāchi Re

Sundar Mukh Sohāmo, Shobhe Sundar Vā Re

Sundar VarNi ChāMā, Beni Hu Lohāni Re.....Joi+Ne

Gūnavantā-Nā GeetMā, Māru Chitt Chorāu Re

E Vinā Hu Biju, Beni Kāi Na dā Re.....Joi+Ne

Sān Kari Mune Shyāmā, Āvi+Ne Ore Re

Diladu Māru Dolavyu, Ene PhooNe Tore Re.....Joi+Ne

Jamunā Pāi Hu Gai, Māyā VachMā Māvo Re

BrahmānandNā NāthThi, Thayo Ne Melāvo Re.....Joi+Ne

Latkādā Laheri Padhāro, Latakārā Laheri

Latkādā Laheri Padhāro, Latakārā Laheri

Sheri Vāvi-Ni Sahaj Karāvi, Phoolā Melyā Veri.....Latakādā

Preet Kari JagJivān Jāmā, Jarakasiyā Paheri.....Latakādā

Pālakhiye BesiNe Padhāro, Harivar Māri Sheri.....Latakādā

Vājā Vāge Āge Occhav Thāye, Jālariyā Laheri.....Latakādā

Ubhi VadhāvVā Thā Bhari-Ne, Gaj Motiā Keri.....Latakādā

Premānand Ānand AtiShe, Sundar Mukh Gheri.....Latakādā

Latakālā Tāre Latake

Latakālā Tāre Latake Re, Leakhadā Hu Lobhāni
Vāñsalāḍi Kere Kāake Re
Chitadā-Ne Lidhu Tāni.....Latakālā

ChhogaliyuTāru Chheā Re, Āvi Aṭakyu Antar-Mā
Van-Dithe RangNā Relā Re
Bethi Akalāu Ghar-Mā.....Latakālā

Rāti Ānkhalaḍi-Ni Rekhure, Manā-Mā Khuñti Māre
Dolariyā Hu Nav Dekhu Re
Jamp Nathi Tāto Tyāre.....Latakālā

Mar-Māli Murti Tāri Re, Vālam Māre Cheet Chai
Brahmānand-Nā Hār Hājari Re
Kem Kari MeluEk Ghāi.....Latakālā

Latakālo Latakanto Re Āve

Latakālo Latakanto ReĀve, Mohan Morali Vāto Re

Sakhā Ne Sange Ati UchhRange
Geet Madhuā Gāto Re.....Latakālo

Kesariye Vāghe Kasumbal Bghe
Kesar RangMā Rāto Re.....Latakālo

Phooladā-Nā Torā Gajrā Ne Topi
Phooladā-Ne Hāre Phoolāto Re.....Latakālo

Nishkulānand-No Swāmi Shyāmaliyo
Āve Ami-Ras Pāto Re.....Latakālo

|| Shree Svāminārāyan Vijaytetrām ||

Mādhō Re Me To Tere Dvēre

Mādhō Re Me To Tere Dvēre Jogan Muhi Āungi
Darsh-Ki Vithale Jāungi..... Mādhō

Shil-Ki Sheli SantosHKi Mogrā, TyāgKā Tablā Bajāungi
Man Kartāli Tan-Ko Tamburā, Tāle Terā GuGāungi.....Mādhō

Man Math Jāru Māru Das Kake, Dhyān Akhe Lagāungi
Prem-Sakhi Kahe Tuhi Rijāvan, Nit li Teri Lagāungi.....Mādhō

Mahārāj Āj Vadtāl -Thi Āv-She

Mahārāj Āj Vadtāl-Thi Āv-She
Sange LāvShe Sant Samāj, Mohanar PadhārShe

JayāKahe LalitāNe Vātadi
Āvyo Kāgd Divas Vityā Sāt, Vāchi-Ne Thari Chhātadi

Akshar KāgdMā Uttam BhupNā
Kāgd Avadhi Puri Thai Āj, Darshan SukhRoop-Nā

Sāt Divase Maharaj Santo ĀShe
Lakhyā Vadtāl-Thi Samāchār, Jaroor PadhārShe

Āvi Mānki DadaNā DarbārMā
Nirkhi Sahajānand Bhagvan, Shobhe AsāvMā

Premānand Kahe Gahpur-Vāsi Āvyā
Lāvyā Bhe SāmagriNe Hār, VahālāNe Paherāvyā

Man Lidhu Moraladi -Nā Tān-Mā Re

Man Lidhu Moraladi-Nā Tān-Mā Re

Hu To Mohi Chhu Chhelāi Nā Vān-Mā Re.....Man

Sakhi Āj GaTi Hu To Pāniye Re,

Vahāle MujNe Bolāvi Mthi Vāniye Re.....Man

Vahālo Ubhā Govā-Nā SāthMā Re

Lidhi Bansi Manohar HāthMā Re.....Man..

Rudu Chhogā Melyā Te Riyā-Manā Re

Bhāi Lidhā Bhudharji-Nā Bhāmanā Re.....Man

Māri Lagani Lāgi Chhe Nandāl-Mā Re

Brahmānand-Ne Vahāle Joyu Vahāle Re.....Man

Man Māni Mohan Tāri Murti Re

Man Māni Mohan Tāri Murti Re

Ek Nimish Na Melu Mārā UThi Re.....Man

Mane Neho Janāno Tārā Nen-Mā Re

Radh Lāgi Na Bhulu Din Re-Mā Re.....Man

Joyu Rup Tāru Riyā-Manu Re

Biju Sarve Thayu Chhe Akhā-Manu Re.....Man

Hu To Garak Thai Tārā GeMā Re

Chahyo Kef Alokik ChittMā Re.....Man..

Piyā PremThi Sej PadhāJoRe

Brahmānand Ghāi Na VisārJo Re.....Man.

Manadu Lobhānu Māru Re

Manadu Lobhānu Māru Re, Salgo JoiNe

Shu Kare Sansāri Khā, Pāni Kerā ParPotā
Teni Beek ShidDhāru Re.....Saluno

Shyāmāo Snehī Bhetī, JagKeri Shankā Mei
Sarve Mane Thayu Khāru Re.....Saluno

Bandhānu Hari-Thi Belu, Shir Jāte Nav Melu
Vahālā Māthe Tan Vāru Re.....Saluno

Brahmānand Kere Nāthe, Het Kari Jāli Hāthe
Sudharyu Kāraj Sāru Re.....Saluno

Mānakiye Chadiyā Re

Mānakiye Chadyā Re Mohan VarMāli
Shobhe Rudi Kar-Mā Lagām Roopā.....Mānakiye

Mānigar SauNe Kahe Chhe Thāo Taiyār
Muni-Varāni Padāti-Ne Asavār
Vrat-Puri Jāvā Karyo NirDhār.....Mānakiye

Kesar Beri Boli-Ne PhoolMāl
Tājan Tikhi Vāgdi-No Ghāo Tāl
Shobhe Ghāā Vahālā Lāge Chhe Marā.....Mānakiye

Premi Bhakta Vinanti Kare Dodi Dodi
Loha-Chamak TulyaVrutti Murti -Mā Jodi
Nathi Jāti Darbar-Mā-Thi Ghodi.....Mānakiye

Āgnā Āpo Ame Jāiye VraPuri
Jāo Prabhu RāmNavmi Nathi Duri
Sevakās Premānand Hajuri.....Mānakiye

Mane Pyār ā Lāgo Chho

Mane Pyār ā Lāgo Chho, Ati VahālāLāgo Chho.....Mane
JoyuMe Mukh Tamāru, Me Tamāru
Joyā Pachhi Jagat āgiyu Khāru, Mane Khāru
Variyā-Re, Tam-Ne Re, ShirNe Sāte Re
Sansāri Sukh Chhōiyā-Me Tam-Ne Malva Re.....Mane
Tan-Nire Āshā Tyāgi, Me Tyāgi
Lagani Vahālā Tamāri Sāthe Lāgi, Mane lāgi
Māru-Re Manālu Re, Cāhe Tam-Ne Re
Kahevu Ghe KaheJyo, Āvi-Ne Am-Ne Re.....Mane
Ghanshyām Tam-Ne Bheṭu, Hu Bheṭu,
JagNi Shankā Hu To Sarve Meṭu, Hu Meṭu
Murti -Re, JoNe Re, HuTo Harkhyo Re
Dās Brahm-Re Māge, Mane Bāse Rākhyo Re.....Mane

Mane Pyāri Lāge Murti Tam āri

Mane Pyāri Lāge Murti Tamāri
Ghanshyām-J Pyāri Lāge Murti Tamāri
Kum-Kum-No ChandloChhe, Bhāl Tilak Vache
Hāre Tame Bhālo-Ne Bhramānā Bhulāvi..... Ghanshyāmji
Kāne Kundā Hari-Ne, Māthe Mugaṭ Shobhe
Hāre Karthe Dhāri Mānek Jaji Mālā..... Ghanshyāmji
Jāmo Jaiyāni Paheryo, Soneri SuMāl Chhe
Hāre Tamāri Kede Kasyo Chhe Kandoro..... Ghanshyāmji
Murti -Mā Magna Thai, Chamno-Mā Chit Dai
Hāre Jāy DasNārāyan Vāri..... Ghanshyāmji

Mane Tamāro Nedo Lāgyo

Mane Tamāro Nedo Lāgyo, Swāmi Sahajānand Re
Swāmi Sahajānand Re, Chhobā Ghanshyām Re..... Mane

Adham Udhārā Nām Tamāru, Mahātrya Sau Thi Motu Re
Hartā Fartā Tam-Ne Samaru, Biju Sarve Khatu Re..... Mane

Kāshi Joyu, Dvārikā Joyu, Yā Tirth Jājā Re
Em Kartā Satsang Mā Āvo, Manade Meli Māyā Re..... Mane

Sharāñā-Gā Ne Sharāne Lejo, Birud Tamāru Pāi Re
Vipat Vakhate Vahelā Āvo, Shreeji Lyo Sambhā Re..... Mane

Gādhpur Gām-Ni Kunj-Gali-Mā, Nit-Nit Darshan Āpo Re
Mor Mugā-Ne Kāne Kudāl, Morali Lidhi Hāthe Re..... Mane

Bhav-Sāgar Mā Bhulo Palyo, Tyāre Sagā Sambandhi Lute Re
Dās Gopā Kahe Dāyā Karo, To Bhav Nā Bandhan Chete Re.. Mane

Mārā Ātmā -Nā Ādhār

Mārā Ātmā-Nā Ādhār Priya Tam Pyārā Re
Tame Mātā Thai Mahārāj Raho Kem Nyārā Re.....Mārā

Tame Virah-Ne Bāne Gāo Muj Ne Mā Māro Re
Māre Mandire Āvi-Ne Māv Kāraj Sāro Re.....Mārā

Māre Ek Tamāri Āsh Dev Morāri Re
Māro Karjo Gamatu Kān Kunj Vihāri Re.....Mārā

Tame Jag Jeevan Ras Reet Tamā Ghu Jāno Re
Mari Sejalāi Par Shyām Moju Māo Re.....Mārā

Tame Ras Mā Dāyā Rāj Shu Kahi Dākhu Re
Hu To Antar Tamasu Māv Ranchā Rākhu.....Mārā

Māru Nautam Joban Nāth Tan Ne Dekhādu Re
Mārā Ur Upar Alabel Range Randā Re.....Mārā

Mārā Man-Mā Virah-Ni Jāi Shyām Samāvo Re
Muktānand Kahe Mahārāj Mandire Āvo Re.....Mārā

Mārā Mandiriyā -Mā Māv

Mārā Mandiriyā-Mā Māv, Moju Māo Re
ManeShu KarShe Sansār, Dhaak-Mā Āno Re.....Mārā

Hu To Taraṇā Tulya Sansār, Sagha Jāno Re
VahālāEk Tamari Beek, UMā Anu Re.....Mārā

TameBhup Taṇā Cṭho Bhup, Mahā SukKāri Re
VahālāTan Man Dhan Parivār, TanPar Vāri Re..... Mārā

Toy Adhar Amrut-Thi Nāth, Hu Na Dharāvu Re
VahālāNitya Nautam Shagār, Saji Sukh Āpu Re.....Mārā

TameRasyā RangNi Rel, Vālam Vā Re
Hu To Magan Thai Mastān, Mukhu Bhaḍi Re.....Mārā

Mune Āpyo Akhand Sohāg, KunVihāri Re
Muktānand Kahe Mahārāj, Jāu Bahāri Re.....Mārā

Mārā Vahālāji Shu Vālap Dise Re

Mārā Vahālāji Shu Vālap Dise Re
Tene Sang Shid Tajiye, Te Vinā Kene Bhajiye Re

SanMukh Thātā Shankā Na Kije, Mar Bhālā Ta Meh Varase Re
Hans Jai HarijanNe Ma-She, Kāchi Te Kāyā DeShe.....Tene

Shuji Upar Shayan KarāveToy SādhuNe Sange Rahiye Re
Durijan Lok Dur-Bhāshaṇ Bole, Tenu Sukh Dukh Sarve Sahiye ReTene

Amrut-Pe Ati Mithā Mukh-Thi, Hari-Nā Charitra Sunāve Re,
Brahmā Bhav Sanakādik Jevā, Jene Darshan Kanāve Re.....Tene

Narak Kund-Thi NarasuLāge, DurijanNu Mukh ManMā Re
Muktānand Magan Thai Māge, Vahālā Vās Dejo Harijā Re.....Tene

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Mārā Haraji Shu Het Na Dise Re

Mārā Haraji Shu Het Na Dise Re

Tene Gher Shid Jaiye, Tene Sang Shid Rahiye

Het Vinā Hukāro Na Devo, Jenu Hānesu Haiyu Na Hise Re

Āgā Jai-Ne Vāt Vistāre, Jeni Ānkhyā Mā Prem Na Dise Re.....Tene

Bhakti Bhāv-No Bhed Na Jāe, Bhurāyo Thai-Ne Bhāe Re

Lalit Leelā-Ne Range Na Rāche, Pacchi Ulechi Andhāre Re.....Tene

Nām Tāno Vishvās Na Āe, Ne Udu Te Urdu Shodhe Re

Jāhnvi Tire Tarang Tāji-Ne, Pachhi Tā Mā Jai-Ne Kup Khode Re...Tene

Potā-Nā Sarakhi Kari-Ne Jāe, Purushottam-Ni Kāyā Re

Narsaiyā-Nā Swāmi-Ni Leelā, Olyā Matiyā Kahe Chee Māyā Re...Tene

Māre Āj Preetam Gher Āv-She

Māre Āj Preetam Gher Āv-She

Mane Het Kai-Ne Bolav-She Jire.....Māre

Enā Sāthā-Ne Sāthe Lav-She

Kari Lakā Tāi Dai Gav-She Jire.....Māre

Hari Hete Kari-Ne Sāmu Bhā-She

Rangā-Ni Te Relu Vā-She Jire.....Māre

Kari Khyāl Alokik Khel-She

Māthe Phoolā-Nā Chhogalā Me-She Jire.....Māre

Brahmānand-No Swāmi Shyāmaḷo

Sukh Deshe Āv-Ne Utāvāo Jire.....Māre

Māre Mahole Āvo

Māre Mahole ĀvoHasi-Ne Bolāvo Re
RangBhinā Chhelā NandjīNā Chho-JiRāj

Pāghalali Pechāi Bāndhi Chhe Ropāli Re
Latākālā Motidā-Vāā.....Chho-Ji

KahānāGirdhāri Murti Tāri Re
Man-Māni Chhel Gumāni.....Chho-Ji

BrahmānandNā Pyārā Shobhe Chho Sārā Re
Kesariyā RangNā Bhayā.....Chho-Ji

Māri Avichal Chuñk-Ne Rākhjo

Māri Avichal Chuñk-Ne Rākhjo,
Māri Chudi-No Bhang Na Thāy, Māgu Var Nāthi

Rahe Kesar Pir LalāMā, Rahe Señtho Chāndalo Sadāy.....Māgu
Māre Gher Rahe Sant Sāntā, Nitya Gu Tamārā Gāy.....Māgu
Satsangi Māi DeshoDesh-Nā, Āve Utsav KarvāNe Āya.....Māgu

Māre Gher Raho Ghanshyāni, Māri Sampatti Tam Arthe Thāy.....Māgu
Rāj-Pāi Ne GāmGarās Chhe, Bhuvan Sahit Tamārā Kahevāy.....Māgu
Jayā Lalā Ramā Ne Panchlā Tene Samaju Hu Mukta Samān.....Māgu

Amo Sau Māi Tam-Ne Seviye, Dhariye Akhāni Tamāru Dhyān.....Māgu
Karo Mandir Mōtu Māre Āngāne, Raho PremThi Prān-Ādhār.....Māgu
Temā Murti Padharāvo VāsudevNi, TamoPādoshi Thāo Kari Pyār..Māgu

Vali Ālok-Ni SukhSampatti, Shreeji Āpi Purā Karo Ko.....Māgu
Durijan-Nu Menū Utār-Jo, Prabhu ĀpiJo PutraNi Jo.....Māgu
Abhay SutNe Sukhi Rākhajo, Rahe AkhāniAbhay PaivārMāgu

Abhay Vansh Sadā Tav Upāsi, E Māgu Chhu Hu Dhakva.....Māgu
Vali Abhay Sut Pahelā MuNe, Shreeji ĀpiJo AksharVās.....Māgu
Evi Vāni Suni JasuBāi-Ni, Var Āpo Kahe YugaDās.....Māgu

Māvā Tāri Murti -Mā Hu Mohi Mohi Re

Māvā Tāri Murti-Mā Hu Mohi Mohi Re

Tam Vinā Nāth TrilokMāhi
Vahāli BijuNathi Koi Koi Re.....Māvā

Kamar Kāro Lāgat Pyāro
Jeeu Chu Chhogaliyu Jōbi Re.....Māvā

Man Mohan Tāri Naval ChhabMā
Rahi Chhu Chitū Proi Proi Re..... Māvā

Brahmānand Kahe Tam Sāru
Ku Maryādā Khoi Khoi Re..... Māvā

Melo Melo

Melo Melo, Melo Melo Mārago Re Māvā
Khel Karo-Mā Diyo Mune Ho Diyo Mune Jāvā

Māthe Lāge Chhe, Māhā-No Bhār
Kar Jōi Kahu Chhu, Nand Kumār.....Melo

Kahyu Māno Re NandjNā Lālā
Thāmanu Bāndh-She BājeMā Thālā.....Melo

Levā Devā Vinā, Karo Mā hāi
Khuñchi Māru Mahi, Nahi Shako Kāi.....Melo

Keo Meli Tame RahēNe Kore
Mohanji Mahi Nahi Jē Jore.....Melo

Brahmānand Kahe, Nahi Shakōhodi
Moñghi Chhe Mārā, Māhā-Ni Ghōi.....Melo

Mogrā-Nā Phool

Mogrā-Nā Phool Sakhi Mogā-Nā Phool
Shreeji-Ne P̄yār ā Bahu Mogā-Nā Phool

Lakshmi Vādī Shreeji-Ni Rudī Radhiyāli
Pushpo Levā-Ne Hu To PremeThi Chāli
Khilyā Khilyā Re T̄yā To Man-Gamā Phool..... Shreeji

Dolar, Gulāb, Gul, Champo Chameli
Ketaki, Karen Jāi Jui Aabeli
Mogrā-Ni Pānkhaḍī-Mā Saurabh Amul..... Shreeji

Phoolade Phoolade Me Nām Shreeji-Nu Lidhu
Vinī Vinī-Ne Māru Manaḍu Proi Lidhu
Ek-SoNe Āth Chhutyā Mogrā-Nā Phool..... Shreeji

Mogrā-Ni Mālā Guñthi Māv Kavi Pāye
Kāvya-Ni Kusum-Māl Kadi Nā Karmāye
Vingun E Mālā Tanā Mul Chhe Amul..... Shreeji

Mukhad ā-Ni Māyā Lāgi

Mukhadā-Ni Māyā Lāgi, Mukhadā-Ni Māyā Lāgi
Mukhadā-Ni Māyā Lāgi Re, Mohan Ārā Mukhadā-Ni Māyā Lāgi

Mukhadā-Ni Mithi Vāni, Tene Man Lidhu Tāni
Jabaki-Ne Suti Jāgi Re.....Mohan

Mukhaḍu Me Joyu Tāru, Biju Sarve Thayu Khāru
HaveHu To Bā-Bhāgi Re..... Mohan

Mukhaḍu Jvā-Ne Māte, Sahi Kidhu Shir Sā
Mahenu Me To Lidhu Māgi Re.....Mohan

Brahmānand Jāye Vāri, Āshā Ek Mune Tāri
Tar-Chhḍi Ma Thāsho Tyāgi Re..... Mohan

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Mukhadā Joyā-Nu Hatu Nem Re

Mukhadā JoyāNu Hatu Nem Re

Dāi Māre Mukhadā JoyāNu Hatu Nem Re

Mukhadu Joyā Vinā Pāi E Na Piti

ChāndNe Chakor Joti Jem Re.....Dāi.....

Vadan JovāNā Ghanshyām VahāNū

Raheti Hājar EmNi Em Re.....Dāi....

Kām-Ne Kāj GharBār Sansār MeTo

Melyo Pāto Jem Tem Re.....Dāi.....

PremānandNo Nāth Joyā Vinā

Have Karish Hu Kem Re.....Dāi.....

Murti Māre Man Māni

Murti Māre Man Māni, Mohan Tāri Murti Māre Man Māni

Rākhu NeMā-Mā Chhāni, Mohan Tāri Murti Māre Man Māni

Chhāni Rākhu Koine Nav Dākhu Re, Rasiyā Chhel Gumāni.....Mohan

Na-Nāgar Hari Rup Ujāgar Re, Sundar SukhKhāni.....Mohan

Much MandHās AdharBimb Rātā Re, Rekhāthe Che Nāni Nāni...Mohan

Prem-Sakhi E Shobhā Nirakhi Re, Rāt Divas Divāni.....Mohan...

Nāgar Nand-Nā Re

Nāgar NandNā Re, Māre Tam-Thi Lāgi Preṭ
Tam-Thi Lāgi Preṭ, Māru Chori Lidhu Cht.....Nāgar

Phool-No Toro Sundar Īavyo, Pāgh-No Āvyo Tāl
Pātalīyā Ati Lāge Chhe Pārā, Lākā Tārā Lāl.....Nāgar

Motidā-Nā Hār-Ni Shoblā, Varānavi Nav Jy
Khāntil ā Tāri Āvi-Ne Khuṅti, Murti Antar-Mā.....Nāgar

Adhar Upar āne Kum-Kum Dhaliyu, Dādādam Kāiyu Dānt
Brahmānand-Nā Vāl-Mā Tam-Thi, KhelKaryā-Ni Khānt.....Nāgar

Nand-Nā Lālā Tame Orā Āvo

Nand-Nā Lālā Tame Oā Āvo
Tame-To Orā Āvo Hasi-Ne Boāvo.....Nand

Ānganiye Māre Āvi-Ne Ghere Madhure Vargāvo
Mohan Vājo Ruḍi Morali, Tād Alokik Lāvo.....Nand

Chhogaiye Tāre Shyāmalā Re Vāri Motidā Lākāvo
Bāndho Nautam Beakhā, Mārā Chitādā Ne Labchāvo...Nand

Māvā Tamāri Murti Mārā Antar Māhi Therāvo
Brahmānand-Nā Vālam Kānā, Karthe Māra Kahāvo.....Nand

Nāth Padhāryā Māro Nāth Padhāryā

Nāth Padhāryā Māro Nāth Padhāryā
Tribhuvan Ānand Katā Re.....Tribhuvan

Hāth-Mā Lākādi Ne Paheri Chhe Chākā
Dhire Dhire Pagā Dhatā Re.....Tribhuvan

Sheri Vāji Ne Me To Saj Kari Chhe
Veryā Chhe Phoolā Fatā Re.....Tribhuvan

Hasatā Ramatā Ne Het Vadhāratā
Harijan-Nā Man Hatā Re.....Tribhuvan

Premānand No Prān Jeevan Dhaya
Rāni Rādhā No Bhatā Re.....Tribhuvan

Nenā-Mā Rākhu Re

Nenā-Mā Rākhu Re, Nenā-Mā Rākhu Re
Nāthji -Ne Jatan Kari Ne Mārā Nenā-Mā Rākhu.....Nāthji

Shiv SanKādik Shuk Jevā Yogi
Hāre Jeni Vātu Jue Chhe Rākhu Re.....Nāthji

Chhel Chhabā-Ni Murti Upar
Hare Mārā Prān Vāri -Vāri Nākhu Re.....Nāthji

Nene Nirghi Hari-Ne Ur-Mā Utāru
Hāre Enā Guṇalā Nishadin Bhākhu Re.....Nāthji

Premānand Kahe Hari Ras Amrut
Hāre Hu-To Preme Kari-Ne Nitya Chākhu Re.....Nāthji

Orā Āvo Mārā Lerakha dā Laheri

Orā Āvo Mārā Lerakhadā Laheri, Kidho Tam Sru Me JagVeri..... Orā
Kāju Nautam Āmā Jarakasiyā, Shobhe Raghadali Shir Soneri..... Orā
Nang Jaiyel Bāju Ber-Khadā, KarPoñchi Hem-Kadā Paheri.....Orā
Tame Raiyā Rangadā-Nā Bharyā, Mukhe Moraladi Vātā Gheri..... Orā
Brahmānand-Nā Chheā Chhoglā, Chālo Chāl Mal-Patā GajKeri..... Orā

Orā Āvo-Ne Dharma-Kumār, Rākhu Mārā Nenā -Mā

Orā Āvo-Ne DharmaKumār, Rākhu Mārā Nenā-Mā
Prabhu Tame Chho Prā Ādhār.....Rākhu
Jovu Rasik Sunda/ar Roop.....Rākhu
Evu Pāvan Param Anup.....Rākhu
Tame Pragayā Amāre Kāj.....Rākhu
Din Bandhu Chho Garib Navāj.....Rākhu
Hari-Krushna Hari Ghanshyām.....Rākhu
Nilkanth Nārāyan Nām.....Rākhu
Purushottam Purān Kām.....Rākhu
Premānand-Nā Chho SukhDhām.....Rākhu

Orā Āvo-Ne Sundar Shyām, Ānkhaladi-Mā Rākhu Re

Orā Āvo-Ne Sundar Shyām, Ānkhaladi-Mā Rākhu Re
Kedi Kathan Vachan Sukhdhām, Kahi Nav Dākhu Re....Orā

Sukh-Sampati Tame Shyāmā Māre, Jeevan PrāĀdhar
Janam Sangāthi Jādavā Mārā, Nēanā Shāngār.....Orā

Beso To Pātaru Pāmari Re, Hido To Muku Hath
Kshanu-E Na Melu Vegā Mārā, Naval Snehi Nāth.....Orā

An Dithe Thāvu Āndhāi Re, Dithi JobanPur
PremānandNā Prān-Thi Have, Rahi Nav Shaku Door....Orā

Orā Āvo-Ne Sundar Shyām, Rang Bharse Jadiye

Orā Āvo-Ne Sundar Shyām, Rang Bharse Jadiye
Puro Mārā Haidā Keri Hām, Jamādu Bhāv Kari Janiye Re

Chhailā Āvo-Ne Chāli, Pagaā Prem Tanā Bhartā Re
Māthe Chhogalyā Ghāli, Haide Bhāv Ghaṇo Dhartā Re.....Orā

Tam-Ne Dekhi Ne Ryārā, Tādhu Antar-Mā Thāy Chhe Re
Mohanji Jeevan Chho Mārā, Malyā-Thi Dukh-Mā Rujāy Chhe Re.. Orā

Malvā Heese Chhe Mandu, Āpo-Ne Nautam SukhĀvi Re
Tāpe Dāje Chhe Dandū, Thāro Brāhi Grahi Bolāvi Re.....Orā

Samāri Sejaladi Sāri, Āvi-Ne Aabelā Māno Re
Antar-Mā Āshā Chhe Bāri, Jeevan Pā-Ni Jāno Re.....Orā

Karuṇā-Nā Sāgar Kaṅvo Re, Bhāve Muj Samu Bhādo Re
BrahmānandKahe Vahē Āvo Re, Relyu Rangda-Ni Vādo Re..... Orā

Orā Āvo Chhel Tamāru Chhogalu Jovu Re

Orā Āvo Chhel Tamāru Chhogalu Jovu Re
Chhogalu Jovu Re Chhelā Mārā Mā Prou Re.....Orā

Chhogalu Tāru Akya Mārā U-Mā Āvi Re
Mohan Tāri Murti Mārā Ma-Mā Bhāvi Re.....Orā

Mukh-Tane MarakLade Mune Ghadi Kidhi Re
Sāmu Joi Shyāmā Suddh Buddh Lidhi Re.....Orā

Shuddh Bhuli ShareriNi Dil Kyāy Ghe Re
Manadu Vendhyu-Mā Heru Ne-Nā-Ni Chde Re.....Orā

Etalu Have Karjo Māigar Māvā Re
Premānand-Nā Ne-Nā-Mā Raho Āvā Ne Āvā Re.....Orā

Padhāro-Ne Sahajānand-Ji

Padhāro-Ne SahajānandJi Ho, Guno KarNe Māf

Praṇām Chhe DharmaTāt-Ne, BhaktiMāt-Ne Praṇām
Praṇām Chhe Jesh Bhrāt-Ne, IchhāRām-Ne Praṇām Ho...Gunā

Pati Melyā Piyutam Kārae, MeliKul Mar-Jād
Māt-Pitā Mukyā Chhe Swami, Ek Tamāre Kāj Ho.....Gunā.

Garud Taji-Ne Pāā Padhāryā, Gaṣāru Maharāj
E Rite Tame Āvo Dayā, Karavā Amārā Kāj Ho.....Gunā

Am Jevā TamNe Ghāā, Paṇ Tamo Amāre Ek
Prem Sakhi Vinati Kare Chhe, Jo Rākho Hamāri Tek Ho...Gunā

Pragat Thayā Prabhu Chhapaiyā Gām Re

Pragat Thayā Prabhu Chhapaiyā Gām Re
Bhakti-Mātā Dharmā Tāt-Nu Nām Re.....Pragat Thayā
Kaushal DeshMā Dharyo Avtār Re
Nom Ajvāri Rudō Chaitra Mās Re.....Pragat Thayā
Teḍāvo Joshi Ne Puchāvo Nām Re
Nām Dharyu Rudu ShreeGhanshyām Re.....Pragat Thayā
Mukhaḍu Shobhe Ati Bālu Vesh Re
Sundar Bhuā Māthe Nānā Kesh Re.....Pragat Thayā
Harakhe Jūlāve Mātā DudhSākar Pāya Re
Mātā-Ne Man Jāe Vahelā Motā Thāya Re.....Pragat Thayā
Raḍatā Ramāḍtā Pāraniye Podhāde Re
Reshmi Dori LaiHiñchke Hiñch-Kāve Re.....Pragat Thayā
Podho Podho Prabhu JagNa Ādhar Re
PremānandNitya Navi Leeḅ Gāy Re.....Pragat Thayā

Rudā Lāgo Chho Rājendra Mandir Māre

Rudā Lāgo Chho Rājendra Mandir Māre Āvatā Re
Jarakasiyo Jāmo Hari Paheri, Māthe Bāndhi Pāgh Soneri
Guḥo Reḅo Qḍhi, Man LaChāvatā Re.....Rudā
Haide Hār Gulābi Fore, Chitt Māru Roki Rākhyu Tore
Gajarā Kāju Bāju Man Māre Bhāvatā Re.....Rudā.....
Kanak Chhāḅi Sundar Kar LaiNe, GaḅGati Chālo Hāvā RahiNe
Chitadā-Ne Choro Chh Mithu Mithu Gāvatā Re.....Rudā
PremanandNā Nāth Vihāri, Jāu Tārā VadaKamaḅ Par Vāi
Hete Shu Bolāvi Tāp Samāvatā Re.....Rudā.....

Rudu Swāminārāyan Nām

Rudu Swāminārāyan Nām Nitya Sambhāriye
Vaj Kartā GharNu Kām, Ghḍi Na Vishāriye.....Rudu

Dharma-Sut-Nu Dhyān Ja Dhartā, Vār Nahi Bhaṣāgar Tartā
Hartā Fartā Hari-Ne HaiyeDhāriye.....Rudu

Dukh Paḍe Dilagir-Nā Thāvu, Sukh Paḍe Harkhāi Na Jāvu
Sadāy Himat HaiyeThi Nav Hāriye.....Rudu

Sansār Chhe SukhDukh-No Dariyo, Tem Tari Shake KoikJaTariyo
Sant Samāgam KarNe Man-Ne Māriye.....Rudu

Smaran Kartā Sukh Ja Thāshe, dḡat-No FeroTali Jāshe
Mulji Kahe Mahārāj MujNe Tāriye.....Rudu

Sakhi Āj Mohan

SakhiĀj Mohan Dthā Re, Shḗriye Āvatā Re, MoharĀvatā Re
Sakhi Murali-Mā Geet Madhuā Re, Chālyā Āve Āvatā Re....Mohan

Āvo VahāloHasatā Ne Ramatā Re, GōāNā SāthMā
Uchhātā Āve Mohan RePhool-Dado Hath-Mā.....Mohan

Rangalā-No Rāto-Mā Tore, Chālyo Āve Shokh-Mā
Rasiyo Jovā-Ne Kāje Re, bhī ChhuHu GokhMā Re.....Mohan

Mohanji-Nu Mukhadu Joyu, Gungat-Ni Ot-Mā
Joi-Ne Ghāyal Thai ChhuRe, Neā Keri Chḡ-Mā Re.....Mohan

Haiyā Upar Hār Jāake, Rāhyu Man Mohi-Ne Re
Beni Prem SakhiNā Nāth Re, RahuChhuJoi-Ne Re.....Mohan

Sakhi Gokul Gām-Nā Chok-Mā Re

Sakhi Gokul Gām-Nā Chok-Mā Re

Khānte Māndyo RasileKhel, Rame Rās Rangilo RangMā Re

Chahu Kore Sakā-Ni Mandali Re

Ubhā Vach-Mā Chhelo Abel.....Rame

Sakhi Chālo-Ne Jiye Dekhvā Re

VahālePaheyā Chhe Vastra Shobhit.....Rame

Tāli Pāde Ropāli Tān-Mā Re

Mukhe Gāve Manohar Geet.....Rame

Shobhā Bani Salunā Shyām-Ni Re

Ubhi Vraj-Ni Nāri Jovā Kāj.....Rame

HasiHere Chhabilo HetMā Re

Brahmānand-No VahāloVraj-Rāj.....Rame

Sarve Sakhi Jeevan

Sarve Sakhi Jeevan Jovāle Chālo Re

Sherajiyu-Mā Āve Lakanto Lālo Re.....Sarve Sakhi

Eni Shobhā Mukhe Varavi Na Jāye Re

Jene Nigam Neti Neti Kari Gāy Re.....Sarve Sakhi

Roje Ghode Rājeshvar Birāje Re

Chhabi Joi Krik Kandarp Lāje Re.....Sarve Sakhi

Malāyā Āve Mahā MunNā Vrund Re

Te-Mā Shobhe Tē Vintyo Jem Chandra Re.....Sarve Sakhi

Shuk SanKādik Uttam Yash Gāve Re

Nrutya Kari Nārad Vnā Bajāve Re.....Sarve Sakhi

Nij Sakhā Chamar Kare Lai Hāth Re

Ā Jo Āvyā BhumānandNā Nāth Re..... Sarve Sakhi

Sajani Kode Ānand Māre Gher Shreeji Padhāryā

Sajani Kode Ānand Māre Gher Shreeji Padhāryā
Āvi Mārā Tanā-Nā Tāp Samāvya Re..... Sajani

Harkhe Shu thi Hu To SanMukh Chāli
Tedi Besāyā Me To Bāhyaldi Jāli
Akshar-Nā Vālidā-Ne ThāvāNe Vāli..... Sajani

SanMukh Besi Hu To Nirkhvā Lāgi
Lokadyā-Ni Me To Lajjā Re Tyāgi
Mukhadu Nirkhi-Ne Māri Bhukaldi Bhāngi..... Sajani

Hari-Ne Jamāyā Me To Hāthe Sāheli
Kul-Ni Maryādā Me To Kore Lai Meli
Shreeji-Ne Nir~~kh~~i Hu To Thai Chhu Re Gheli..... Sajani

Pan-Ni Bidi Me To Preme Shu Āpi
Hasi-Ne Hosile Vāle Mukhdā-Mā Jāli
Preete ChāviNe Mārā Mukhdā-Mā Āli..... Sajani

Man-Gamati Moju Vāle MujNe Re Āpi
Vachane Kari-Ne Vāle Sthir Kari Sthāpi
Koti Janam-Nā Dukhdā Nākhyā Chhe Kāpi..... Sajani

Van Telyā Velā Māre Mandiriyē Āvo
Marakalde Mohan Mthi Venu Re Bajāvo
Hete Kari-Ne Muj-Ne Hasi-Ne Bolāvo..... Sajani

RangNā Rangilā MujNe Rang Lāgyo Tāro
Kede Fare Chhe Jeevan PrāHamāro
Muktānand Kahe Chhe Māro Janam Sudhāro..... Sajani

Savāre Gomti Gayā Bhagvān

Savāre Gomti Gayā Bhagvān

Rāte Trān Lok Nārāyan Nām.....Savāre

Āj Rām-Navmi JanNo Hilol

Satsangi Sarve Kare Chhe Kil

Gān Tān Utsav Jānja Jāko.....Savāre

Āvyā Heli Mandir-Mā Mat-Vahālo

SantSablā Madhye Shobhe Dharmalālo

Satsangi Pujā Karā-Ne Chālo.....Savāre

Pujā Kari Ārti Bhakta Utāre

SantSablā Murti Antar-Mā Dhāre

Radhīyālo Lakā Kari-Ne Rijāve.....Savāre

Dash Divas ani Jamāli Sidhāvyā

Vratpuri-Vāsi Gāhpur Āvyā

Premānand Kahe Monghe Modle Vadhāvyā.....Savāre

Shid-Ne Bhatako Chho Tame Chatur Sujān

Shid-Ne Bhatako Chho Tame Chatur Sāj

Pragat PrabhuNi Āj Karo Qakhān Rāj.....Shid-Ne

Ā DhāmNā Dhāmi Kyāre Notā Padhāryā

Ishvar Koti Stuti Kari-Ne Hāryā Rāj.....Shid-Ne

Avasa Par Koi AvniE Āve

To Te MāyāNi Āge Kāi Na Fāve Rāj.....Shid-Ne

Gūni-Ne Sange KyāThi Nirgun Thāy

JyāThi Āvyā TeMā Pāchhā Samāy Rāj.....Shid-Ne

Evo avasar have fari nahi āve

Premānand Tāi Dai-Ne Kahāve Rāj.....Shid-Ne

Shyām Padhāro Ghanshyām Padhāro

- Shyām Padhāro Ghanshyām Padhāro
Shyām Padhāro PhoolVādiye Re..... Ghanshyām
- Phooladā Bhari-Ne Bāndhyo PhoolNo Hindolo
Hari-Var Hete Juādiye Re..... Ghanshyām
- Preetadi Kari-Ne Bahu Pāk Banāvya
JeevanJugate Jamādiye Re..... Ghanshyām
- Phoolo-Nā Hār Torā Gajarā Paherāviye
PhoolNi PachheJi Odhādiye Re..... Ghanshyām
- Premānand Kahe Gāi Gu Tamārā
Tāl Mrudang Bajādiye Re..... Ghanshyām

Shreeji Ane Sahu Santo Re

- Shreeji Ane Sahu Santo Re, M Karjo Māri Sahāy
Hu Chhu Tamāre Shāre Re, Purushottam Lāgu Pāy
- Hu Anant BhavMā Bhatakyo, Āvi Iyā-Re Atakyo
Khari Rite Rākhi Khatako, Chhogāā Karjo Chhutko Re.... Purushottam
- Nathi Gayo Hu GanāKāshi, Te Antar Nathi Udās
Naki Akshardhām Nivāshi, Me Qakhyā Avināshi Re..... Purushottam
- Mane Malyā Sahajānand Swāmi, Bhāngi Janmo Janān Khāmi,
Nārāyan Cho Bahu-Nāmi, Ugāro AntarYāmi Re..... Purushottam
- Prabhu Purān Prajāli Pāpo, SthirAkshardhāme Sthāpo
Kahe Māvān Dukh Kāpo, Am-Ne AkshaySukh Āpo Re... Purushottam

Shreeji Mahārāj Māngu

Shreeji Mahārāj Māngu Sharan Tamāru,
Sharan Tamāru Vahālā, Sharan Tamāru.....Shreeji

Akhand Chhatā Murāri, Āp Thayā Chho Avtāri
Manushya Leelā Batāvj Gun Shā Uchāru.....Shreeji

Pragā Prabhu Pichhānya, Dhanya Bhāgya Mār
Māya Sahajānand Swāi, Adham Uddhāryā.....Shreeji

Rām-Roope Rāvan Māryo, Krushna-Roope Kans Saṭāryo
Nārāyan-Nu Nām Ja Letā, Ajāmīl Tāryo.....Shreeji

Gadhādu Gokul Sam Kidhu, Ghā Nir Preme Pidhu,
Dādā Khāchar-Ne Didhu, Mokṣ Pad Pāru.....Shreeji

Bhagvat-Sut Kahe Chhe Preete, Prabhu Blajo Rudi Rite,
Bhav-Jal Tarvānu, Nāv Chhe ĀSāru.....Shreeji

Sneh Bharyā Nay-Ne Nihālatā Ho

Sneh Bharyā Nay-Ne Nihālatā Ho, Vandan Ānand Ghanshyām Ne
Ami-May Dashiye Nihālatā Ho, Vandan Ānand Ghanshyām Ne

Chhapaiyā-Pur-Mā Vahālo Āpe Pragā Thayā,
Dharma Bhakti-Ne Gher Ānand Utsav Thayā,
Santo-Ne Ānand Upāvtā Ho, Vandan.....Sneh

Bāl Charitra Kari Āpe Van Vicharyā
Tirtho-Māhi Fari Jeevo Pāvan Karyā
Nilkanth Nām Dharāvtā Ho, Vandan.....Sneh

Val-Kal Vastra Dhari Pulhāshrame Rahyā,
Brahm-Roop Tej Kari Mōā Jogi Thā
Nij Svaroop Samajāvtā Ho, Vandan.....Sneh

Loj-Pur Dhām Rahi Sarj Dās Kahāviyā,
Sarvopari Gnān Kahi Santo Ne Rijāviyā
Muktānand Prem Thaki Pujatā Ho.....Sneh

Soneri Moliyu Sundar

- Soneri Mḍiyu Sundar, Soneri Mḍiyu
Soneri Mḍiyu Dharma-Kuñvar-Nu.....Soneri
- Motide Mḍiyu Sundar, Motide Mḍiyu
Motide Mḍiyu Rasik SundarNu.....Soneri
- Bhāl Vishā-Mā Sundar, Bhāl VishāMā
Bhāl Vishā-Mā Tilak KesharNu.....Soneri
- Bhrakuṭi Sundar Jāiye, Bhrakuṭi Sundar Re
Bhrakuṭi Sundar Re, Ghar Madhu Kanu.....Soneri
- Karane Kundaliyā Kāju, Karane Kundaliyā,
Karane Kundaliyā Jāiyal Motiye.....Soneri
- Gḍ Kapḍ-Mā Rudā, Gḍ Kapḍ-Mā
Gḍ Kapḍ-Mā, JāLa-La Jotiye.....Soneri.
- Neñā Rangilā Lāl, Neñā Rangilā Re
Neñā Rangilā Re KarāNi Pānkhaḍi.....Soneri
- Premānand Nirkhi Chhabi, Premānand Nirkhi
Premānand Nirkhi, Thari Chhe Ānkhaḍi.....Soneri

Sukh-Ni Seemā Re Vraj-Nā Vāsi Māne

- Sukh-Ni Seemā Re, VrajNā Vāsi Māne
- Lokadiyā-Ni Lāje Bandāñā, Avarā-Ne Savaru āne Re.....Sukh
Khaṭ Darshan-Mā Kholyā Na Lādhe, Nar Hari Netā Tāne Re.....Sukh
- Je SukhNe Brahmā Bhav Ichhe, Sugam Thayā Tāne Re.....Sukh
Vediyā Vād Kari Kari Thākyā, Agam Aḍdh Vakhāne Re.....Sukh
- Chaturāye SvapnaMā Na Āve, Na Māe Nāavar Nāne Re.....Sukh
Muktānand E Maram Alokik, Premi UMā Āne Re.....Sukh

Sun Māt Jashodā Gori

SunMāt Jashodā Gori, Tere Lāl Antu Chori..... Sun

Karat Rasoi ApNe Karate, Kāhi Dhari EkThori
KahāJānu Kahā Kar Ke Māi, Najar Chorāi Mori..... Sun

LachhanTere NavaLāl Ke, Me Nahi Jānat Bhio
Leke Saak Gayo Larakan Me, Kar Kar Bāhagori..... Sun

Nit Nit Ghar-Me Beh-Ke Mākhan, Lete Jorāori
Brahmānand Kahe Yāki Leelā, Esi Lākh Karori..... Sun

Sundar-Var Shangār Kari-Ne

Sundar-Var Shangār Kari-Ne, Sinhāsan Par Shobhe Re
JaduVar Keru Rup JoNe, MunivarNā Man Lobhe Re.....Sundar

Chhogaliyā Phoolā Kerā Chhāyā, Moā Ne Māthe Re
Fore Bhamarā MaVālā ThaiDole Sāthe Sāthe Re.....Sundar

Kāju Bhāl Tilak KesarNu, Rudu Rang Bharelu Re
Bhrakuti Nen Nāsikā Bhāi, Tan Kurabān Karelu Re.....Sundar

Gd Kapd Kan Shubh Kurda, Hari-Nu Mukhādu Hasatu Re
Brahamand Kahe Te JoNe Paā, Man Chhte Nathi Khasatu ReSundar

Sundar Shree Ghanshyām Mārā

- Sundar Shree Ghanshyām Mārā, Man Mandirā Āvo Re
Antar Dāji Rahyu Chhē/ahālā, Darshan No Dho Lāvo Re.....Sundar
- Aparādhi Chhu Janam Janam, Dayā Have Kai Lāvo Re
Juthā Jagat Mā Bhulo Palyo Chhu, Rasto Kaink Batāvo Re.....Sundar
- Pilā Pitāambar Jarakasi Jāmo, Mughdhāri Āvo Re
Ek Vār Prabhu Darshan Āpi, Bhāik Nād Gajāvo Re.....Sundar
- Roj Uhi Shu Kahevu Prabhuji, Ek Divas To Āvo Re
Din-Dayāu Darshan Āpo, Shu An Ne Tal Sāvo Re.....Sundar
- Swāminārāyan Ruday Mā Āvo, Tri Vidh Tāp Shamāvo Re
Haiyā Hino Āvyo Āngaiye, Mārā Man Ne Bhāvo Re.....Sundar

Suno Chatur Sujān

- Suno Chatur Sujān, Em Na Ghar Re Tam Ne Dinā Nāthji
Mārā Prān Nā Ādhār Jem Rākho Tem Rahiye Vachan Sāthji
- Ame Tam Kāra Sahyā Mā, Nāth Nirkhvā Ne Sovā Venā
Ame Trupt Nav Kidhā Nenā.....Suno
- Ame Lok Lāj Ku Ni Lopi, Kahevāyā Giridhar Ni Gopi
Ame Tam Kāra Paheri Topi.....Suno
- Paheli Preet Kari Sid Ne Āge Dudh Dekhāji Ne Māryā Dānge
Pachhi Tene Te Kevu Vasamu Lāge.....Suno
- Kāi Dāyā Āve To Darshan Dejo, Nahi To Akhāntar Mā Rahejo
Em Shree Rang Nā Swami Ne Kahejo.....Suno

Swāminārāyan Mahā -Mantra Game

Swāminārāyaṅ Mahā-Mantra GameṅĀho-Rāt Divas Mārā DiMā Rame

Vahāle Chhapaiyā DhāMā Janma Dhari,
Varṇi Veshe HimāChḍe Tap Kari
Hariye Lākho MuniyoNi Mukti Kari.....Swāminārāyaṅ

VahāleGuru RāmānanēThi Dikshā Lidhi,
Kutch Gujarāt Saurāstra Leelā Kidhi
Prabhu-E BhaktoNi Bhrānti Miṭāvi Didhi.....Swāminārāyaṅ

Vahāle VachanāmruMā Rahasya Bharyu,
Dharma Gnān VairāgyāNu PātraTharyu
Parā Bhakti Batāvi Kalyā Karyu.....Swāminārāyaṅ

Vahāle Krupā Kari Shikshāpatri Didhi,
Emā Chāre PuruShārth-Ni Siddhi Chindhi
E Chhe Sarve SatsanNi Nautam Nidhi.....Swāminārāyaṅ

Vahāle Praṅyaksha SatsanMā Vicaro,
Mādhav-Tirth -Ni Prārthnā Ur-Mā Dharo
Shreeji Darshan DaNe Pāvan Karo.....Swāminārāyaṅ

Swāminārāyan Swāminārāyan Swāminārāyan

Swāminārāyan Swāminārāyan Swāminārāyan Bhaj re
Kar Re Man Charḅ Vās, Jakat Āsh Taj Re.....Swāminārāyan

Nārad Sanakādik Siddh, Bhaj Jāhi Aj Re
Shārad Sheshādi Nigam, GāvathuFaj Re.....Swāminārāyan

Purushottam PragaĀj, Nāavar Tanu Saj Re
Kāl Jā Nāsh Hot, Dharat Charḅ Dhvaj Re.....Swāminārāyaṅ

Ajāmel Gunikādik, Taryo Jeen Gaj Re
Anant Āj Mukta Hbt, Dekhat Bhari Naj Re.....Swāminārāyaṅ

Premānand Saravas ḥa Sahajānand Jaj Re
Sarvopari Jāt Jeeti, Tramb Karḅ Baj Re.....Swāminārāyaṅ

Tamāri Murti Vinā

Tamāri Murti Vinā Mārā Nāth Re, Biju Mane Āpsho Mā Hu To Ej MāguChhu, Jdi Hāth Re.....	Biju.....
Āpo Tamārā JarNo Sang Re, Biju Mane Āpsho Mā Mārā JeevMā Ej Umang Re.....	Biju.....
Mārā Ur-Mā Karo Nivās Re, Biju Mane Āpsho Mā Mane Rākho Rasiyā Trā Pās Re.....	Biju.....
Ej Araji Dayā Nidhi Dev Re, Biju Mane Āpsho Mā Āpo Charaṇ Kamā-Ni Sev Re.....	Biju.....
Karo Itar Vāsanā Door Re, Biju Mane Āpsho Mā Rākho Premānand Ne Hajur Re.....	Biju.....

Tame Mithu Boli -Ne

Tame Mithu Boli-Ne Man Lidhu Re, Mithadā Bolāji Kai Kāman Muj-Ne Kidhu Re.....	Mithadā
Suni Mukh-Ni Mithi Vāni Re.....	Mithadā
Karu Tan Man Dhan Kuraṇi Re.....	Mithadā
Tāru Rup Alokik Joyu Re.....	Mithadā...
Joi Manadu Māru Mohyu Re.....	Mithadā
Me ToSejādi Bichhāvi Tam Sāru Re.....	Mithadā
Āvo Koi Nathi Kehrāru Re.....	Mithadā
ShidhDartā Dartā Chālo Re.....	Mithadā
Mārā Mandiryā-Mā Mahālo Re.....	Mithadā
Sarve Vash Kidhi Vraṇāri Re.....	Mithadā
Jāy Brahmānand BaliHāri Re.....	Mithadā

Tam-Ne Shreeji Mahārāj Paranāve

Tam-Ne Shreeji MahārāParanāve, Tame Parano Dādā Khāchar
Ā Re Sansāmā Prabhu Bhajavā Diyo.....Tam-Ne

Ā BābatMā Tam-Ne Shreeji Samajāve, Tamāri Jamā PrabhuJi Āve
Shreeji-Nu Vachan Dādo Sheere Chāve.....Tam-Ne

Jāneyā Thayā Chhe Sant Samāj, Dādā Khāchar Karvā Kāj
Dhanya Dhanya Divas Dādālo Āje.....Tam-Ne

Gadhpur DhāmThi Jān Sidhāvi, VāVadar-Nā ĀdarMā Āvi
NāgPāi Varu Ene SāmēThi Vadhāvi.....Tam-Ne

Ghṛ Vadar-Mā Pāi Chhe Khāru, Shreeji Kahe E Kām Amāru
Viḷado Ghṛāvo Pāi Nikad-SheSāru.....Tam-Ne

Jāneyā SaNe Jamavā Bolāvyā, Shreeji Sāthe Sahu Jamavā Avyā
Hete PirasiNe SaNe Ānand Upajāvyā.....Tam-Ne

Dādā Khāchar MāRe Padhāryā, JashBā-Nā Harakh Vadhāryā
Shreeji Samipe HastāMelāp Karāvyā.....Tam-Ne

DādāNe Sarve Chāndalā Deshe, Shreeji Tame MāgavāNu KaheShe
JeevanNā Gunā Tame JoshāPrabhuji.....Tam-Ne

DādāNā SasarāE Shikh Ja Didhi, Gadhpur GāMi Vā Ja Lidhi
Gadhpur ĀviNe Sarve Kidhi Chhe Vidhi.....Tam-Ne

Vigna Rahit Lagna Kidhā, Supātra Brāhme-Ne Dān Ja Didhā
Bhudeve Māi Sarve Āshirvād Didhā.....Tam-Ne

Dās Mādhav Kahe Ā Pad Je Gāshe,NeSarve Pātak BāJāshe
Ante AksharMā Vās Teno Thāshe.....Tam-Ne

Tāre Chatak Rangilo

Tāre Chatak Rangilo Chhedalo Alabelā Re,
Kāi Naval Kasumbi Rāgh RangNā Relā Re

Shir Ajab Kalangi Shobati Alabelā Re,
Haidā-Mā Rakhyā Lāg.....RangNā

Molidu Chhāyu Motide Alabelā Re,
Phoolā-Ni SundarFor.....RangNā

Ghere Range Guchh Gā-Nā Alabelā Re,
Joi Bhramar Bhame Tāhor.....RangNā

Tāri Pāghadali-Nā PechMā Alabelā Re,
Māru Chitadu Thayu ChakChur..... RangNā

BrahmānandKahe Tāri Murti Alabelā Re,
Van-Dithe Gheli Tur.....RangNā

Tārā Latakā Pyārā Mane Lāge

Tārā Latakā Pyārā Mane Lāge, Leri Latakādā
Hu To Reeji Salunā Kere Rāge Re, ChhāiChhogālā

Sundar Ne Kamal Dal Jevi
Bhrukti Bhramar Rahyā Sevi Re.....Leri

Gaur Kapde Subhag Til Trāju
Komal Nāsā Kāju Re.....Leri

Adhar Upar āne Kum-Kum Dhariyu
Dant Dādā Keri Kāiyu Re.....Leri

BrahmānandKahe Simu JoiNe
Manadu Lidhu Chhe Māru Proi-Ne Re.....Leri

Tārā Mukh -Ni Lāvantā

Tārā Mukh-Ni Lāvantā Mithi Re, Mohan VanMāli
Evi Tribhuvan-Mā Nav Dithi Re, Murti Mar- Māli

Chatak Rangiā Tārā Molidā Ne Chhe
Manadu Dole Chhe Ke Ke Re.....Mohan

Rangalo Jānyo ChhePhooladā-Ne Tore
Bhamar Bhame Chhe Chakore Re.....Mohan

Bhāl Tilak Keshar Keru Rāje
Mukh Joi Shashīr Lāje Re.....Mohan

BrahmānandKahe SarVasvaVāru
Roop JoiNe VahālāTāru Re.....Mohan

Tāri Murti L āge Chhe Mane Pyāri Re

Tāri Murti L āge ChheMane Pyāri Re.....ShreeGhanshyām Hari
Rudi Chāl JagatThi Nyāri Re.....ShreeGhanshyām Hari

Undi Nābhi Chhe GbGambhir Re.....ShreeGhanshyām Hari
Rudā Lāgo Chho Shyām Sharir Re.....ShreeGhanshyām Hari

Tāri Chhāti Upadati Shyām Re.....ShreeGhanshyām Hari
Chhe Jo Laxmi Keru Dām Re.....ShreeGhanshyām Hari

Tārā Mukh-Ni Shobhā Jo Re.....ShreeGhanshyām Hari
Rākhu Antar-Mā Proi Re.....ShreeGhanshyām Hari

Tārā Nenā Kamal-Par Vāri Re.....ShreeGhanshyām Hari
ManjukeshānandBali-Hāri Re.....ShreeGhanshyām Hari

Tāri Murti Re Chhe Jo Nenu-No Shangār

Tāri Murti Re, Chhe Jo Nenu-No Shangār
Nenu-No Shangār, Mārā Haidā Kero Hār.....Tāri

Mohan Tāri Murti Joi-Ne, Bhuli Chhu Tan Bān,
Nirakhatā Najarā-Mā Thai Chhu, Gajār-Mā Gultān.....Tāri

Māthe Jhī Pāgh Manohar, Sundar Shām Sharir,
Nathi Raheti Tāru Roop Nihāli, Vraj-Nāri Ne Dhir.....Tāri

Bāiye Jalāvu Bāndhel Bāju, Kāju Nand-Kishor,
Brahmānand Kahe Mohi Chhu Vee, Nene Jādu Jor.....Tāri

Teri Sāvāri Surat Chhatā-Dār

Teri Sāvāri Surat Chhatā-Dār, Ke Man Har Pān Hare
Chal Tame Rore Hasi Chit Ore
Bās Kar-Lini Sub Vraj-Nār.....Man Har

Shir Jarakasi Cheer Pehre Pat Peerā
Tere Ur-Vich Mōi Undā Hār.....Man Har

Nand-De Salomā Jāne-Kā Chutonā
Mero Man Bās Keeno MoreYār.....Man Har

Premānand Hari Krushṇa Chhabi Teri
Nit Rākhat Ur Vich Dhār.....Man Har

Torā Morā Jiyarā Ek

Torā Morā Jiyarā Ek, Ghanshyām Pyāre.....Ghanshyām

Tum Jurahat More, Jiyarā Me Jese
Jese Kāñch Me Kanchan Re.....Ghanshyām

Tum Mere Swāmi, Me Teri Charāki
Meri Ye-Hi Achal He Ke.....Ghanshyām

Tum Premānand Ke Nāth, Sahajānd Shree Hari
Door Nāme Rahungi Neek.....Ghanshyām

Vahālo Bhakti Dharma Sut Shyām

Vahālo Bhakti Dharma Sut Shyām.....Vadtāl-Nā Vāsi Re
Tenu Rānchhod Kesh.....Vadtāl-Nā Vāsi Re

Tem-Ne Praṅp JoNe Jeev.....Vadtāl-Nā Vāsi Re
Thayā Jeev Mā-Ne Shiv.....Vadtāl-Nā Vāsi Re

Je Jan Seve Kari By.....Vadtāl-Nā Vāsi Re
Āpe Dharmādik FāChar.....Vadtāl-Nā Vāsi Re

Jem St Puri Chār Dhām.....Vadtāl-Nā Vāsi Re
Tem Vadtāl Kidhu Shyām.....Vadtāl-Nā Vāsi Re

Kidhu Vadtāl Vaikuth Tulya.....Vadtāl-Nā Vāsi Re
Mukti Māy Dhām Amulya.....Vadtāl-Nā Vāsi Re

Premānand Kahe NarNāri.....Vadtāl-Nā Vāsi Re
Bhaje Vrundāvan Vihāri.....Vadtāl-Nā Vāsi Re

Vahālo Ghodalā Khelāve

VahāloGhodalā Khelāve Ghanshyām Re, Bāi Māre Ānganiye
Māru Chitadu ChoreChheSukh-Dhām Re,Ānkhadali-Ni Aniye

Ghodalā Khele-NeVahāloMuj Sāmu He-Re
Hāre Mune Nyāl Kidhi Āne Fere Re..... Bāi Māre

Chapaḷ Turang Ati Vege FarcChhe
Hāre E To Garud-No Garv Here Chhe Re.....Bāi Māre

Sur NarMuni-JanNirkhe ChhePreete
Hāre Jāne ChitraĀ-Lekhyā ChheBheete Re.....Bāi Māre

Rudō Lāge Chhe Khambhe Farke Chhe Pāko
Hāre Reeyo PremānandJoi Lāko Re.....Bāi Māre

Vahālā Ram-Jam Kartā

Vahālā RamJam KartāKahān, Māre Gher Āvo Re,
Mārā Purā Karvā Kā, HasiNe Bolāvo Re.....Vahālā

Māre Tam Sang LāgPreet, Shyām Sbāgi Re,
Me To Tam Sang Ramvā Kāj, jīTyāgi Re.....Vahālā

Vahālā Abā Upar Maher, Karjo Morāri Re,
Hu To Janmo JananNi Nāth, Dāsi Tamāri Re.....Vahālā

Mārā Prān Tanā Ādhār, Preetam Pyārā Re,
Pa RahoMā Nāvar Nāv, MujThi Nyārā Re.....Vahālā

Āvo Chhogā MeNe Shyām, Dhadak-Mā Dhāro Re,
Me To Phoolāle Samāri Sej, Shyām Sudhāro Re....Vahālā

Vahālā Neā Tanu Fa Nāth, Muj-Ne Āpo Re,
Muktānand Kahe Mahārāj, Dukhā Kāpo Re.....Vahālā

Vahālā Lāgo Chho Vishva-Ādhār

Vahālā Lāgo Chho Vishva-Ādhār Re..... Sagapā Tam Sāthe
Me To SarveMelyo Sansā Re.....Sagapā Tam Sāthe

Mārā Man-Mā Vasyo Chho Āvi Shyām Re.....Sagapā Tam Sāthe
Tam Sāru Tajā Dhan Dhām Re.....Sagapā Tam Sāthe

Māru Manādu Lobhānu Tam Pās Re.....Sagapā Tam Sāthe
Mune Nathi BijāNi Āsh-Re.....Sagapā Tam Sāthe

Māre Māthe Dhan Chho Tame Ek Re.....Sagapā Tam Sāthe
Māri Akhand Nibhāv-JoTek Re.....Sagapā Tam Sāthe

Me Toh DehDharyo Chhe TamKāj Re.....Sagapā Tam Sāthe
Tam-Ne Joi MolChhu VrajRāj Re.....Sagapā Tam Sāthe

Hu Hete Vechāi Tam Hath Re.....Sagapā Tam Sāthe
Chho BrahmānandNā Nāth Re.....Sagapā Tam Sāthe

Vālidā Kunj -Vihāri

Vālidā Kunj-Vihāri, Tārā Valan Kamā Par Vāri Re

Ajab Alokik Mastak Upar, Sundar Pāgh Samāri Re.....Vālidā.

PhoolTānā Chholgaliyā Faratā, Dhāriyā Girivar Dhāri Re....Vālidā

Antar Māhi Vasi Chhe Āvi, Murti Manohar Tāri Re.....Vālidā

BrahmānandKahe Vraj Jeevan, Mohan Chho Nidi Māri Re.Vālidā

Vali Vakhānu Shākotsav Leelā Kari

Vali Vakhānu Shākotsav Leelā Kari

Nene Nirkyā Kartā Sundar Shāk Jo.....Vali

Dvādash Mā Ekāshar To VaghāMā

Jovā Āvyā Shi Brahmā Taji Nāk Jo.....Vali

Chiriyo Char SudhāriNe VaitākNi

Mele Mā Bhārd Māhi Bhagvān Jo.....Vali

Lavan Masālā Halḍi Marchā Māvji

Nij Hāthe Lai Nākhe Krupā Nidhān Jo.....Vali

Halḍi-Vāḷā Hāth Luve Nij Dhotiye

Shobhe Sundar Pē Pā Pari Brahm Jo.....Vali

Akshar Par PurushottamjE NarVapu Dharyu

Jāne Mā Muni Ekantik Marma Jo.....Vali

Shu Varānavu-E ShākTanā SvādNe Ramā

Rādhikā Te Dolāve Slesh Jo.....Vali

Bhav Brahmā SurNe To Svapne Nav Me

PremānandNe Pirse NityaJagdish Jo.....Vali

Vasyo Chhe Chhogalā-Vālo

Vasyo Chhe Chhogalā-Vālo, Māre Man Vasyo Chhe Chhogalā-Vālo
ChhelChhabilo Ne Ajab Rangilo, Eno Chaplen-No Chāo.....Māre

JarakasiJāmā Ne Pāgh Kasumbi, Kamarasyo Chhe Kāro
KāneKundaḷ Kanthe Motidā-Ni Mālā, Enā SurvāNo JabKāro.... Māre

Kapur-Ni Mālā Karthe Virāje, HemKādā Be Hāre
Jamāni Āngaliye Vedh-Viṭi Viraje, Eno Tore Kasumbi Māro..... Māre

Haidā Upar HemChandra Biraje, Pāy Pāvāli GhughāNo GhamKāro
Aṭak-Maṭak Eni Chāl Chak, BrahmChāri JeRām-No Pyāro.....Māre

Vahālu Lāge Mane Mohan Mukh Tāru

Vahālu Lāge Mane Mohan Mukh Tāru
Chhe Jo Pura Chandra Thaki Sāru.....Vahālu

Tārā Mukhadā-Ni Mithi Lāvāntā
Joi Kōi Kōi Kandarp Vāru.....Vahālu

Shobhe GōKapde Teel Trāju
Te-Mā Lobhānu Manādu Māru.....Vahālu

Tārā Mukh-Ni Shobhā MarMālā
Nitya Nirkhi Antar-Mā Dhāru.....Vahālu

Brahmānand Kahe Vashya Kidhi Muṅe
Chhe Jo Kōilu Kāman Gāru.....Vahālu

|| Shree Svāminārāyan Vijaytetrām ||

Vātadali Raho-Ne Rātadali

Vātadali Raho-Ne Rātadali, VahālāPuchhu Ek Vātadali....Vahālā

Pitambar Sāte Mārā Preetam

Sādi Lāvyā Navi Bhātadali.....Vahālā

Moraladi Lai-Ne Man Mohan

Didhu Veṅṅ Kone Dātadali.....Vahālā

Jene Ghare Rajani Tamāgā

Koṅṅ Hati Eni Jātadali.....Vahālā

BrahmānandKahe Shaṅṅ Shay Thayo Nahi

Dhan Chhe Tarāri Chhātadali.....Vahālā

Virah (kirtans sung when Malārāj went to Akshardhām)

Āvu Notu Karvu Nāth -Ji Re

Āvu Notu Karvu Nāth-Ji Re Chālyā Māragadā-Mā Meli Nāth..... Āvu
Am-Ne Chhā Kari-Ne Chhetaryā Re Nākhyā Dukh-Ne Dariye Theli Nāth..

Have Ame Ke Sāme Joi Je Shu Re Kene Pāse Ja Ne Bes Shu Nāth..... Āvu
Keni Vāto Suni Shānti Vā Re Kene Āga Dukhadā Kahe Shu Nāth..... Āvu

Dukh-Nā Dungal Te Tuṭi Padyā Re Dukh-Nā Dariyā Ulayā Āj Nāth..... Āvu
Amāri Drashti-Thi Ālagā Thayā Re Sahajānand Ji Shree Mahārāj Nāth... Āvu

Punyā Amārā Sahu Āvi Gayā Re Am Vinā Ugyā Dukh Nā Dābh Nāth..... Āvu
Have Ame Abhāiyā Thai Rahyā Re Hari Ame Hāryā Sarve Lābh Nāth... Āvu

Dukh-Nā Divas Vāse Kyā Hatā Re Ame Āvu Pahelu Notu Jayu Nāth..... Āvu
Ame Shu Jāu Je Tame Me Sho Re Mahā Van-Māhi Amāro Sāth Nāth... Āvu

Ākāsh Tuṭi Kem Pāto Nathi Re Pruthvi Kem Nathi Deti Māg Nāth..... Āvu
Pāpi Pind Te Kem Pāto Nathi Re Dasato Kem Nathi Kāo Nāg Nāth..... Āvu

Kāthān Chhāti Kem Fāti Nathi Re Chālyā Meli Shyām Sujā Nāth..... Āvu
Shu Shukh Levā Ne Vāse Rahyā Re Dātā Kem Nathi Pāpi Prā Nāth..... Āvu

Dukh-Ni Seenā Te Āvi Rahi Re Ethī Dukh Biju Na Kahevāy Nāth..... Āvu
Dukhiyo Premānand Vinanti Kare Re Swāmi Karjo Māri Sahāy Nath..... Āvu

Diladā -Nā Dariyāv Re

Diladā-Nā Dariyāv Re, Giridhar..... Diladā

Jag Jeevan Rāji Shobrā Joi Ne, Antar Thāy Chhe Uchhāv Re..... Diladā

Roop Rahyu Chhe Mā Rudaye Tāru, Roopā Vraj-Rāv Re..... Diladā

Prān Jātā Re Pātyā Pyārā, Melu Nahi Kedi Māv Re..... Diladā

Brahmānand Kahe Shi Ne Sāe Thik Kidhel Therāv Re..... Diladā

Mune Meli Gayā Re Maharaj

Mune Meli Gayā Re Maharaj, Konkem Kijiye
Kem Re KariNe Din KāpShu, KarShe Kun Have Kāj.....Kone

Pāte Besi Sukh Āpatā, Kāpatā Kāskalesh
Ramuj KariNe Bolāvatā, Hete Harakhi Hamesh.....Kone

Ādhi Vyādhi Upādhi Ne, Nāsh Karatā Nedān
Khān Pān SarMān-Ne, Deā Thai GuTān.....Kone

Kari Āvatā Kāi KāmNe, Jyāre Jan Sujā
Bahu Hete Bhari BathMā, Māatā Karatā Vakhā.....Kone

Preet Kari-Ne Puchhatā, Sarve Sukh Samāchār
Tere Divas Ghāā Sāmbhare, UMā VaramVār.....Kone

Jyāre Jyāre Mune JeeMā, Surat Sāmbhare Shyām
Āve Haiyu UbharāiNe, Jamp Nahi Āu-Jām.....Kone

Sukh Sarve SansāMā, UThi Thayā Udās
Avināshānand Kahe Ā Same, Sukh Chhe Shree Hari Pāone

Pātaliye Haryā Prān Re

Pātaliye Haryā Prān Re, Beni Mārā..... Pātaliyā

Muj Sāmu Vahāle JōNe Māryā Ānkhalāli-Nā Bān Re..... Pātaliyā

Latākāle Re Mune Chhaki Lagāli, Chhel Chatur Sujā Re.....Pātaliyā

Shyāmaliyā-Ne Jovā Sāru, Tandā-Mā Thāy Chhe Tā Re..... Pātaliyā

Brahmānand Kahe Antar VindhyaDolariye Divān Re..... Pātaliyā

Prabhu Tam Vin ā Māru Kon Chhe

Prabhu Tam Virā Māru Kon Chhe, Tame Jā Chho Hari Hari

Parivār-Mā Tame Sār Chho, Sansā Ādhār Chho
Māra Prā-Tanā Tame Prā Chho.....Tame

Ā Lok-Mā Tame Āp Chho, Parok-Mā MāBāp Chho
Sarve Jaganā Prati-Pā Chho..... Tame

Māri Āsh-Tanī Tame Vās Chho, Ati KuThi Tame Door Chho
ManjukeshānandNā Nāth Chho.....Tame

Sajani Shreeji Muj -Ne Sāmbhariyā Re

SajaniShreeji Muj-Ne Sāmbhariyā Re, Haide Harakh Rahyo Ubharāy
Nene Āsu-Ni Dhārā Vahe Re, Virāhe Madā Vyāku Thāy.....Sajani

SundarMurti Shree MahārājNi Re, Sudar Kamā Sarkhā Ne.....Sajani

Sundar Kartā Lakā Hāth-Nā Re, Sundar Amrut Sarkhā Ve.....Sajani

Shi Kahu Sobhā Ango Ang TāRe, Nirkhi Lāje Kāik Kām.....Sajani

Hastā Hastā Het Vadhārtā Re, Evā Sukh Nidhi SaGhanshyām..... Sajani

Sadā Svetāambar Shreeji Dharatā Re, Ambar Jarakasiyā Koi.Vār....Sajani

Guchh Kalangi Torā Khosatā Re, Gajarā Bāju Gulābi Hār.....Sajani

E Chhabi Jovā Talkhe Ānkā Re, Madhurā Vachan Sāmbhā Kān.... Sajani

E Hari Māvā-Ne Haḍu Tape Re, Premānanā Jeevan Prā..... Sajani

TRANSLATIONS

Ārti

Jay Sadguru Swāmi, Prabhu Jay Sadguru Swāmi,
Sahajānand Dayālu, Balavant Bahu-Nāmi
Praise to my Bhagvān! Sahajānand Swāmi is very compassionate, powerful,
and has thousands of names.

Charaṇ Saroj Tamārā Vandu Kar Jodī,
Charaṇ Sheesh Dhāriyā Thi, Dukh Nākh iyā Todī
Everyday, I bow down to your feet with my hands together.
After bowing my head to the feet of Bhagvān, all my sorrows are gone.

Nārāyaṇ Nar-Bhrātā Dvij-Kuḷ Tanu Dhāri ,
Pāmar Patit Uddhā ryā Aṅaṇit Nar -Nāri
Bhagvān took birth as Nārāyaṇ, the brother of Nar, in a Bāhmaṇ family. He
saved the sinful souls of countless men and women.

Nitya Nitya Nautam Leelā Kartā Avināshi ,
Aḍsath Tirth Charaṇe, Koṭi Gayā Kāshi
Bhagvān who is eternal, performs new leelās everyday.
At His feet, are all the sixtyeight pilgrimage places, which are like millions
of Kāshi pilgrimages combined together.

Purushottam Pragaṭ-Nu, Je Darshan Ka-She,
Kāl Karam-Thi Chhuṭi, Kuṭumb Sahit Tar -She
Whoever has a glimpse of this Bhagvān who is present amongst us today,
will conquer over time and karma, and will be freed from birth and death
along with His whole family.

Ā Avasar Karuṇā-Nidhi, Karu ṇā Bahu Kidhi ,
Muktānand Kahe Mukti, Sugam Kari Siddhi
This time, Bhagvān has been so kind.
And due to that, Mukṇand Swāmi says that attaining freedom from life
and death has become very easy.

Rām-Krushna Dhun

Rām	Name of Shree Rāmchandra. Rām is also another name of <u>Krushna</u> , which means always blissful or happy.
Krush <u>na</u>	Name of the Bhagvān <u>Krushna</u> means all attractive.
Jay	Victory, Praise
Govind	One who loves and tends to cows.
Hare	The internal strength of Bhagvān Also Shreemati Rādhā Rāni is addressed as Hare at various places in shastras. Shreemati Rādhā Rāni is the internal strength of Bhagvān
Nārāya <u>n</u>	Bhagvān.
Vāsudev	<u>Krushna</u> is the son of Vāsudev.
Vrind āvan Chandra	The moon of Vrindāvan. (where Shree <u>Krushna</u> has His performed is divine leelās)
Mādhav	One who loves Shreemati Rādhā Rāni.
Mukund	The giver of mukti, freedom from life and death
Ānand-Kand	The root of all pleasures.
Nar-Nārāya <u>n</u>	The two eternal brothers <u>Krushna</u> and Arjun

|| Shree Svāminārāyan Vijaytetrām ||

Rādhā Krushna Ashtak

Navina-Ji-Mut Samān-Vaṛṇam,
Ratnol-Sat-Kundal Shobhi-Kaṛṇam,
Mahā-Kiri t̄ā Gramayur-Parṇam,
Shree Rādhikā Krush ṇa-Mahām Namāmi .

I bow down to Shree RādhāKrushṇa Dev,
Whose colour looks like the colour of a new cloud,
Whose ears are decorated with jewelled earrings,
Whose crown is decorated with peacock feathers.

Nidhāy Pāṇi-Dvita yen-Veṇum,
Nijādhare She-Khar -Yāt-Reṇum,
Nināda-Yantam Cha Gatau Kareṇum,
Shree Rādhikā Krush ṇa-Mahām Namāmi .

I bow down to Shree RādhāKrushṇa Dev,
Who holds with both hands a flute on His lips,
Who also has a bunch of flowers in His hair,
Whose walk is like an elephant's.

Vishuddh -He-Mo-Jval Pit-Vastram,
Hatāri -Yutham Cha-Vināpi -Shastram,
Vyarthi -Krutāne -Kasurā Dvi-Dastram,
Shree Rādhikā Krush ṇa-Mahām Namāmi .

I bow down to Shree RādhāKrushṇa Dev,
Who wears a bright yellow cloth, that looks like pure gold,
Who destroys enemies without weapons,
Who makes the weapons of demons useless

Adharma -Tishyārdit -Sādhu-Pālam,
Sadhama-Vairā -Sur-Sangha-Kālam,
Pushpādi -Mālam -Vraj -Rāja-Bālam,
Shree Rādhikā Krush ṇa-Mahām Namāmi .

I bow down to Shree RādhāKrushṇa Dev,
Who protects virtuous people, who are unhappy in bad times,
Who is the king of death to the enemies of religion,
Who is beautified with a garland, and is son of the king of Vraj.

Gopi-Priyā-Rambhit -Rās-Khelam,
Rāsesvari-Ranjan-Krut -Prahelam,
Skandhol -Sat-Kum -Kum -Cheen-Chelam,
Shree Rādhikā Krush na-Mahām Namāmi .

I bow down to Shree RādhāKrushna Dev,
Who is the player of rās-leelā, and is beloved to the gopis,
Who also gives joy to Shree Radhā (rāsesvari),
Whose shoulder is decorated with a red colour cloth.

Vrundāvane Prita -Tayā Vasantam,
Nijā -Shreetānā Pad Uddharantam,
Gogop-Gopi-Rabhinand -Yantam,
Shree Rādhikā Krush na-Mahām Namāmi .

I bow down to Shree RādhāKrushna Dev,
Who lives in Vrundāvan with joy and pleasure,
Who is the destroyer of misery of His followers,
Who gives joy to cows, cow-herds, and female cowherds of Gokul.

Vishva Dvishan -Man-Math -Darpa -Hāram,
Sansāri-Jeevā Shraya -Niya -Sāram,
Sadaiva Satpurush -Saukhya -Kāram,
Shree Rādhikā Krush na-Mahām Namāmi .

I bow down to Shree RādhāKrushna Dev,
Who destroys the pride of the Kām-Dev, the enemy of everyone,
And the home for the worldly jeevs,
Who always gives happiness to santo

Ānandit -Ātma Vraj -Vāsi-Tokam,
Nandādi -Sandar -Sheet -Divya -Lokam ,
Vinā -Sheetasvā -Shreet -Jeeva -Shokam,
Shree Rādhikā Krush na-Mahām Namāmi .

I bow down to Shree RādhāKrushna Dev,
Who is always giving pleasure to the residents of Vraj by His leelās,
Who is kindly showing His dhām to Nand and other devotees
Who diminishes the sadness of jeevs that have surrendered to His feet.

Nirvikalp Ut tam Ati

Nirvikalp Ut tam Ati, Nishchay Tav Ghanshyām
Mahātm ya-Gnān-Yukt Bhakti Tav, Ekāntik Sukhdhām
One should not have any other desire other than to attain Moksh.

Mohi -Me Tav Bhakta -Pano, Tāme Koi Prakār
Dosh Na Rahe Koi Jātko, Sunyo Dharm a-Kumār
Always have faith in Shree Ghanshyām Mahārāj as the Supreme Lord.

Tumāro Tav Hari bhakta -Ko, Droh Kabu Nahi Hoi
Ekāntik Tav Dās -Ko, Dije Samāgam Moi
Always perform the sevā with the understanding that we are the servant,
and that devotion to Bhagvān should be ekantik.
Nothing other than Shree Hari can attract us.

Nāth Nirantar Darsh Tav, Tav Dāsan -Ko Dās
Ehi Māgu Kari Vinay Hari, Sadā Rākhiyo Pās
We should be praying to Bhagvān for the company of pure satsangis.
We should pray that we have His remembrance and darshan all the time.
A satsangi prays humbly at all times.

He Krupālo! He Bhakta -Pate! Bhakta -Vatsal Suno Bāt
Dayā-Sindho Stavan Kari, Māgu Vastu Sāt
He calls out "O kind one, O master of devotees, O lover of devotees, please
listen to what I have to say. O ocean of kindness, by reciting various prayers
I'm asking for the above things."

Sahajānand Mahārāj Ke, Sab Satsangi Sujān
Tāku Hoi Dra dh Vartano, Shikshapatri Pramā n
One who is initiated into the Svāminārāyan sampradāy, should strictly
follow the principles written in the Shikshapatri.

So Patri -Me Ati Ba de, Nyam Ekādash Joi
Tāki Vikti Kahat Hu, Sun iyo Sab Chit Proi
In that Shikshapatri, there are great eleven regulations. I am now going to
describe them, so please listen to them with attention.

Hinsā Na Kar-Ni Jantuki, Partr iya Sang-Ko Tyāg
Do not kill any living beings, do not have physical relations with other
women

Māns Na Khāvat Madh-Ku, Pivat Nahi Baḍ-Bhagya
Do not eat meat do not drink intoxicants

Vidhvā -Kun Sparshat Nahi, Karat Na Ātmaghāt
Do not touch a widow, do not commit suicide

Chori Na Karni Kāhuki, Kalank Na Koi -Ku Lagāt
Do not steal others property, do not make false accusations about others

Nindat Nahi Koi Deva-Ku, Bin-Khapto Nahi Khāt
Do not criticise any demi-gods, do not take food from a person whom one is
not supposed to accept food

Vimukh Jeev-Ke Vadan-Se, Kathā Suni Nahi Jāt
Do not listen to any religious philosophy or talks from a nonreligious person

Ehi Dharm a-Ke Niya m-Me, Varato Sab Haridās
Bhajo Shree Sahajānand Pad, Chhodī Aur Sab Āsh
Discarding all desires, a servant of Shree Hari should follow all these
principles, and give up everything to perform sevā for Sahajānand Swāmi.

Rahi Ekādash Niya m-Me, Karo Shree Hari-Pad Preet
Premānand Kahe Dhām -Me, Jāo Nihshank Jag Jēt
Please stay in these eleven principles, and for my reaction for the feet of
Bhagvān Premānand Swāmi guarantees that one who does the above will
definitely go to Akshardhām.

Vish-Vesh Chho

Vish-Vesh Chho Sakā Vishva-Taṅā Vidhātā
Trātā Tame Sakāḥ Mangaḥ Shanti Dāta
Māte Tamāru Karu ṅā-Nidhi Satya-Nām
Sāshṅg Nāth Tam-Ne Karu Hu Praṅām

You are omnipresent, you are the creator of the whole universe,
You are the protector, you are the giver of luck and peace.
Therefore, you are extremely kindhearted.
I bow down before you with the eight parts of my body.

Agnān-Pāsh Karunā Kari Kāpi Nākho
Nitye Prabhu Tav Pade Mama Vrutti Rākho
Bhakto -Nu Pālan Karo Prabhu Sarva-Yāma
Sāshṅg Nāth Tam-Ne Karu Hu Praṅām

Bestow sympathy upon me and destroy all bondage of ignorance.
Keep my mind everyday at your feet.
Protect your devotees twenty-four hours a day.
I bow down before you with the eight parts of my body.

Prārthnā

Tvamev Mātā Cha Pitā Tvamev
Tvamev Bandhu Cha Sakhā Tvamev
Tvamev Vidhyā Dravi ṅam Tvamev
Tvamev Sarvam Mama Dev-Dev

O Bhagvān, the master of all the demigods,
You are our mother, father, brother, and friend.
You are the knowledge, and you are the only wealth.
You are our everything.

Nija-Shreetānam -Sakalār-Tihantā
Sadharma-Bhakte -Ravanam-Vidhātā
Dātā Sukhānam Manasep-Sitānam,
Tanotu -Krushṅo Khil -Mangalam -Nah

He is the reliever of all miseries of His satsangis,
He is the the protector of bhakti with dharma,
He gives endless happiness
May Shree Krishna Bhagvān shower His blessings on us all.

Je Utpati

Je Utpati Tathā Sthiti Laya Kare, Vedo Stuti Uchare,
Jerā Rom Suchhidra-Mā Anu-Sama, Brahmand Koti Fare
He who creates, maintains and destroys the entire cosmic creation.
He who is the object of glorification by the ved.
In His one pore lives millions of universes like an atom.

Māyā Kāl Ravi-Shashi Sura-Gaṇo, Āgnā Na Lope Kshana,
Evā Akshardhām -Nā Adhipati, Shree Swāminārā yan.
He who controls māyā, time, sun, moon, and the demi-gods.
He is ShreeSwāminārāyan MahāPrabhu, the Lord of Akshardhām.

Āvi Akshardhām Thi

Āvi Akshardhām -Thi Avni -Mā, Je Deh Dhāri Tha yā,
Āpyā Sukh Apār Bhakta -Jan-Ne, Dile Dhari -Ne Dayā.
Out of love and compassion for His devotees, he came to earth from
Akshardhām. He who accepted a human form to please his followers.

Kidhā Chāru Charitra Gān Karvā , Jene Karuṇā Kari,
Vandu Mangal Murti Ur Dhari, Sarvopari Shree Hari.
I bow down to the supreme Bhagvān by keeping him in my heart
Who has kindly performed leelās.

Janamyā Kaushal Desh

Janamyā Kaushal Desh Vesh Bhāu-No, Lai Tirth -Māhi Faryā,
Ramānand Malyā Svadharmā Chalavyo, Yagnādi Motā Karyā .
Born in the region of Kaushal, he roamed the places of pilgrimage,
dressed as a young celibate. He met with Ramānand Swāmi and the
religion was established. He has performed many big sacrifices.

Motā Dhām Rāchyā Rahyā Gadhpure, Be Desh Gādi Kari,
Antar -Dhān Thayā Leelā Hari -Tani, Sankshep-Mā Uchari.
You made big temples. You lived in Gadhpur. You made two gādis, one at
Ahmedavād and one at Vatal. Thus, I told in brief the deeds of Shree Hari
who disappeared from the world to go back to Akshardhām.

Have Mārā Vahālā

Have Mārā Vahālā Ne Nahi Re Visāru Re
Shvās-Uchh-Vāse Te Nitya Sambhāru Re
I will never forget my Bhagvān.
I will remember him everyday, with every breath I take.

Padyu Māre Sahajānand-Ji Shu Pānu Re
Have Hu To Kem Kari Rākhish Chhānu Re
I have so much love for Bhagvān, and I am not going to stop loving him.

Āvyu Māre Hari -Var Var-Vānu Tānu Re
E Var Nahi Māle Khar-Che Nānu Re
My time has come to get married to Bhagvān.
No amount of money can buy this husband

E Var Bhāgya Vinā Nav Bhāve Re
E SnehLagna Vinā Nav Āve Re
And this husband doesnot come without good luck.
And this love doesnot come without marriage.

Duri -Jan Man-Re Māne Tem Kahe-Jo Re
Swāmi Mārā Rudayā-Ni Bhitara Rahe -Jo Re
People can say to me whatever they want, but you Mārā, will always
stay in my heart

Have Hu To Puraṇ Padavi Ne Pāmi Re
Malyā Mane Niskulānand-Nā Swāmi Re
Nishkulānand Swami says he has achieved the highest status one can
attain, and this is only due to Bhagvān

|| Shree Svāminārāyan Vijaytetrām ||

Have Mārā Vahālā-Nā Darshan Sāru
Harijan Āve Hajāre Hajāru
Thousands of people come for the darshan of my Bhagvān.

Dholiye Birāje Sahajānand Swāmi
Puran Purushottam Antar -Jāmi
My Bhagvān, Sahajānand Swāmi sits with a cushion.
This Bhagvān knows what is in everyones heart

Sabhā Madhye Bethā Muni-Nā Vrund
Te-Mā Shobhe Tāre Vintyo Jem Chandra
Bhagvān is sitting in the middle of a sabhā of santo.
He looks as beautiful as the moodoes in the midst of stars

Durag-Pur Khel Rachyo Ati Bhāri
Bhelā Rame Sadhu Ne Brahm-Chāri
Mahārāj is playing rās in Gadhpur.
Santo and brahm-chāris play with him.

Talī Pāde Upadati Ati Sāri
Dhun Thāy Chāud Lok Thaki Nyāri
They are clapping very loudly, and singing dhuns that are different to any
other dhuns in the fourteen loks.

Pāghadali -Mā Chhogaliyu Ati Shobhe
Joi Joi Harijan-Nā Man Lobhe
Mahārāj is wearing a beautiful pāg, that has attracted the minds of the
haribhaktas.

Padhāryā Vahālo Sarve Te Sukh-Nā Rāshi
Sahajānand Swāmi Akshardhām -Nā Vāsi
The one who lives in Akshardhām, who is called Sahajānand Swāmi, has
come on this earth and given happiness to everyone

Bhāngi Māri Janmo -Janam-Ni Khāmi
Malyā Mane Nisku lānand-Nā Swāmi
Nishku lānand Swāmi has found Bhagvān, so he will be freed from the
cycle of birth and death

|| Shree Svāminārāyan Vijayetrām ||

Re Shyām Tame Sāchu Nānu

Re Shyām Tame Sāchu Nānu, Biju Sarve Dukh -Dāyak Jānu
O Bhagān, you are the only truth, everythingelsebrings sorrow.
That is what I believe.

Re Tam Vinā Sukh-Sampat Kahāve, Te To Sarve Mahā-Dukh Upajāve,
Ante Emā Kām Koi Na Āve
Without you, material objects in this world gives great misery.
In the end they have nouse.

Re Murakh Lok Māre Bhaṭaki, Juthā Sange Hāre Shir Paṭaki,
Ethi Māri Man Vrutti Aṭaki
All the foolish people in this world bang their heads with false people but
I left their company and then focused my mind on you

Re Akhand Alokik Sukh Sāru, Te Joi Joi Man Mohyu Māru,
Dharā Dhan Tam Upar Vāru
You always give happiness that cannot be destroyed, and this happiness
has attracted my mind. All my wealth is found in you

Re Brahmā-Thi Ki t Lagi Joyu, Juthu Sukh Jani-Ne Vago-Viyu,
Muktānand Man Tam Sang Mohyu
I have seen everything, from Brahmā to the smallest insect, and I
announce to the world that I understand all the happiness to be false. So I,
Muktanand, have attached my mind to your company and it will not stray.

Podhe Prabhu Sakal Muni -Ke Shyām

Podhe Prabhu Sakal Muni -Ke Shyām, Nar-Nārāyan Divya Murti
The divine murti of Nar-Nārāyan, the beloved Bhagvān of santōtake your
rest and go to sleep

Swāminārāya n Divya Murti, Santan Ke Vishrām
O Swaminarayan! You are the one who resides the hearts of santo, and
you are the one who is resting.

Akshar Par Ānand Ghan Prabhu, Kiyō He Bhupar Thām
You are further than the eight obstacles of Māyā, and you are further than
the light of Akshardhām. And even though you reside in the centre of this
light, you come to Earth to free us from birth and death

Jehi Milat Jan Tarat Māyā, Lahat Akshardhām
The souls and bhaktas who have faith in you and have recognised you,
are not affected by Māyā.
They attain moksh and go to Akshardhām.

Shārad Shesh Mahesh Mahā-Muni, Japat Jehi Gun-Nām
Sarasvati, Shesh Nārāyan, Shiv and great yogi-purush, praise Bhagvān
and His greatness.

Jās Pad Raj Sheesh Dhari Dhari, Hovat Jan Nish-Kām
Those who put the dust from Bhagvān's feet on their forehead, are not
affected by Māyā, and are freed from birth and death.

Prem Ke Parayank Par Prabhu, Karat Sukh Ārām
O Bhagvān, peacefully rest on my bed of love, with in my heart.

Muktānand Nij Chara n Dhig-Gun, Gāvat Ān-Jām
Muktānand Swami says, "I sing your leelās day and night, and meditate on
your murti from your feet to your head".

Svabhāvik Cheshtā

PAD 1

First of all, I bow my head to the feet of Shree Hari(1)
I sing the new leelās of Shree Nārāyan (2)
Great yogis focus their minds on Him (3)
And they go into the forest in order to serve Him(4)

They practice yoga, and focus on Him (5)
And they recall His leelās with love (6)
The instinctive nature of Purushottam Nārāyan is natural (7)
And hearing this relieves us from the fear of Yamduts (8)

I sing with love, remembering the leelās of Shree Hari(9)
O Bhagvān, please purify my mind and understanding(10)
Whenever Shree Hari is sitting in His natural manner(11)
He takes a māla made of Tulsi and turns it in His hand (12)

The beautiful one with btus-like eyes, performs humorous actions(13)
He borrows a māla from a satsang(14)
And He folds it and turns two beads at a time (15)
And sometimes He pulls the māla and breaks it(16)

Whilst talking, He jokes and laughs(17)
And sometimes, He gathers the māla and rubs it in His palms (18)
Sometimes Shree Hari closes His lotuslike eyes(19)
Premānand says that the one with many names meditates (20)

Svabhāvik Cheshtā

PAD 2

O dear friend, listen to the leads of a skilled performer (1)
Which give us happiness when we hear them (2)
Sometimes He keeps His lotuslike eyes open (3)
And meditates while sitting outside (4)

Sometimes He is startled, so awakens from meditation (5)
Seeing Shree Hari in this way removes the misery of birth and death (6)
When asabhā is seated before Him (7)
The santo and haribhaktas gaze at Him (8)

He meditates while He is seated in the sabhā (9)
The santo and haribhaktas are not satisfied with His darshan (10)
The santo sing kirtans whilst playing musical instruments (11)
And watching them, Shree Hari becomes pleased (12)

Shree Hari clicks His fingers and sings with them (13)
The santo and haribhaktas watch Him with delight (14)
Sometimes the santo sing and clap (15)
And Shree Hari sings and claps with them (16)

When the santo are singing kirtans before Him (17)
Or when kathā is being read (18)
Shree Hari has a discussion (19)
And the lord of Premānand moves closer and closer (20)

Svabhāvik Cheshtā

PAD 3

He performs human-like actions that are divine (1)

The one who removes fears sits in the sabhā with bhaktas (2)

When someone looks at Him, their weaknesses disappear (3)

Gnān, Vairāgya, and Dharma coupled with Bhakti (4)

He greatly talks about these topics (5)

Shree Hari, who gives happiness, explains these topics in detail (6)

Yog, Śankhya, PanchRātra Vedānt (7)

He talks about the essence of these shāstras with affection (8)

Sometimes śaribhaktas would come from other places (9)

On festivals, they would bring their puṣas so they can stay (10)

The immortal one accepts them as His own servants (11)

And the ocean of bliss accepts their worship (12)

While accepting them as His own (13)

He places them in meditation and stops their air and their pulse (14)

He awakens them from meditation (15)

And allows their bodies to regain control of the mind, senses, and air (16)

When Shree Hari sits with a sabhā of śanto (17)

If he wants to call a śaribhakta closer to Him (18)

He uses His finger or eyes to give them a sign (19)

Premānand says sometimes he calls them loudly (20)

Svabhāvik Cheshtā

PAD 4

The leelās of Shree Hare are extremely delightful (1)

Listening to them gives happiness (2)

Sometimes He talks with the santo (3)

While rubbing a bunches of roses between His two hands (4)

Knowing that lemons and garlands of roses are cool (5)

He presses them against His eyes (6)

Sometimes when He is in a pleasant mood (7)

He talks with someone, even though there is a kathā taking place (8)

Sometimes He thinks whilst listening to kirtans (9)

And when someone asks about adiv food (for lunch or dinner) (10)

Or wants to give a garland, or wants to offer pujā (11)

He gets very angry with them and sulks (12)

Sometimes when listening to kathā, he says “Hare Hare” (13)

Whilst thinking about the kathā, he rocks back and forth in fascination (14)

He becomes absorbed in the kathā and sometimes other activities (15)

Sometimes He calls out “Hare Hare” whilst dining (16)

When He remembers where He is (17)

He looks towards His haribhaktas and smiles (18)

Everyday, He showers blessings on everyone (19)

Seeing these leelās and their greatness Premānand sings the leelās (20)

Svabhāvik Cheshtā

PAD 5

Listen dear friend, about the greatness of Bhagvān (1)
He acts ordinarily, incarnating Himself as a man (2)
He became attractive and behaves just like a human (3)
His beauty is unparalleled and gives happiness to His dear bhaktas (4)

Sometimes Ghanshyām sits on a bedstead (5)
Sometimes the one who fulfils all desires sits on a square cushion (6)
Sometimes He sits on a thick blanket, covered with a bedsheet (7)
He lays it out and sits on it lovingly (8)

Sometimes He places a cushion on the bedstead (9)
He sits on there with His legs crossed (10)
He sits while resting against a long, rounded pillow (11)
Sometimes, He ties His knees upright with a scarf (12)

Sometimes when He becomes very pleased (13)
He embraces a devotee and his bhaktas (14)
Sometimes He puts His hands on their heads (15)
And places His feet on their chests (16)

Sometimes He gives garlands or bunches of flowers (17)
Sometimes He gives clothes that He has worn (18)
Sometimes He gives the food from His plate as prasād (19)
Premānand says that Shree Hari is the guardian of His bhaktas (20)

Svabhāvik Cheshtā

PAD 6

Shree Hari performs purifying leelāsike this (1)
And santo like Sukhdevji remember andsing about themdaily (2)
Sometimes He pressehis tongue toHis teeth (3)
Sometimes, He has the habit ofmoving His tongue from left to right (4)

Whenever Heis about to sneeze He take ahandkerchief (5)
He sneezes with the handkerchief over His mouth (6)
Thinking that His sneeze was humorous, Ghanshyām laughs (7)
And Hekeeps the handkerchief over His mouth (8)

Sometimes while He is speaking(9)
He has a habit of twisting the ends ofhis handkerchief (10)
His nature is very forgiving (11)
And He is the remover of grief (12)

Shree Haricannot bear to see the sufferingsand sadness in anyone (13)
He becomes very impatient in showing kindness(14)
He removes their sorrows bygiving food, money(15)
His personality changes when they see the compassion in His eye(16)

When He walks, Hedagonally placesHis scarf on His left shoulder (17)
And He keeps a handkerchief in His right hand (18)
Sometimes He places His left hand on His waist (19)
The belovedfriend of Premānand does this whilst walking (20)

Svabhāvik Cheshtā

PAD 7

Shree Hari performs new leelās daily (1)

Hearing them and singing about them pleases the haribhaktas (2)

Shree Hari walks at a brisk pace (3)

He lovingly calls the santo and haribhaktas who have fallen behind (4)

Sometimes, when He wants to climb onto a horse (5)

Or when He arrives to serve food to the santo (6)

He places His scarf on His left shoulder (7)

And He ties the scarf tightly around His waist (8)

Ghanshyām serves lādus and jelabis (9)

And serves other items, calling out their names (10)

Shree Hari repeatedly walks around the rows of santo and haribhaktas (11)

And ensures that all santo and haribhaktas are served (12)

He serves shradhā and bhakti (faith and devotion) (13)

He laughs and gives lādus in the mouths of haribhaktas (14)

In the last part of the night when there are four ghadis lefts (96 minutes)

Shree Hari wakes up and goes to brush His teeth (16)

To bathe, He sits with His legs crossed (17)

He uses a water pot to pour water over Himself (18)

He then wipes His body with a dry cloth (19)

Premānand says that all haribhaktas watch these actions (20)

Svabhāvik Cheshtā

PAD 8

After bathing, Shree Hari stands up and looks very beautiful (1)
He holds His wet clothes between His thighs and twists them (2)
And he wipes His legs and feet (3)
He wears a dry cloth around His waist and ensures that it is tightly tied (4)

Shree Hari wears a silk-bordered shawl on His upper body (5)
He wears wooden sandals when He comes to dine (6)
He wears a shawl on His head when He sits to eat (7)
He keeps His ears uncovered for my pleasure (8)

While dining, He folds His left leg inward (9)
And He puts His left hand on His left leg (10)
He keeps His right leg upright (11)
And keeps His right hand on His right knee (12)

In this way, the God of the demigods dines elegantly (13)
Every now and again, He takes water while eating His meal (14)
While He is eating, He acknowledges some foods to be tasty (15)
The bhaktas sitting nearby find this pleasing (16)

He gives some food to the bhaktas and then continues to eat (17)
The hari bhaktas enjoy watching Shree Hari while He dines (18)
Once He has finished eating, He moves His hand over His belly (19)
And then Premānand's Bhagvān lets out a belch (20)

Svabhāvik Cheshtā

PAD 9

Shree Hari rinses His mouth after being quenched (1)
And then He cleans His teeth with a silver toothpick (2)
Then He chews mouth freshener, and sits on a bedstead (3)
Haribhaktas lovingly worship Him (4)

While taking a turn of the fento, He passes it close to His eyebrows (5)
And after tying the fento, He leaves the end as a tassel (6)
Knowing that is the rainy or cold season (7)
He praises the pure and clean water of Gheā Nadi (8)

With Him, He takes the santo and haribhaktas (9)
And they arrive to bathe in Gheā Nadi fulfilling His desire (10)
While bathing, they play and throw water on each other (11)
They sing kirtans accompanied by clapping whilst in the water (12)

Shree Hari comes out of the water and puts on dry clothes (13)
And goes back home riding His horse (14)
Haribhaktas walk behind singing kirtans (15)
Seeing Shree Hari, the bhaktas cannot suppress the joy in their hearts (16)

The residents of Gadhpur see the one responsible for the world (17)
And their eyes have become fulfilled (18)
When He arrives, Shree Hari sits in the veranda (19)
The lord of Premānand sits on a bedstead (20)

Svabhāvik Cheshtā

PAD 10

To give happiness to His close servants (1)
Bhagvān Himself has come to earth Himself (2)
He sits in the courtyard and holds āsabhā (3)
He is beautiful, jst like the full moon amongst the beautiful stars (4)

He fulfils the bhaktas by showering them with knowledge of the universes (5)
Shree Hari goes to bed a night after eating His meal (6)
He moves two fingers on His forehead, where His tilak is (7)
He vertically moves them into the middle of His forehead (8)

Whilst sleeping, He asks for His māñā (9)
With concentration, He turns His māñā everyday with His right hand (10)
He would never forget this niyam (11)
This is the reliability of Shree Hari's nature (12)

When Shree Hari is in deep sleep (13)
And someone unknowingly touches Him slightly (14)
He is startled, and wakes up (15)
And asks, "Who is it?" and gives the servant the heaven of happiness (16)

Like this, there are many leelās of Mahārāj (17)
I have sung this according to some knowledge (18)
Whoever learns, sings, and listens to this (19)
Will greatly please the lord of Premānand (20)

Oradā-Nā Pad

(These two verses were composed by ShreejiMahārāj Himself)

PAD 3

Bolyā Shree Hari Re, Sāmbhālo Nar-Nāri Harijan

Shree Hari says, "Listen men and women"

Māre Ek Vārtā Re, SauNe Sambhāḍā-Vyānu Chhe Man

I have something that I wish to tell everyone

Māri Murti Re, Mārā Lok Bhog Ne Mukh

About myself, my home, my life, and my devotees

Sarve Divya Chhe Re, Tyā To Joyā Ni Chhe Jukt

All of which are divine, and are worth seeing

Māru Dhām Chhe Re, Akshar Amrut Jenu Nām

My home is called AkshaAmrut

Sarve Sāmraṭhi Re, Shakti Gunē Kari Abhi -Rām

And these are divine due to my strength and power

Ati Tejo -May Re, Ravi Shashi Kāik Vāra ne Jāy

My home has more light than millions of suns and moons

Sheetaḷ Shānt Chhe Re, TejNi Up-Mā Nav Devāy

The air is cool, it's peaceful, and there is more light than words can describe

Te-Mā Hu Rahu Re, DviBhuj Divya Sadā Sākār

That is where I live, with a divine two-armed body

Durlabh Dev -Ne Re, Māro Koi Na Pāme Pār

It is difficult for even Devs to describe how I am

Jeev Ishvar Taṇo Re, Māyā Kā Purush Pradhān

Jeev, Ishvar, Māyā, Kā Purush, and Pradhān

Sahu-Ne Vash Karu Re, SauNo Prerak Hu Bhagvān

All of which are in my control, and follow my orders

Aganit Vishva -Ni Re, Utpati Pālan Pralay Thāy

I create, sustain, and destroy countless worlds

Māri Maraji Vinā Re, Koi -Thi Tara nu Nav Todāy

Nothing is done without my permission, not even a thin thread can be cut

Em Mane Jan -Jo Re, Mārā Āshreet Sau NarNāri

All my satsangis, know me with this power

Me To Tam Āgaḷe Re, Vārtā Satya Kahi Chhe Māri

In front of you, I have only spoken the truth

Hu To Tam Kāraṇe Re, Āvyo Dhām Thaki Dhari Deh

I left my home and took a human form, for all of you

Premānand No Re, Vahālo Varasyā Amrut Meh

The beloved of Premānand has showered nectar upon everyone

PAD 4

Vali Sau Sāmbhḥo Re, Māri Vārtā Param Anup
Now listen again to my words that arḍike no other
Param Sidhānt Chhe Re, SauNe Hit-Kāri Sukh -Roop
I have spoken the truth for the happiness of everyone
Sahu Haribha kta Ne Re, Jāvu Hoye Māre Dhām
All haribhaktas who want to go to my home
To Mane Sevajo Re, Tame Shuddh Bhāve Thai NishKām
Should worship me pure heartedly, without a thirst for reward
Sahu Haribhak ta Ne Re, Rahevu Hoye Māre Pās
All haribhaktas who want to stay with me
To Tame Melajo Re, Mithyā Pañch Vishay-Ni Āsh
Should leave ties with the false five senses
Muj Vinā Jān-Jo Re, Bijā Māyik Sahu Ākar
Apart from me, everything else is false
Preeti To d-Jo Re, Jhā Jāni Kuṭumb Parivār
Leave all your ties with everyone, and think of your family as false
Sau Tame Pā-Jo Re, Sarve Dadh Kari Mārā Niyam
You should all strictly follow my rules
Tam-Par Reej-She Re, Dharma Ne Bhakti Kar-She Kshem
And following my rules, will please Dharma and Bhakti
Sant Hari Bhakta Ne Re, Didho Shikshā-No Updesh
The best guidance has been given to all santo ahḍribhaktas
Laṭakā Hāth-Nā Re, Kartā Shobhe Nāavar Vesh
Shree Hari looks beautiful as He moves His hands as He speaks
Nij-Jan Upare Re, Amrut Varasyā Ānand Kand
He is so delighted with His devotees that He showers blessings upon them
Jem Sau Aushadhi Re, Preete Poshe Purā-Chand
Like the herbal plants that blossom in the moonlight
Shobhe Sant-Mā Re, Jem Koi Uḍugan-Mā Uḍurāj
Amongst santo, Shree Hari looks as beautiful as the moon in the midst of stars
Ishvar Uday Thayā Re, Kalī-Mā Karva Jan-Nā Kāj
Bhagvān took birth in Kāiyug to give happiness to people
E Pad Shikh-She Re, Gāshe Sāmbhḥa She Kari Pyār
Someone who learns, sings, or listens to this kirtan
Premānand -No Re, Swāmi Leshe Teni Sār
Will be saved by the lord of Premānand

Swāminārāyan Mahā-Mantra

The name “Swāminārāyan” is a mahāmantra given by Sahānand Swāmi in Faneni. This name of Bhagvān holds power greater than any other name.

The word “Swami” means “master” and the word “Nārāyan” means “god”. Therefore, Swaminārāyan simply translates as “master of the gods”

The greatness of the “Swāminārāyan” mahā-mantra is described in “Je Swāminārāyan Nam Leshe” in Shree Hari Lilāmrut.”

- The “Swāminārāyan” name burns the sins of those who speak it
- Bhagvān’s names are in many scriptures, but this is considered the greatest
- Saying “Swāminārāyan” once, is like saying other names thousands of times
- No-one can describe the rewards we receive from saying “Swāminārāyan”
- The mantra is so great that all your desires are fulfilled by it
- It brings happiness and destroys sorrows, and in the end it gives Akshardhām
- If it is heard at the end of life, even a sinner can attain Moksh
- Evil spirits run from the mantra
- Wisdom awakens after hearing “Swāminārāyan”
- The Yamduts (messengers of death) fear those who say “Swāminārāyan”
- As water washes the body, “Swāminārāyan” cleanses the soul

We should say “Swāminārāyan” all the time with love, with every step we take, whether we have a cleansed body or not

Jan-Mangal Stotra

At the time of Swāminārāyan Bhagvān, there was a sant called Shānand Swāmi. He wrote a scripture called Satsangi Jeevan, which was better than any other scripture written at that time. Satsangi Jeevan translates as “the life of a satsangi”.

Satsangi Jeevan includes the leelā-charitas of Swāminārāyan Bhagvān. However, the scripture is very long. So Shānand Swāmi wrote the “Sarva-Mangal Stotra”, which contains 1008 names that describe Bhagvān's best leelā-charitras. Whoever recites the Sarva-Mangal Stotra, will receive the same rewards as reading Satsangi Jeevan.

However, the Sarva-Mangal Stotra was still very long. Then after some time, Shatanand Swami simplified the Sarva-Mangal Stotra by choosing the best leelā-charitras from there. He wrote these in the Jan-Mangal Stotra and Jan-Mangal Namavali. This contains 108 names that describe the leelā-charitras and virtues of Bhagvān. Whoever recites the Jan-Mangal Stotra, will receive the same rewards as reading Satsangi Jeevan.

A promise was given by Shānand Swāmi – whoever recites the Jan-Mangal Stotra ten times a day, will receive whatever their heart desires.

There are many rewards in reciting Janmangal Stotra:

- protects satsangis from fear and obstacles
- brings bliss to you and your family
- burns away your sins, and purifies you
- frightens away evil spirits, demons, and ghosts
- brings you happiness and good fortune
- you easily attain the four rewards of wordly life
 - Dharma – the benefit of performing religious duties
 - Arth – the gaining of wealth
 - Kām – the fulfilment of wishes and desires
 - Moksh – freedom from the cycle of birth and death

Fagvā

In Sārangpur, Shreeji Mahārāj invited the male satsangis and santo to play Holi with Him. When the santo and satsangis had gathered, they saw Mahārāj having a meal. They waited very patiently outside the house, waiting for the moment when Shreeji Mahārāj went to wash His hands and come out of the house.

The moment Shreeji Mahārāj stepped outside the house, the satsangis and santo all gathered around and smothered him in coloured powders. Shreeji Mahārāj enjoyed the moment so much that He blessed them with whatever they wished for (Fagvā).

Nishkulānand Swāmi noted everything the santo and haribhaktas asked for in the shāstra Bhakta Chintamani, in Prakraṇ 64.

Mahā-Balavant Māyā Tamāri, Jene Āvariya Nar-Nāri
O great one, your māyā has overwhelmed men and women

Evu Varadān Diyiye Āpe, Eha Māyā Am-Ne Na Vyāpe
Give us a blessing where māyā does not overcome us

Vaḍi Tamāre Vishe Jeevan, Nāve Manushya-Buddhi Koi Dan
And of you my Lord, may we never see you as an ordinary human

Je Je Leā Karo Tame Lāl, Tene Samaju Alokik Kh yāl
Whatever actions you do Mahārāj, may we see them in their true divinity

Satsangi Je Tamāā Kāve, Teno Kedi Abhāv Na Āve
May we never have bad thoughts about your satsangis

Desh Kāl Ne Kriyā E Kari, Kedi Tam-Ne Na Bhuliye Hari
Due to the influences of place, time and action may we never forget you

Kām Krodh Ne Lobh Kumati, Moh Vyāpi-Ne Na Fare Mati
May our thoughts never be influenced by desire, anger, greed, and cruelty

Tam-Ne Bhajatā Āḍu Je Paḍe, Māgye E Am-Ne Na Naḍe
The things that distract us from your devotion, may they never affect us

Eṭalu Māgiye Chhaiye Ame, Dejo Dayā Kari Hari Tame
We are asking for this much, please kindly give it to us Hari

Vadi Na Māgiye Ame Jeha, Tame Suni Lejo Hari Teh
And that which we have not asked for, listen to it Hari

Kedi Desho Mā Deh-Abhim ān, Jene Kari Visaro Bhagvān
Never give us selfego, which makes us forget yoBhagvān

Kedi Kusang No Sang Na Dejo, AdharmaThaki Ugāri Lejo
Never give us bad company and save us from sins

Kedi Desho Mā Sansāri Sukh, Desho Mā Prabhu Vās Vimukh
Never give us material pleasures, nor place us amongst those who defy you

Desho Mā Prabhu Jakta Motai, Mad Matsar Irsh yā Kāi
Don't give us worldly greatness, nor jealousy or hate

Desho Mā Deh Sukh Sayog, Desho Mā Harijan No Viyog
Don't give us opportunities for worldly enjoyment, or distance from satsangis

Desho Mā Harijan No Abhāv, Desho Mā Ahankāri Svabhāv
Don't make us disrespect your satsangis, nor pride for ourselves

Desho Mā Sang Nāstik No Rāy, Meli Tam-Ne Je Karma-Ne Gāy
Don't give us the company ofatheists, who leave you ad only praise karma

E Ādi Nathi Māgat ā Ame, Desho Mā Dayā Kari -Ne Tame
And anythings that we do not want, please do not give them to us

Then Mahārāj said, “Go. I will give you everything you have asked for. You will not be entangled in my Māyā. You will not be affected by bodily and worldly pleasures. You will never see any faults in my actions, and you will always see me as good and pure.”